



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

### Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

### About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



3 2044 012 013 231

**HARVARD COLLEGE  
LIBRARY**



**FROM THE FUND OF  
FREDERICK ATHEARN LANE  
OF NEW YORK**

**Class of 1849**









AN OUTLINE  
OF  
ENGLISH SPEECH-CRAFT

BY  
WILLIAM BARNES/B.D.

*'Præsens Angli sermonis forma  
magis magisque recedit a stirpe  
antiquâ'*—Lexicon Frisicum, by  
J<sup>r</sup>stus HALBERTSMA, under  
'Dunsi'



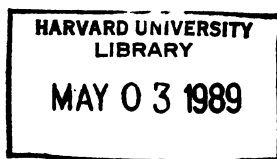
<sup>JK</sup>  
LONDON  
C. KEGAN PAUL & CO., 1 PATERNOSTER SQUARE  
1878



~~9274.45~~

9274.45

✓  
1878, Oct. 7.  
Lane fund.



*(The rights of translation and of reproduction are reserved)*

## FORE-SAY.

---

THIS little book was not written to win prize or praise ; but it is put forth as one small trial, weak though it may be, towards the upholding of our own strong old Anglo-Saxon speech, and the ready teaching of it to purely English minds by their own tongue.

Speech was shapen of the breath-sounds of speakers, for the ears of hearers, and not from speech-tokens (letters) in books, for men's eyes, though it is a great happiness that the words of man can be long holden and given over to the sight ; and therefore I have shapen my teaching as that of a speech of breath-sounded words, and not of lettered ones ; and though I have, of course, given my thoughts in a book, for those whom my voice cannot reach, I believe that the teaching matter of it may all be put forth to a learner's mind, and readily understood by him, without book or letters. So, for consonants and vowels, as letters, I put breath-pennings and free-breathings, and these names would be good for any speech, of the lettering of which a learner might know nothing. On the grounds here given, I

have not begun with *orthography*, the writing or spelling of our speech, or of any other, while as yet the teaching or learning of the speech itself is unbegun.

I have tried to teach English by English, and so have given English words for most of the lore-words (scientific terms), as I believe they would be more readily and more clearly understood, and, since we can better keep in mind what we do than what we do not understand, they would be better remembered. There is, in the learning of that charmingly simple and yet clear speech, pure Persian, now much mingled with Arabic, a saddening check ; for no sooner does a learner come to the time-words than he is told that he should learn, what is then put before him, an outline of Arabic Grammar. And there are tokens that, ere long, the English youth will want an outline of the Greek and Latin tongues ere he can well understand his own speech.

The word *grammar* itself seems a misused word, for *grapho* is to write, and *graphma*, worn into *gramma*, means a writing, and the word *grammatikē* meant, with the Greeks, booklore or literature in the main, and not speech-teaching alone.

Whether my lore-words are well-chosen is a question for the reader's mind. I have, for better or worse, treated the time-words, and nearly all the parts of speech, in a new way. I have clustered up the time-words as weak or strong on their endings, rather than on their headings, which had nothing to do with their forshapening or conjugation. Case I have taken as in the thing, and not in

the name of it, as case is the case into which a thing falls with a time-taking, and case-words (prepositions) and case-endings are the tokens of their cases. The word *preposition* means a foreputting, or word put before ; but then *from* and *to*, in *herefrom*, and *therefrom*, and *hitherto*, and *thereto*, are postpositions.

I have tried, as I have given some so-thought truths of English speech, to give the causes of them, and hope that the little book may afford a few glimpses of new insight into our fine old Anglo-Saxon tongue.

To any friend who has ever asked me whether I do not know some other tongues beside English, my answer has been 'No ; I do not know English itself.' How many men do ? And how should I know all of the older English, and the mighty wealth of English words which the English Dialect Society have begun to bring forth ; words that are not all of them other shapes of our words of book-English, or words of their very meanings, but words of meanings which dictionaries of book-English should, but cannot give, and words which should be taken in hundreds (by careful choice) into our Queen's English ? If a man would walk with me through our village, I could show him many things of which we want to speak every day, and for which we have words of which Johnson knew nothing.

Some have spoken of cultivated languages as differing from uncultivated ones, and of the reducing of a speech to a grammatical form.

What is the meaning of 'cultivate' as a time word about

a speech? The Latin dictionary does not help us to its meaning, and it might be that of the French *cultiver*, from which we should have, by the wonted changes, to *cultive*. The Romans said *colere deum* and *colere agrum*, but not *agrum cultivare*; and we may believe that *colo*, with *deus* or *ager*, bore the same meaning, 'to keep or hold (with good care),' and a speech is cultivated by the speaking as well as by the writing of it, and a speech which is sounding over a whole folkland every moment of the day cannot be uncultivated. 'Not with good care,' it may be said. Yes; most people speak as well as they can, as they write as well as they can, from the utterer of a fine rede-speech (oration), and the clergyman who gives unwritten sermons, down to the lowly maiden who dresses as finely as she can; and to try to dress herself well is a token that she will try to express herself well.

King Finow, of the Tonga Islands, gave a fine speech, as Mr. Mariner tells us, at his coming to the throne; and it may be well said that he made it, as he had made it in thought, ere he came to the meeting.

What is meant by the reducing of a speech to a grammatical form, or to grammar, is not very clear. If a man would write a grammar of a speech, of which there is yet none, what could he do but show it forth as it is in the shape which its best speakers over the land hold to be its best? To hold that a tongue had no shape, or a bad one, ere a grammar of it was written, seems much like saying that a man had no face, or a bad one, till his likeness was taken.

## HEADS OF MATTER.

---

	PAGE
Free Breathings . . . . .	1
Breath-pennings . . . . .	2
Word-strain and Speech-strain . . . . .	3
Thing-names . . . . .	4
Thing-sundrinesses . . . . .	4
Thing Mark-words :	
Sex . . . . .	5
Kindred . . . . .	5
Size . . . . .	5
Tale . . . . .	6-9
Outshowing Mark-words . . . . .	10, 12
Persons . . . . .	11
Suchness . . . . .	12
Pitches of Suchness . . . . .	13
Time-taking and Time-words . . . . .	14
Intransitive . . . . .	14
Transitive . . . . .	15
Cause Time-takings . . . . .	15
Time-giving . . . . .	15
Words in <i>-ing</i> . . . . .	17
Strong and Weak Time-words . . . . .	18-26
Sundriness of Time-taking . . . . .	26
Helping Time-words, <i>can, may, shall, must</i> . . . . .	27

	PAGE
Person, Tale, Mood, Time . . . . .	27, 30
Historic Time-wording . . . . .	30
Case . . . . .	31
Way-marks and Stead-marks . . . . .	33
Thought-wording, Speech-wording . . . . .	35
Twin Time-takings . . . . .	35
Speech-trimming . . . . .	36
Miswording . . . . .	36-42
Word-sameness . . . . .	38
Odd Wordshapes . . . . .	42, 43
Wordiness . . . . .	44
Hard Breathing . . . . .	44
Mark Time-words (Participles) . . . . .	45
Words of Speech-craft, and others . . . . .	47
Power of the Word-endings . . . . .	83
Goodness of a Speech . . . . .	86

# SPEECH-CRAFT.

---

SPEECH-CRAFT (Grammar), called by our Saxon forefathers *Stæf-craeft* or *Letter-craft*, is the knowledge or skill of a speech.

The science of speech in the main, as offmarked from any one speech (Philology), may be called *Speech-love*.

Speech is the speaking or bewording of thoughts, and is of sundry kinds of words.

Speech is of breath-sounds with sundry breathings, hard or mild, and breath-pennings, which become words.

(1) A freely open breathing through the throat, unpent by tongue or lips, as in the sounds **A**, **E**, **O**, **OO**, which are pure voicing. The main ones in English are—

1. **ee**, in *meet*.

2. **e**, in Dorset speech.

3. **a**, in *mate*.

4. **ea**, in *earth*.

5. **a**, in *father*.

6. **aw**, in *awe*.

7. **o**, in *bone*.

8. **oo**, in *fool*.

Besides this open speech-breathing there are two kinds of breath-penning.

(2) The dead breath-penning, as in the sounds **AK**, **AP**, **AT**, **AG**, **AB**, **AD**, which end with a dead penning of the sounding breath.

In **AK** and **AG** it is pent in the throat.



In **AP** and **AB** with the lips.

In **AT** and **AD** on the roof.

**K, P, T** are hard pennings; **G, B, D** are mild pennings, the breathing being harder in the former and softer in the latter.

Then there are half-pennings of the sounding breath, which is more or less but not wholly pent, but allowed to flow on as through the nose in

<b>AMH,</b>	<b>AM,</b>
<b>ANH,</b>	<b>AN,</b>
<b>ANG ;</b>	

or as in the half-pent sounds—

<b>AKH,</b>	<b>ARH,</b>	<b>AB,</b>
<b>AF,</b>	<b>AS,</b>	<b>AZ,</b>
<b>ATH, .</b>	<b>ASH,</b>	<b>AJ (French),</b>
<b>ALL (Welsh), AL,</b>		

half-pent by the tongue and mouth-roof.

For a hard breathing the mark is **H**, as *and*, *hand*; *art*, *hart*.

1 Dead Pennings, Hard	2 Half-Pennings, Hard	3 Dead Pennings, Mild	4 Half-Pennings, Mild
(1) <b>C, K</b> (Throat)	(5) <b>KH</b> German and Welsh	(14) <b>G</b>	(18) <b>GH</b>
(2) <b>NK</b> in <i>ink</i>	(6) <b>F</b>	(15) <b>NGH</b> like <b>NG</b> in <i>finger</i> , not <i>singer</i>	(19) <b>NG</b>
(3) <b>P</b> (Lip)	(7) <b>MH</b>	(16) <b>B</b>	(20) <b>V, BH</b> Irish
(4) <b>T</b>	(8) <b>TH</b> in <i>thin</i>	(17) <b>D</b>	(21) <b>M</b>
	(9) <b>LL</b> Welsh		(22) <b>TH</b> in <i>thee</i>
	(10) <b>RH</b> Welsh		(23) <b>L</b> Welsh
	(11) <b>S</b>		(24) <b>R</b> Welsh
	(12) <b>SH</b>		(25) <b>Z</b>
	(13) <b>NH</b>		(26) <b>J</b> French
			(27) <b>N</b>

Words are of breath-sounds, and some words are one-sounded, as *man* ; and others are tway-sounded, as *manly* ; and others many-sounded, as *unmanliness*.

There is word-strain and speech-strain.

The high word-strain (accent) is the rising or strengthening of the voice on one sound of a word, as *man'ly*.

The high speech-strain (emphasis) is the rising or strengthening of the voice on a word of a thought-wording.

The voice may both rise and fall on the same sounds, as *no*.

In English and its Teutonic sister speeches the strain keeps on the root or stem-word, as *man*, *man'ly*, *man'liness* ; though in clustered words, with their first breath-sounds the same, the strain may shift for the sake of clearness, as 'Give me the *tea*'pot'—the *teakettle* is given, and thereupon the bidder may say 'the *tea*POT', not the *teakETTLE*.

In Greek the accent shifts in word-building, and likes mainly to settle at about two times or short breath-sounds from the end of the word ; and in Welsh it settles mostly on the last breath-sound but one, as *eis'tedd*, a sitting ; *eistedd'fod*, a sitting-stead ; *eistedd'fod'an*, sitting-steads, or bardic sessions.

Besides the word-strain (accent) and the speech-strain (emphasis), there is a speech-tuning (modulation) of the voice (voice-winding), which winds up or down with sundry feelings of the mind, and with question and answers and changes of the matter of speech.

Things may be *matterly* (concrete) or bodies of matter, as a *man*, a *tree*, a *stone* ; or

Things may be *unmatterly* (abstract), not bodies of matter, as *faith, hope, love, shape, speed, emptiness*.

It is not altogether good that a matterly and unmatterly thing should be named by the very same word, as *youth*, a young man, and *youth*, youngness.

### THINGS AND THING-NAMES.


Things are of many kinds, as a *man*, a *bird*, a *fish*; an *oyster*, a *sponge*, a *pebble*; *water*, *air*, *earth*; *honey*, *gold*, *salt*.

The names of things may be called **THING-NAMES**.

But there are one-head thing-names (proper names), the names each of some one thing of its kind; as *Fohn*, the miller; *Toby*, the dog; *Moti*, the lady's Persian cat.

With Christian names may be ranked the so-called *patronymics*, or *sire-names*, taken from a father's name, as *William Johnson*, *Thomas Richardson*; or in Welsh, *Enid Verch Edeyrn*; or in Hebrew *Jeroboam Ben-nebat*.

### Thing Sundriness and Thing Mark-words.

 *Mark* is here to be taken in its old Saxon meaning, *marc*—what bounds, defines, describes, distinguishes.

The Welsh call the adjective the *weak name* or noun, *enw gwan*.

### Sundriness of Sex, Kindred, Youngness, and Smallness

Marked by sundry names or mark-words, or mark endings.

SEX.

The stronger or *carl* sex, as a *man* ; the weaker or *quean* sex, as a *girl* ; the *unsexly* things, as a *stone*.

Husband,	wife.	Brother,	sister.
Father,	mother.		

In Saxon the sexes in mankind were called *halves* or *sides*, the spear-half and the spindle-half.

Man,	woman.	Cock,	hen.
Boy,	girl.	<i>He</i> -goat,	<i>she</i> -goat.
Buck,	doe.	King,	queen.
Stag,	hind.	Duke,	duchess.
Ram,	ewe.		

KINDRED, YOUNGNESS, OR SMALLNESS.

Father,	son.	Cat,	kitten.
Mother,	daughter.	Duck,	duckling.
Mare,	foal.	Goose,	gosling.
Hind,	fawn.	Ethel,	etheling.

SMALL THINGS.

By forlessnessening mark-endings :

-y, -ie.		-el, -l.	
Lass,	lassie.	Butt,	bottle (of
Dog,	doggie.		hay)
-kin.		Pot,	pottle.
Man,	mannikin.	Nose,	nozzle.

By mark-words :

A *wee* house, a *little* boy.

For bigness the English tongue wants name-shapes

We have *bul*, *horse*, and *tom*, which are mark-words of bigness or coarseness.

Bulfinch.	Bulrush.
Bullfrog.	Bulstang (the Dragon-fly).
Bulhead (the Miller's Thumb. Pen-bwll, Welsh).	Bullspink.
	Bulltrout.

*Horse.*

Horse-bramble.	Horse-mushroom.
Horse-chesnut.	Horse-mussel.
Horse-laugh.	Horse-tinger.
Horse-leech.	Horse-radish.

*Tom.*

Tomboy.	Tomnoddy.
Tomcat.	Tomtit.
Tomfool.	

The words *bul* and *horse* are not taken from the animals.

**Sundriness in Tale**

By tale mark-words, as *one*, *five*, *ten*, and others onward.

**Sundriness in Rank.**

By rank-words, as *first*, *fifth*, *tenth*, *last*.

*An*, *a*, the so-called indefinite article, is simply the tale mark-word *an*, one.

<i>Saxon</i> , an man.	<i>East Friesic</i> , en.
<i>Ger.</i> , ein mann.	<i>Holstein</i> , en.
<i>West Friesic</i> , in.	<i>New Friesic</i> , ien

We use *a* before a consonant, and *an* before a vowel, as *a* man, *an* awl. But it is not that we have put on the *n* to *a* against the yawning, but it is that the *n* has been worn off from *an*.

The Frieses and Holsteiners now say *ien* man and *en* mann.

The mark-word *an*, *a* is of use to offmark a common one-head name, as 'I have been to *a* white church' (common); or, without the mark-word, 'I have been to *Whitechurch*' (one-head), the name of a village so called. 'He lives by *a* pool'; 'he lives by *Pool*' (a town in Dorset). 'He works in *a* broad mead'; 'he works in *Broadmead*' (in Bristol).

As the Welsh has no such mark-word, it might be thought that it cannot give these two sundry meanings; and the way in which it can offmark them shows how idle it is to try one tongue only by another, or to talk of the unmeaningness or uselessness of the Welsh word moulding.

*Llan-Tydn* would mean *a church of Tydn*, but the parish called 'The Church of Tydn' is in Welsh *Llandydn*, which, as a welding of two words, hints to the Welsh mind that *Llandydn* is a proper name, and so that of a parish.

*Hoel da* would mean *a good Hoel*; but to Hoel, the good king, the Welsh gives as a welded proper name *Hoel dda*; and to *Julius Cæsar* the Welsh gives, as one welded proper name, *Iolo-voel*, Julius-bald, whereas *Iolo-moel* would mean some bald Julius.

One sundriness of tale, the marking of things under speech—as *onely* (singular) or *somely* (plural)—is by an

onputting to the thing-name for *someliness* a mark-ending, or by a moulding of the name into another shape or sound.

By mark-endings, *-es*, *-s*, *-en*, *-n*.

Lash,	lashes.	House,	housen.
Cat,	cats.	Shoe,	shoon.

By for-moulding, as *foot*, *feet*—*tooth*, *teeth* ; or by both word-moulding or sound-moulding and an ending, as *brother*, *brethren*.

When the singular shape ends in *-sh*, *-ss*, or *-x*, *-ks*, it takes on *-es* for the somely, as *lash*, *lashes* ; *kiss*, *kisses* ; *box*, *boxes*.

And surely, when the singular shape ends in *-st*, our Universities or some high school of speech ought to give us leave to make it somely by the old ending *-en* or *-es* instead of *-s*—*fist*, *fisten*, *fistes* ; *nest*, *nesten*, *nestes*.

What in the world of speech can be harsher than *fists*, *lists*, *nestes* ?

It is unhappy that the old ending in *-en*, which is yet the main one in West Friesic, should have given way to the hissing *s*.

Where common names with the definite mark-word become names of places they are wont to lose the article, as *The Bath*, in Somerset, is now *Bath* ; *The Wells*, in Somerset, *Wells* ; *Sevenoaks*, not *The Seven Oaks*, in Kent.

In our version of Acts xxvii. 8, we have a place which is called *The Fair Havens*, instead of *Fairhavens* without the mark-word, as the Greek gives the name.

Other thing mark-words offmark all of the things of a name or set from others of another name or set.

*All* birds, or *all* the birds in the wood ; or all taken singly, as *each* or *every* bird ; or somely, as a *set* or *share* ; some *few* or a *few* ; *many* or a *many* birds.

*Another* or *others* beyond one or some under speech.

*Any one* or *more* of a some, either apple or any apples.

*Both*, for the two without others ; or

*Much* or *little* grass.

Many mark-words were at first thing-names.

*Many* was a *menge*, a main or upmingled set ; and a great many men would mean a great set or gathering of men.

*Few* was *feo*, which seems to have meant at first a cluster or herd ; and a few men was a few (cluster) of men.

*Some* was a *sam* or *som*, a set or upmingled mass ; and *some* men was a *sam* or *som* of men.

Now if the speech is about the set, it may be onely, as 'There *is* a great many,' 'there *is* a small few,' or 'a few' ; but if the speech is about the remarked things, the mark-word may well be somely—'many men *are*' ; 'few men *are*' ; 'some men *are*.'

In the queer wording, 'many a man,' 'many a flow'r is born to blush unseen,' it is not at all likely that *a* is the article. It is rather a worn shape, like *a* in *a-mong* (an-menge), or *a-hunting* (an-huntunge), of the Saxon case-word *an* or *on*, meaning *in* ; and it is not unlikely that *man* has, by the mistaking of *a* for an article, taken the stead of *men*—'an maeng an men,' a many or mass in men ; as we say 'a herd in sheep,' 'a horde in gold.' So far as this is true the mark-word



may be somely—'many a man or men,' 'a main in men *are*.'

*None* (Saxon *na-an*, no one) should have a singular verb—'None *is* (not *are*) always happy.'

Some mark-words are for a clear outmarking (as single or somely) of things outshown from among others.

### Outshowing Mark-words.

(Near things.)	
Single.	Somely.
<i>This</i> man.	<i>These</i> men.
(Farther off.)	
<i>That</i> .	<i>Those</i> .
(Still farther off, or out of sight.)	
<i>Yon</i> .	

The so-called definite article *the* is a mark-word of the same kind as *this*, *that*, *these*, and *those*.

The word *the* in 'the more the merrier' is not the article *the*—to a name-word. It is an old Saxon outshowing mark-word meaning with that (*mid þy*). 'The more the merrier'; *þy* (with that measure), they are more; *þy* (with that measure), they are merrier.

In the wording 'the man *who*' or 'the bird *which* was in the garden,' *who* and *which* are not the names, but are tokens or mark-words of the things—*who* of the man, and *which* of the bird.

A thing may be marked by many mark-words, as 'the (never to be forgotten) day,' 'the (having to me shown so many kindnesses) man is yet alive.'

A long string of mark-words may, however, be found

awkward, and so we may take a name-token *who* for the *man*, and, instead of the words 'having to me shown so many kindnesses,' say 'who showed me so many kindnesses.'

*Who* or *that* is the name-token for menkind, and *which* or *that* for beings of lower life or of no life, as 'the man *who*' or 'the bird or flower *which* was in the garden.'

*Who* and *which* are used in the asking of questions—  
'*Who* is he?' '*What* is that?'

The name-token should follow close on the fore-name for the sake of clearness. 'Alfred sold, for a shilling, the *bat which* William gave him,' not 'Alfred sold the bat for a *shilling which* William gave him,' if it was the *bat* that was given to him by William.

These mark-words take the stead of thing-names, and are *Name-stead words*, and clear the speech of repetitions of the names. The baby may say 'Baby wants the doll,' but at length learns to say '*I* want the doll'; or '*Papa*, take *baby*,' and afterwards '*You* take *me*'; or 'Give *baby* the *whip*—the *whip* is *baby's*,' for '*It* is *mine*.'

A man may be beholden to the speech in three ways :—

- (1) He may be the speaker, called the First Person ;
- (2) He may be spoken to, the Second Person (the to-spoken thing) ;
- (3) He may be spoken of, the Third Person (the of-spoken thing) ;

and some mark-words are for the marking of things

without their names, both in tale and their sundry be-  
holdenness to the speech :—

Single.		Somely.
	1st Person.	
<i>I.</i>		<i>We.</i>
	2nd Person.	
<i>Thou.</i>		<i>Ye, you.</i>
	3rd Person.	
<i>He,</i>	<i>she,</i>	<i>it.</i>

Here the sex is marked.

*It* is sometimes put for an unforeset thing-name of  
an unbodily cause or might, as '*it* rains'; '*it* freezes.'

For a child or an animal of unknown sex we may  
take the neuter (or sexless) mark-word *it*. '*It* (the child)  
cries).'

### SUCHNESS OR QUALITIES,

and mark-words or mark-wording of suchness, as *good*,  
*bad*, *long*, *heavy*.

Suchness may be marked by one word, as '*a white lily*,'  
or by a some or many of words, as '*a very white lily*,'  
or '*a most dazlingly white lily*,' or '*a lily as white as*  
*snow*.'

Things are marked as having much of something, as  
*hilly*, *stony*, *watery*; or made of something, as *golden*,  
*wooden*, *woollen*; or having some things, as *two-legged*,  
*three-cornered*, *long-eared*, or *loved* or *hated*; of the same  
set or likeness of something, as *lovely*, *quarrelsome*,  
*manly*, *childish*; wanting of something, as *beardless*,  
*friendless*.

### Pitches of Suchness.

The Suchnesses of Things are of sundry pitches, which are marked by sundry shapes or endings or by-words of the mark-words, as 'My ash is *tall*, the elm is *taller*, and the Lombardy poplar is the *tallest* of the three trees'; or 'Snow is *whiter* than chalk,' or 'Chalk is *less white* than snow,' or 'John is the *tallest* or *least tall* of the three brothers.'

These Pitch-marks offmark sundry things by their sundry suchnesses, as 'The *taller* or *less tall* man of the two is my friend,' or 'The *tallest* man is *less tall* than the tree,' or 'The *least tall* man is *taller* than the girl.'

The three Pitches may be called the *Common Pitch*, the *Higher Pitch*, and the *Highest Pitch*.

The Welsh has a fourth Pitch-word, called the *Even Pitch*, as *pell*, far; *pellach*, farther; *pellaf*, farthest; *pelled*, as far (as something else).

*Younger* may mean *younger* reckoned from young, or *younger* reckoned from *old*; as 'Alfred at 80 is younger than Edward at 85.' In this case we may well say *less old*.

*Worse* (wyrse) is shapen from *wo*, *wa*, *we*, a stub-root which means *wrong*, *atwist*, *bad* in any way, and is our *woe*.

The *r* in *weor* is most likely of a forstrengthening and not a comparative meaning—*weor*, *wyr*, very bad; *weorer*, *wyrer*, still more strongly bad. But, not to double the *r*, men might have put a strengthening *s*, and so had *weors*.

## TIME-TAKING.

You cannot behold a thing in your mind otherwise than in or under some doing or in some form of being.

Every case of being or doing is a taking of time, as 'the lily *is* white,' 'the man *strikes*,' 'the bird *flies* or *was hit*.' For though the *being* white, or the *striking* or *flying* or *hitting* was only for the twinkling of an eye, it took time; for the eyelid takes time, however short it may be, to flit down and up over the eyeball. Thence the word commonly called the *verb* may be called the *Time-taking word* or *Time-word*, as it is called by the Germans *Das Zeitwort*; or, as it is the main word of the thought and speech, it is the *Thought-word* or *Speech-word*; or, as it is called in Latin and other tongues, the *Word*.

Welsh speech-lore has called the verb the *soul*<sup>1</sup> of the thought-wording.

Among the thousands of sundriness of time-taking there are some wide differences which should be borne in mind.

Unoutreaching or Intransitive.

Time-takings, which must or may end with the time-taking thing, as

*To be.* John cannot *be* another man.

*To sleep; to walk.* John cannot *sleep* or *walk* another man.

<sup>1</sup> 'Enaid yr ymadrod yw'r ferf.'

Outreaching (Transitive).

Time-takings that may begin with the time-taking thing, and reach out to another, as

*To strike ; to see.* John may *strike* or *see* another man.

Time-giving.

If a man, A, takes time against another, B, as *to see* B, we should more truly say of B that he *gives*, not *takes*, the time which A takes.

The time-words for unoutreaching time-takings may be called *Unoutreaching* ; of the outreaching ones, *Outreaching* ; of the time-givings, *Time-giving*.

In some cases there is between the time-taking thing and the time-giving thing a middle one—the thing, tool, or matter with which the time is taken, as ‘John hit William *with* a stone’ or ‘a cane.’ But then, again, this wording is shortened by the putting of the name of the mid-thing as a time-word, as ‘John *stoned* or *canned* William.’ And this brings in a call for the marking of two sundry kinds of time-words—the strong or moulded, and weak or unmoulded time-words.

A time-word, when it tells a taking of time by one thing against another, is in the outreaching (active) voice—‘John strikes the iron.’ When it tells of the giving of time, it is in the time-giving (passive) voice. When it tells of an unoutreaching time-taking it is in the middle voice.

SKIP  
←

For the causing of another thing to take time some tongues have set shapes of the time-word, as, in Hindustani, *durna*, to run ; *durāna*, to make another run.

We have hardly any of such words, though such are—

Lie, lay. | Sit, set. | Rise, raise.

Time-takings for becoming or making another thing become otherwise are marked by the ending *-en* on the mark-word, as

To blacken. | To whiten.

*Misdoing* by the fore-eking *mis-* :—

Mistake. | Misread.

*Longer-lasting time-takings* marked by the ending *-er*, as

Chat,	chatter		Fret,	fritter.
(to chatter much or long).			Sway,	swagger.

*Short or small time-takings* by endings such as

<i>-ock, -ick.</i>			<i>-el, -l.</i>	
Whine,	whinnock.		Prate,	prattle.
	whinnick		Jog,	joggle.
	(to whine smally).		Crack,	crackle.

A time-taking, taken as a deed or being without any time-taking thing, is taken as a *thing*, and its name is a *Thing-name*, as *to write*.

As in Greek the Infinitive mood, *to gráphein*, the 'to write'; and in Italian, *il scrivere*, the 'to write' (the deed of writing or a writing), so the Infinitive mood-shape of the Saxon time-word was taken as a thing-name after the preposition *to*, to or for, as *to huntianne* (to or for the deed to hunt or hunting), as 'Why does Alfred keep those dogs?' 'To huntianne.'

'Hwaet dest þu be pinre huntunge?' (not *huntende*) (what dost thou by thy hunting?)—Aelfric.

'The CALLING of assemblies I cannot away with.'—Isa. i. 13. Not 'calling assemblies,' which, if *calling* were a mark-word, would mean assemblies that call.

The right speech-trimming with the thing-names in *-ing* is to trim them in the old English way as thing-names in their cases; as,

'We are the *offscouring* of all things unto this day.'—1 Cor. iv. 13. Not 'We are the offscouring all things.'

'For that righteous man, IN *seeing* and *hearing*, vexed his righteous soul.'

'By the WASHING of regeneration and (*the*) RENEWING of the Holy Ghost.'—Titus iii. 5. Not 'He saved us by the washing regeneration and renewing the Holy Ghost.'

The ending *-er* of the time-taker (*deeder*, name-word) is, not unclearly, the Celtic, Welsh *gwr*, or in word-welding *-wr*, the Latin *-or*; as,

Welsh, *barn*, doom; *barnwr*, a doom-man.

Latin, *canto*, to sing; *cantor*, a sing-man.

Thence *-er* seems a far less fitting ending for a tool-name than the old Saxon *-el*; and a tool for the whetting of knives would be more fitly called a *whettel* than a whetter. *Choppel*, chopper; *clippels*, clippers.

All new time-words now taken or shapen from other tongues must be unmoulded.

We say *shoot*, shot (not *shooted*); but *loot*, looted (not *lot*), *loot* being the Hindustani *lootna*, to rob or plunder.

So time-words, which are known English words,



Thence we have our wording—

<p>'Any chairs to mend?'</p> <p>(any chairs to or for the deed mending),</p>	<p>'A house to let,'</p> <p>'Letters to write,'</p> <p>'A tale to tell,'</p>
--	--

which is all good English.

It is an evil to our speech that the thing-shape now ending in *-ing* should be mistaken for the mark-word ending in *-ing*.

Unhappily two sundry endings of the old English have worn into one shape. They were *-ung* or *-ing* and *-end*.

*Singung* is the deed of singing, a thing. *Singend* is a mark-word, as in the wording 'I have a *singing* bird.'

*Sailing* and *hunting*, in the foregiven thought-wordings, are thing-names, and not mark-words. *Sailing* is *segling*, as 'ne mid *seglinge* ne mid rownesse' (neither with sailing nor rowing).—Bede 5, 1.

'*Wunigende* ofer hyne' (*woning* [mark-word] over him).—Matt. iii. 16.

'Sy *wunung* heora on west' (be their *woning* [thing-name] waste).—Ps. lxxviii. 30.

'Da genealachton hym to Farisaer hyne *costigende*' (then came near to him the Pharisees *tempting* [mark-word] him).—Matt. xix. 3.

'Ne gelaede þu us on *costnunge*' (lead us not into *tempting* [thing-name]).—Lord's Prayer.

So 'haelende,' Matt. v. 23; 'haeling'; 'bodigende,' Matt. x. 35; 'bodung,' Luke xi. 32.

'Waere þu to-daeg on huntunge?' (not *huntende*) (wert thou to-day on or in hunting?)—Aelfric's Dialogue.

of another kind, names or mark-words, are mostly unmoulded.

The shaping of the time-words hangs rather more on their endings than on their headings.

The oddest are those which end in the throat-pennings—**NG, NK, K, G**; and those ending in roof-pennings—**T, D**.

Because the *-d* of the roof-penning *-ed* is so unlike a throat-penning, which cannot easily stand with it: and because the **T** and **D** are like *d* as roof-pennings, and (*see* Table) they may run into them.

#### **-ING** ROOT-WORDS (strong).

The wording of a time-taking (predicate) with its speech-thing (subject) is a *Thought-wording* (proposition).

*Strong* or *moulded time-words* are such as, for a time-taking of foretime, are moulded (without any out-eking) into another shape or sound, as

I sing, I sang. | It flies, it flew.

The *weak* or *unmoulded time-words* take on, unmoulded, an ending such as *-ed*, as

He stones, he *stoned*. | He canes, he *caned*.

All time-words that are known names of things are unmoulded, as

To Plaster,	plastered.	To Water,	watered.
Bud,	budded.	Heap,	heaped.
Comb,	combed.	Mind,	minded.
Cap,	capped.	Name,	named.
Dust,	dusted.	Pen,	penned.
Fish,	fished.	Stone,	stoned.
Gate,	gated.		

Very many of our time-words are unmoulded from the same cause—that they are names of things ; although such names of things, having become worn more or less out of shape, or having fallen out of use, may not show themselves to our minds what they are.

*To hunt* makes *hunted* ; why ? From *hound*, to hunt, meaning at first to seek with a hound.

It may, however, be said, ‘Is to hunt from *hound*, or hound from *to hunt*?’

Such a point is, in very many cases, cleared out by the Anglo-Saxon, in which ‘to hunt’ is *hunt-i-an*, not *hunt-an* ; and the *i*, a worn shape of *ig*, shows that *huntian* is from *hund*, hound, and so hound is not from hunt.

The time-word from the thing *hunt-ig-an*, *hunt-i-an*, is to *houndy*, to take time with a hound.

We say

Cling, clung. | Fling, flung. | Sling, slung.

But we should say ‘he *ringed* (not rung) his pig’ ; ‘he *stringed* his harp’ ; *ring* and *string* being *things*.

The *strong* or *moulded time-words* are nearly or quite all words ending in one single breath-penning, and of a close sound (1, 2, 3, or 4 of the Table), as

-ING, Cling,	clung.	-T, Smite,	smote.
-INK, Sink,	sank.	-B, Tear,	tore.
-K, Speak,	spoke.	-V, Weave,	wove.
-L, Steal,	stole.		

Other time-words, name-words, or stem-words, and broad-sounded ones (5, 6, 7, 8 of the Table), are nearly all weak or unmoulded.

## WEAK.

The ending **-NG** in broad-sounded words—

Clang, clanged. | Bung, bunged. | Long, longed.

**-NK**, BROAD.

Bank, banked. | Clank, clanked. | Flank, flanked.

And in

Blink, blinked. | Link, linked. | Clink, clinked.

**-K**, BROAD, LONG STEM-WORDS (weak).

Bake, baked. | Hawk, hawked.

Croak, croaked. | Rake, raked.

*Make* was heretofore *maked* :

‘For aevric rice man his castles *makede*.’—Sax. Chron.

MCXXXVI.

**K** wore out, whence

Maked, ma-ed, maed, made.

**-K**, SHORT.

Back, backed. | Clack, clacked.

**-G**, SHORT.

Beg, begged. | Clog, clogged.

All but *dig*, dug. What a pity to put it out of keeping with all of the others ! It is *digged* in the Bible.

**-T**, LONG STEM-WORDS.

Bait, baited. | Bloat, bloated.

Bate, bated. | Clout, clouted.

Bleat, bleated. | Float, floated.

**-T**, SHORT STEM-WORDS.

Bat, battled. | Bet, betted. | Clot, clotted.

**-TH.**

Breathe,      breathed.

**-T, SHORT (weak shortened).**

Cut,	cut.		Let,	let.
Hit,	hit.		Set,	set.
&c.				

The wear of these words was thislike :

Let- <i>ede</i> .		Let- <i>de</i> .
-------------------	--	------------------

The mild penning, *d*, after a hard one, *t*, became hard, *t*. Whence *lette*, let, with the two *tt* run into one. A pity!

So were shapen *feed*, *fedde*, *fed*; *lead*, *ledde*, *led*; *read*, *redde*.

**WEAK -D (long).**

Crowd,	crowded.		Fade,	faded.
--------	----------	--	-------	--------

**WEAK -D (short).**

Bed,	bedded.		Bud,	budded.
------	---------	--	------	---------

**-L, BROAD SOUND (long).**

Brawl,	brawled.		Call,	called.
--------	----------	--	-------	---------

A few of them are shortened, as *feel*, *feeld*, *felt*.

**-N, LONG.**

Clean,	cleaned.		Frown,	frowned.
--------	----------	--	--------	----------

**-N, SHORT STEM-WORDS.**

Din, dinned.		Pin, pinned.		Sin, sinned.
--------------	--	--------------	--	--------------

**-R, BROAD SOUNDS.**

Blare,	blared.		Care,	cared.
--------	---------	--	-------	--------

*Dare* now makes *durst*; but in Friesic it is unmoulded—'and ne *thuradon* nâ wither forskina' (and *dared* not to show themselves again).

**-R, SHORT.**

Bar, barred.		Purr, purred.		Stir, stirred.
--------------	--	---------------	--	----------------

**-S and -Z, LONG.**

Pose,	posed.		Close,	closed.
Praise,	praised.		Daze,	dazed.
Blaze,	blazed.		Raze,	razed.

**-SS.**

Bless,	blessed.		Guess,	guessed.
--------	----------	--	--------	----------

**-SH.**

Blush,	blushed.		Clash,	clashed.
--------	----------	--	--------	----------

**-P, LONG.**

Heap,	heaped.			
Peep,	peeped.		Weak.	Shortened.
Reap,	reaped.		Creep,	crep'd.
Gape,	gaped.		Keep,	kep'd.
Cope,	coped.		Leap,	lep'd.
Hope,	hoped.		Sleep,	slep'd.
Mope,	moped.		Weep,	wep'd.
Stoop,	stooped.		Sweep,	swep'd.

**-P, SHORT.**

Cap,	capped.		Hop,	hopped.
Hap,	happed.		Stop,	stopped.

WEAK -B (short).

Blab,                      blabbed.

-V, LONG.

Crave, craved. | Grave, graved. | Rave, raved.

-F, SHORT.

Huff,      huffed.              |              Cough,      coughed.

-M, LONG.

Blame,                      blamed.

All but *come*, came.

Stub-roots.

Time-words ending in an open breathing. Most of them are weak :—

Bay,	bayed.	Claw,	clawed.
Bow,	bowed.	Say,	said.
Brew,	brewed.	Stew,	stewed.

A few of them are moulded :—

Blow,	blew.	Grow,	grew.
Crow,	crew.	Slay,	slew.

All those that end in two or three sundry breath-pennings are weak :—

-NCH, Pinch,	pinched.	-PT, Intercept,	
-ND, Land,	landed.		intercepted.
-NGE, Lounge,	lounge.	-RB, Barb,	barbed.
-NT, Grant,	granted.	-RC, Cork,	corked.
-PL, Cripple,	crippled.	-RD, Hord,	horded.

- <b>BG</b> , Charge, charged.	- <b>MP</b> , Pump, pumped.
- <b>BL</b> , Hurl, hurled.	- <b>MT</b> , Tempt, tempted.
- <b>BL</b> , Bubble, bubbled.	- <b>BM</b> , Harm, harmed.
- <b>CL</b> , Cackle, cackled.	- <b>RN</b> , Burn, burned.
- <b>DL</b> , Huddle, huddled.	- <b>RP</b> , Carp, carped.
- <b>FL</b> , Ruffle, ruffled.	- <b>RT</b> , Flirt, flirted.
- <b>FT</b> , Heft, hefted.	- <b>RTH</b> , Earth, earthed.
- <b>GL</b> , Naggle, nagged.	- <b>SS</b> , Miss, missed.
- <b>LP</b> , Gulp, gulped.	- <b>SP</b> , Clasp, clasped.
- <b>LK</b> , Chalk, chalked.	- <b>ST</b> , consist, consisted.
- <b>LD</b> , Mould, moulded.	(All but <i>cast</i> , formerly <i>casted</i> .)
- <b>LP</b> , Help, helped.	- <b>TCH</b> , Hatch, hatched.
- <b>LV</b> , Calve, calved.	- <b>TL</b> , Bottle, bottled.
- <b>MB</b> , Climb, climbed.	- <b>RST</b> , Burst, bursted.

A few time-words ending with a throat-penning mark the heretofore time by some oddness of shape ; as,

Bring, brought. | Think, thought.

They were opened in sound, and also took the ending *ode, od* (our *ed*), and then came into our shapes by sundry wonted changes :—

-*ing* (as of *bring*) became -*ong*.

-*ing-ed* became (1) -*ong-ed*.

-*ong-ed* „ (2) -*ong'd*.

-*ong'd* „ (3) -*onk'd*.

Then the *d*, a mild penning after a hard penning (*k*), became hard, *t* :—

-*onk'd* became (4) -*onk't*.

-*onk't* „ (5) -*ok't*.

-*ok't* „ (6) -*o't*,



as *k* and *t* are harsh together. Whence—

Bring	bro't (brought).
Buy ( <i>byg</i> , A.S.)	bo't.
Seek ( <i>sec</i> , A.S.)	so't.
Teach ( <i>tae</i> , A.S.)	to't.

Our *gh*, as in *taught*, is the now unuttered (though still written) throat-penning.

Time-takings or time-givings may be taken as thing-marks, as 'the *hunting* dog'; 'the *hunted* hare.'

The sundry moods of time-takings are marked by sundry shapes of the time-word, or by bye-words or mark-words—*shall*, *will*, *can*, *may*, *must*.

The timings of time-takings are marked by sundry shapes of the time-word, and by bye-words or mark-words to it, as 'the bird flies' or does fly, or flew or did fly, or will fly.

### Under-Sundrinesses of Time-takings.

Time-takings are of sundry kinds, under sundry names, as *to be*, *to walk*, *to strike*.

Under-time-markings may be by single words, as 'to write *well* or *ill*, *slowly* or *quickly*'; or by two or three words, as 'he runneth *very swiftly*'; or by clusters of words, as 'he runs *with most amazing speed*'; or 'he works *in a very skilful way*.'

### Fitting of the Time-word to all the cases of Person, Time, and Mood.

In this fitting the time-word is helped by sundry bye-words or under-mark-words.

*Can*, from the Saxon *cun-n-an*, to ken, know, to know how. 'I *can* write,' I know how to write.

The heretofore time-shape of *Ic can* was *Ic cūðe*, for which we have now *I could*, with an *l* which was never in the root of the word, and for which there is not any ground.

*May*.—*Mag-an*, the stem of maht, *might*, means *to strongen*, to be or become strong (Lat. *valere*), as is shown by cases of its use in Saxon and other Teutonic tongues.

In an old Friesic good wish at the drinking to the health of a bride and bridegroom we find 'Dat se lang lave en wel mage,' that they long live and well *may* (*strongen, bene valeant*); and in Saxon, 'Hu maeg he?' how *may*s he? (*strongens* or *valet*).

*Shall*.—*Sceal-an*, meant, as a stem, to offmark, distinguish, or to *skill* in the meaning of 1 Kings v. 6—'Ic sceal dón,' I offmark or skill to do; as what I am bent to do.

'Thou shalt love the Lord thy God.' Thou markest or clearly seest to love the Lord thy God.

'Thou shalt not steal.' Thou markest this. Not to steal.

*Must*.—*Mot-an, most-an*, is most likely a stem of the word *mag-an*, to strongen (*valere*).

The *-st* would strengthen the meaning of *mag* (*may*) as it does in *-est* of *longest*. So 'I must go' (*Ic moste gán*) would mean 'I am overmighted by another's might to go.'

Time-words are fitted

To *Person*, as

I am.		Thou art.		He is.
-------	--	-----------	--	--------

*Speech-craft.*To *Tale*, as

I am.		Thou art.		He is.
We are.		Ye are.		They are.

To *Time*, as

I am (now).		I was (heretofore).
I shall be (hereafter).		

To *Mood*, as

I write, or shall write.

I may or can write, or might or could or should write.

If I write, or if I had written.

**Things and Time-takings.**

Timing of time-takings is the marking of their times,  
as *now*, *heretofore*, or *hereafter*.

TIME.

*Now or hereat.*

I am, or I love, or am loved.

*Heretofore done.*

I was, or I loved, or was loved.

*Heretofore ongoing.*

I was, or I was a-loving or I did love.

*Now ended.*

I have been, or I have loved, or have been loved.

*Heretofore ended.*

I had been, or I had loved, or had been loved.

*Heretofore ongoing, ended.*

I had been a-loving.

*Hereafter doing.*

I shall be, or I shall love, or shall be loved.

*Hereafter ongoing.*

I shall be a-loving.

*Hereafter ended.*

I shall have been, or shall have loved, or shall have been loved.

*Hereafter ended, ongoing.*

I shall have been a-loving.

Single and stringly time-takings of the same name, as 'Mary *sold* me some apples yesterday.' There was a single selling; but under the wording 'Mary formerly *sold* apples in the market,' it is clear that under the same word *sold* is meant a string of sellings.

So under the wording 'Write your name' is understood a single writing; but under the wording 'If you would write readily, write every day,' the same word *write* implies a string of writings.

Some tongues (as the Greek and Russian) have two shapes of the time-words for these two cases of time-taking; as, Greek—

'Take thy bill and write fifty' (γράφον, *aorist*).—Luke xvi. 6.

'Jesus, stooping down, wrote on the ground' (ἔγραψεν, *imperfect*, ondoing shape, *wrote on*).

But Acts xxv. 26, 'About whom I have nothing

certain to write' (γράφαι, *aorist*, to write off once for all).

See the Greek text of the 3rd Epistle of John v. 13— 'I had many (things or many times?) to *write* (γράφειν, ondoing shape), but I will not with pen and ink *write* (γράφαι) to thee' (*aorist*, offdoing form).

An understanding of the difference between the *aorist* and ondoing shapes is of weight in the reading of the Gospel. 'To *make intercession*, to *intercede* for them.'—Heb. vii. 25. To intercede once for all, at the doom-day? No. To intercede on always; for the word is not in the *aorist* shape, but in the present ondoing form, *to be interceding*.

### Historic Time-wording.

A time-shape of a time-word used in an unwonted way for the telling of a string of deeds, as, in English, the present time-shape is so used for deeds of foretime, as 'He *opens* the door, *walks* in, coolly *takes* a chair, *sits* down, and *tells* the maid he wishes to see me.'

So 'Philip *findeth* Nathanael, and *saith* unto him,' &c.—John i. 45.

### The Moods of Time-takings.

#### MOOD.

The wording of the time-taking may be; as,

(1) Now or heretofore true, or hereafter sure, as 'He *is*, or *was*, or *will be*'; 'He *sings*, or *sang*, or *will sing*.' *The Truth Mood*.

(2) That it may or can, or could or might be so taken, as 'He may or can go.' *The Mayly Mood.*

(3) Or that it is to be wished that it may or might be taken, as 'I wish,' or 'Oh that I could go.' *The Wish Mood.*

Or that it is a hinge time-taking on which another hangs, as 'If you ask (hinge), you will receive (on-hang).'

Or as bidden to be taken, as 'Go thy way.'

### **Stead-marks and Way-marks of Time-takings.**

#### **CASE.**

Things named in speech, so as to mark the stead of the beginning or end, or of the way of the time-taking at any point of its length or outreach in time or room, are Case-things.

There are, however, two cases which are speech-cases and not stead-marks or way-marks :—

(1) That of the of-spoken thing (nominative), the thing of which the speech speaks, as 'The bird flies'; and

(2) The to-spoken thing (vocative), as 'O sing, sweet bird.'

Cases are marked by shapes of thing-names or by case-words, or by the setting of the case-word either after or before the time-word, as 'The dog drove out the cat,' where the dog is the beginning of the time-taking; or 'The cat drove out the dog,' where the dog is the end of it, and is shown to be so by the setting of its name after the time-word.

*Source.*

'The bird flew from, or off, or out of the *tree*.'

'He died of or from *intemperance*.'

The *tree* and *intemperance* are source-marks of *flew* and *died*.

*End or Aim.*

'John loved *George*.'

'He went to or towards *London*.'

'Edwin worked for *wages*, or strolled along by the *stream*.'

*The Stead Case.*

'John was in the *field* or at the *church*.'

*The Tool.*

'Alfred wrote with a *pen*.'

'The bird flew before, behind, over, under, above, below, by, around, or through the *gate-turret*,' which is the way-mark of *flew*.

There is a Source-mark which is a source of the time-taking, not as being only that thing, but as being a thing then in some shape or kind of time-taking.

'(a) The wind being against us, (b) we made but little way.' *a* is the source of *b*, 'we made but little way,' not from the wind simply as wind, but as also being against us.

'You being my leader, I shall overcome.'

This is commonly called the absolute case (allfree case); though the wind is not free of a time-taking (being against us). It may be called the 'thing-so-being' case.

Some tongues mark many of the cases by sundry endings of the thing-name, but we have in common names only one ending for case, the possessive, as 'the horse's mane,' 'John's house.'

In name-tokens we have three case-forms, as *thou*, *thy*, *thee*—*thy* for the possessive, and *thee* for all the other cases.

'The bird flew *from* the apple-tree *in* the corner of the garden, *through* the archway, and *under* the elm *by* the barn, *round* the hayrick, and on *over* the stream just *below* the willow, and *above* the bridge, and then *to* the stall, and on *towards* the wood, and *into* an ivy-bush.'

Here the sundry named things are way-marks which mark the place of the *flying* in its beginning and end, and at sundry points of its length.

Such stead-marks or way-marks may be taken as in either of one or two or three cases, as they may be either stead-marks or way-marks, and as their beholdingness to the time-taking may be reckoned to it or from it to themselves.

'The bird flew *over* or *under* or *by* the tree.' The flying at first reached on nearer towards the tree, and then reached off again farther from it, so that the tree was at first in the case of a toness, and then in the case of a fromness, with the flying.

But under the wording 'the roof is *over* the floor,' or 'the floor is *under* the roof,' the time-taking *is* is a staid and not an ongoing one, and either the roof or the floor may be in the fromness or toness case, as the height may be reckoned from it to the other, or to it from the other.



A housemother may say 'We live near (*to*) Fairton' (toness case); yet an hour afterwards she may say 'We live too far *from* Fairton (fromness case) to step in readily for errands.'

Her abode may be four miles from Fairton, so that the time-taking *live* is as far from Fairton in one case as the other; and yet it puts it in two sundry cases.

'If Alfred gave to Edred a field,' the time-taking *gave* ended in the mid-thing, the field (the endingness case), but it put the field to Edred, as his, in the toness case.

The place of a time-taking may be shown by one place-mark, or by two or three, of which a latter may mark the place of a former, as 'The rooks build *in* the elms, *above* the house,' where the elms mark the place of the *building*, and the house marks that of the place-mark (the *elms*).

But some case-words are made up of a smaller case-word and a thing-name, as 'Alfred sat *beside* the wall.' *Beside* being 'by the *side*,' and the side of the wall (whereof case).

The figure for *case-shifting*, or the changing of the case-tokens, is called in Gr. *enallage*, as

'I have ten sovereigns *in my purse*'; 'My *purse* contains ten sovereigns.'

'The *pump* has a new handle'; 'There is a new handle *to the pump*.'

'The carpet *in* the hall'; 'The carpet *of* the hall.'

'The brother *of* or *to* that lady.'

'John *likes* cricket or *is fond of* cricket.'

'Greedy *of* gain or *for* gain.'

'Think *of* me or *on* me.'

'He was killed by a blow *of a club* or *with a club*.'

'He spoke *in* the balcony or *from* the balcony.'

### THOUGHT-WORDING, SPEECH-WORDING,

is the setting of words or a bewording of thought or speech (syntax).

A thought-wording (proposition) is a bewording of the case of a thing with its time-taking. 'The boy is good' or 'the boy plays.'

A thought-wording may have more thing-names and time-words, as 'The boys and girls read and play.'

Thought-wordings (propositions) may be linked together in sundry ways, though mostly by Link-words (conjunctions). 'Men walk *and* birds fly'; 'I sought him, *but* I found him not'; 'I waited at the door *while* Alfred went into the house.'

### Twin Time-takings.

The *Hinge* Time-taking, on which the other hangs, and the *Hank* Time-taking which hangs on the Hinge one, as 'If ye ask (*hinge*), ye shall receive (*hank*).'

There are sundry kinds of hinge time-takings, as one or the other or both of the time-takings may or may not be trowed or true or sure.

(1) *Hinge* and *hank*, trowed—'As ye ask (as I trow you do), so ye receive (I trow).'

(2) *Hinge*, untrowed; *hank*, trowed—'If ye ask (I trow not whether ye will or no), then ye will receive (I trow).'

The hinge-word put down as trowedly untrue, and the hank one trowed, as 'If ye asked (as I trow you do not), ye would receive (I trow)'; or 'If ye had asked (ye have not), ye would have received (I trow).'

The hinge time-taking trowed, and the other untrowed, as 'Ye ask (I trow), that ye may receive (I trow not that ye will).'

### Speech-trimming.

The putting of speech into trim; *trim* being a truly good form or state. To *trim* a shrub, a bonnet, or a boat, is to put it into trim.

1. The first care in speech-trimming is that we should use words which give most clearly the meanings and thoughts of our mind, though it is not likely that unclear thought will find a clear outwording; and either of the two, as clear or unclear, helps to clearen or bemuddle the other.

With most English minds, and with all who have not learned the building of Latin and Greek words, English ones may be used with fewer mistakes of meaning than would words from those tongues; though Englishmen should get a clearer insight into English word-building ere they could hope to keep English words to their true sundriness of meaning.

The so-seeming miswordings (solæcisms) of writers in the Latinised and Greekish speech-trimming are not uncommon or unmarkworthy.

One man writes of something which *necessitates* another, though Latin itself has no *necessito* to back

'necessitate'; another gives *eliminate* as meaning *elicit*, or outdraw; a third calls a *failure* of a rule an *exception* from it. There is no EXCEPTION to a rule but that which is *excepted* from it at and in the downlaying of it. If a man gives a simple rule 'that if it rains on St. Swithin's day it rains forty days after it,' and it did not so rain last year, the case is a *breach* or *failure* of the rule, and not an *exception* to it. He gave no exception.

Some say 'Mrs. A. has had *twins*,' or 'Alfred was one of *twins*.' A twin is a *twain*, a *two*, or a couple of things of the same name or kind; and twins of children must be at least four. I should say 'Alfred was one of a twin.' In the latter case it would be correct to say 'There is *one* or a *twain* of fat men,' &c., in which *is* would match both.

One has written 'ideas are *manufactured*.' By whose hands? Another talks of 'a *dilapidated* dress'; and a third has 'found the stomach of a big fish *dilapidated*.' What are *lapides*? and what means *delapido*?

A man has written of an old Tartar that he was 'a *tameless* gorilla'—a gorilla without a *tame*! as if *tame* were a thing-name.

Another says 'It imposed *absolute limits* upon the choice of positions.' What are *absolute limits*, if absolute (from *absolvo*, to offloosen) means offloosened from all check and all limits?

A man writes of 'a photograph reproduced by a new permanent process.' Is it the process or the sunprint that is permanent?

*Preposterous*, forecast, as when what should be *præ*, foremost, is put *post* or behind; whereas a writer gives

a structure as 'preposterously overgrown,' as if 'preposterous' meant only very much, vastly.

One takes *irretrievable* as nohow amended. If 'retrieve' is the French *retrouver* (to find again), 'irretrievable' would mean not to be found again; and 'the irretrievable defeat of the whole nation' would be one which they could not *find* again, as most likely they would not wish to find it.

### Twy-meanings.

From want of words in English, or of care, our wording may seem to bear two meanings, as 'John played with Edwin, and broke his bat.' The bat of which boy?

'One Robert Bone of Antony shot at a little bird sitting upon his cow's back, and killed it—the bird (I mean), not the cowe.'—*Carew*.

### Word-sameness (Synonyms).

Words of the same meaning are less often so than they are so called; and we sometimes give lists of synonyms showing the differences of their meanings.

A twin of words of one very same meaning is rather evil than good; and if they are not of one very same meaning they should not be given as such.

It may be that from a misunderstanding of the word *tautology*, as the name of a bad kind of speech-trimming, men have often shunned the good use of words.

The bad tautology from which speakers have been so frayed seems to be the giving twice or many times,

within one scope of thought-wording, the same matter of speech in the same words.

It is true that it would not be good wording to say 'John has sold *John's* horse' for '*his* horse,' since the name-tokens are shapen to stand for foregiven names.

But where the same foreused word would give a very clear—if not the clearest—meaning, there seems to be little ground against the use of it.

'I bought a horse on Monday and a donkey on Tuesday, and sold the *horse* again at a gain on Thursday.' Why should not the word *horse* take the latter place as well as the word *steed*, or equine animal, or 'more worthy beast'? or why should I not as well say, 'An ass I want, and an ass I will buy,' as 'An ass I want, and a donkey, or *it* or *him*, I will buy'?

It seems that much wrong is done to the Greek of the Gospel by the putting, for the same Greek word, sundry English ones at sundry passages; and by what right do we try an Evangelist's or an Apostle's wisdom in the use of the same word, by which he must have meant to give the same meaning? or why should we make him to mean by *κρίσις*, at one time, a trying of a soul, and at another time a fordooming of him?

It is not any tautology to use near to each other a thing-name and a mark-word which are only fellow stem-words, as 'As *free*, and not using your *freedom* for a cloke of wickedness.'

2. Another care in speech-trimming is the choice of words for their sound-sweetness (Gr. *euphony*) or well-soundingness, or for speech-readiness.

*Past*, with the hissing *s* with *t*, is less sound-good

than *after* ; and *aqueduct*, with *at*, is less well-sounding than *waterlode* ; nor is *cataract* softer than *waterfall*.

The hereunder given wordings were lately heard in a law court :—

‘I can give you *one or two instances* of remarkable intelligence in the cases of fat men’ ; and

A Juror—‘There *are one or two fat men* on the jury (laughter).’

Dr. K.—‘I don’t think there *are*.’

How should these cases be treated ? In the first case, ‘one instances’ is a breach of word-matching, as would be ‘two instance’ ; and in the latter, the word *one* calls for *man*, and *two* for *men*. May we not better say, ‘I can give you at least one instance,’ or ‘I believe more instances than one’ ?

‘A man who has already, and will still, render such services will be,’ &c. *Rendered* is understood after *has* ; but how may the thought be worded without the two puttings of the word *render* ? Thus : ‘a man who will still be, as he has already been, found to render,’ &c.

*Penetrate* means insink, inpierce. M. Gambetta writes, ‘After the heroic examples given by open towns, and by villages only guarded by their firemen, it is absolutely necessary that each town, each commune, shall pay its debt to the national defence, and that all alike be *penetrated* by the task which is imposed upon France.’ It seems a queer speech-wording to take a *task* as a thing that *penetrates*, though it might be undertaken.

A bad wording is often found with mark-words of the higher pitch, as ‘Alfred was more clever, but not so good, *as* John.’ ‘Not so good’ is an inwedged word-

cluster, but the word-setting is bad, as 'more clever' calls for the word *than*, not *as*; and 'so good' wants *as*, not *than*. It would be better to say 'Alfred was more clever, but less good, than John.' To try the word-setting take out the wedge-words ('but not so good'), and you will have 'Alfred was more clever *as* John.'

*Dislike* seems a bad word-shape. *Mislike* is the old and true English one. *Like* is from *lic*, a shape, as *lich*, the body of a dead man. 'It *liketh* (licað) me well' is 'it *shapes* itself (looketh) to me well.' 'It *misliketh* me' is 'it *misshapes* itself to me' (looks bad).

To *seem* is from the thing-name—*sam*, *seam*, *seem*, body or mass—and 'it *seems* to me' is 'it *bodies* itself to me.' 'That ship *seems* to be a French one,' or 'that man *seems* to be ill,' *bodies* itself or himself to be a French one or ill.

'The house and the goods *were* burnt'; but 'the house with the goods *was* (not *were*) burnt,' since it is only the house that is in the speech-case, as the goods are in the mate-case. 'The house *was* burnt with the goods.'

'*One* of the children *are* come.' No—*is* come. The one only is come.

In our taking of time-words from the Latin in the shape of the past participle, we get at last a queer shape of word. Take the Latin *reg-* of *rego*, to reach or straighten, as a line, and our word *reck*. From *reg* comes *regtus*, *rectus*. Here the *t* answers to our *d* (German *t* of *ed* and *d*). Then *rec-t* answers to *reck'd*. Now put on *ed* to each, and *rec-t* becomes *rec-t-ed*, as in *direct-ed*; and *reck'd* becomes *reck-d-ed*, showing that *directed* is truly



*direg-ed-ed*, and too like *reck-ed-ed*, as 'He *reck-ed-ed* nought.'

We may often hear a man who is careful to speak good English say 'This rose smells very sweetly,' for sweet. The rose smells (gives out smell) as being itself very sweet, not as smelling (taking in smell) in a sweet way. To find which to use, the thing-markword or the under-markword, put '*as being*' after the time-word, as 'This rose smells (as being itself) *sweet*,' not sweetly.

'Can you smell now? you had, the other day, lost your smelling?' 'Yes, I smell very *nicely*.' Not I smell as being myself very *nice*. A rose cannot smell any other thing, and so cannot smell it *nicely*.

'Mary sings very *charmingly*,' but 'Mary looks very *charming*.'

'John looks *pale*,' but 'John looks very *narrowly* into that gold-work.'

'I can taste *well*,' 'That peach tastes *good*.'

To have seen a man at a bygone time would mean that the seeing was before that bygone time; but we sometimes hear a man say, 'I should (yesterday) have been very glad to have seen you (if you had called yesterday).' That is, by wording, 'I should have been very glad (yesterday) to have seen you (at a time before yesterday),' not to see you yesterday; and yet that is what the speaker means. 'I should have been very glad (yesterday) to see you (yesterday),' or 'I should be very glad to-day to have seen you yesterday.'

3. Odd word-shapes are not in the main choice-worthy.

Our time-word *go* is of unwontsome conjugation, as

its foretime shape *went* is not shapen from *go*, but is a shape of another word, *wend*.

So the forlessness name, *leveret* for a *hareling*, and *cygnet* for a *swanling*, are unwontsome, as being words of another speech.

4. There is a greater or less freedom of *word-shifting* (Gr. *anastrophe*, up-shifting or back-shifting), as *up* in 'Fasten it *up* well,' 'fasten it well *up*'; or *back* in 'He brought *back* the saw,' or 'he brought the saw *back*'; 'There is none to dispute *my right*,' or '*my right* there is none to dispute.'

Why should not English, like other tongues, more freely form words with headings of case-words, as *downfalls*, *incomings*, *offcuttings*, *outgoings*, *upflarings*, instead of the awkward falls-down, comings-in, cuttings-off, goings-out, flare-ups; or *offcast* (for cast-off) clothes; or a *downbroken* (for a broken-down) schoolmaster; *outlook* or *outlocking* (for a lock-out); the *uptaking* beam (for the taking-up beam) of an engine?

### Oddly-shapen or Oddly-taken Words.

Mongrel (hybrid) words, or words partly from one tongue and partly from another.

Twy-speechwords are a sore blemish to our English, as they seem to show a scantiness of words which would be a shame to our minds; as,

*Sub-warder* for under-warder.

*Pseudo-sailor* for sham-sailor.

*Ex-king* for rodless or crownless king.

*Prepaid* for forepaid.

*Bi-monthly* for fortnightly or every fortnight.

## Wordiness (Verbosity).

As 'The train ran *with extraordinary velocity*,' for 'the train ran *very fast*.'

'Alfred did the business *with perfect fidelity*;' for 'Alfred did the business *faithfully*.'

Thence much of the wordiness of our written, if not spoken, composition.

The 'New York Times' thus explains how it was that the flames got to the roof in the burning of the Fifth Avenue Hotel :—'Fire always is aspirant, the sole exception being where incandescent masses fall down, and so act as a medium of ignition.'

The hard breathing (aspirate) is often wrongly dropped or misput by less good speakers ; but, while the upper ranks laugh at them for their mistakes, they themselves, like our brethren of Friesland and Holstein, often drop it from words to which it of right belongs, and mainly from the hard-breathed W or the Saxon HW (our WH).

What,	<i>wat</i> (Hols.)	Whelp,	<i>welp</i> (Fri.)
When,	<i>wanne</i> (Fri.)	While,	<i>wile</i> (Fri.)
Where,	<i>wâr</i> (Fri.)	White,	<i>wit</i> (Fri.)
Wheel,	<i>weel</i> (Fri.)	(It is bad.)	

Shall we soon hear 'Wet the 'ook with a wetstone' for 'Whet the hook with a whetstone'?

Some Englishmen would say, 'The 'ammer is on the hanvil'; and some have been known to say, 'enry 'it 'orace with the 'ollow of 'is 'and,' for 'Henry hit Horace with the hollow of his hand.'

English mark-timewords (participles) are of two kinds—one of an ongoing time-taking, as ‘the *rising* sun’; and another of the ended time-taking, as ‘the *risen* sun’; and they are of a few sundry shapes, some ending with *-en*, *-n*, as *broken*, and others ending with *-ed*, *-d*; and some without an ending, as *cut*.

1. In *-en*, those which are of one breath-sound, and moulded so that the bygone time-shape takes the sound (7) *o*<sup>1</sup> :—

Bore,	borne.	Spoke,	spoken.
Broke,	broken.	Stole,	stolen.
Chose,	chosen.	Strode,	stridden.
Clove,	cloven.	Strove,	striven.
Drove,	driven.	Swore,	sworn.
Froze,	frozen.	Tore,	torn.
Rode,	ridden.	Throve,	thriven.
Rose,	risen.	Trode,	trodden.
Shore,	shorn.	Wore,	worn.
Smote,	smitten.		

2. Some one-sounded and moulded time-words, of the sound (8) in the shape for bygone time, take *-en*, *-n*; as,

Draw,	drew,	drawn.	Throw,	threw,	thrown.
Grow,	grew,	grown.	Flow,	flew,	flown.
Know,	knew,	known.	Slay,	slew,	slain.

Unmoulded time-words take *-ed*, but a few of them take *-ed* or *-en*; as,

Grave,	graved,	{ <i>graved</i> ,
		{ <i>graven</i> .

<sup>1</sup> See Table of Sounds, p. 1.

These following, as is shown by the Saxon, ought to take *-ed* rather than *-en* :—

Hew.		Rive.		Show.
------	--	-------	--	-------

*Shape, shave, and swell* were in Saxon moulded, and thence took *-en*.

There is a set of time-words which were weak, but are now endingless in their mark-word shape. They ended with a roof-penning *-t* or *-d*, and the roof-penning of the ending *-ed* ran at last into the roof-penning of the stems in the way shown on p. 22, and their mark-word shapes are the same as those for bygone time.

Cast.		Put.		Shut.
Cost.		Rid.		Split.
Cut.		Set.		Spread.
Hit.		Shoot.		Shed.
Let.				

#### SHORTENED SHAPES (p. 23).

Bred.		Fled.		Sped.
Crept.		Left.		Spilt.
Dealt.		Lost.		Swept.
Fed.		Slept.		Wept.

One-sounded root time-words are mostly endingless in their mark-word shape :—

Sing,	sang,	sung.
-------	-------	-------

# WORDS OF SPEECH-CRAFT, AND OTHERS, ENGLISHED.

WITH SOME NOTES.

---

**Ablative** (fromness case). The case of the source of the time-taking.

**Abnormal.** Unshapely, queer of shape, odd.

**Abrade.** To forfray, forfret. For *for-* see For- hereafter.

**Absist.** Forbear.

**Absorb.** Forsoak.

**Absolute.** *Checkless*, freed or loosened from checks.

**Absolve.** To forfree-en, forloosen.

**Abstract** (in speech-craft). Unmatterly, not of matterly form.

**Accelerate.** To onquicken, quicken.

**Accent.** Word-strain, a strain of the voice, higher or lower, on a breath-sound.

**Accessary.** A bykeeper, deedmate.

**Accidence.** The forshapenings of words for case, tale, time, mood, or person.

**Accusative (case).** End-case, the case of a thing which is the end or aim of a time-taking.

**Acephalous.** Headless.

**Acoustics.** Sound-lore, hearing-lore.

**Active.** Sprack (Wessex), doingsome, doughty.

**Active (time-taking).** One that can reach from the time-taker to another thing ; as, 'to strike.' John can strike another thing.

**Acute.** Sharp or high in sound.

**Adjective.** Thing-markword, mark-word.

**Adulation.** Flaundering, glaving.

**Adverb.** An under-markword.

**Adversative.** Thwartsome.

**Aerology.** Air-lore.

**Aeronaut.** Airfarer.

**Affirmation.** Foraying, or a *foryeaing*, not a *for-naying* ; as, 'Yes, he is.'

**Agglutinate.** To upcleam, to cleam up.

**Aggregate.** The main, whole.

**Allative (case).** A name given by some writers to that of a thing at which the time-taking is aimed (the aim case).

**Alienate.** To unfrienden.

**Allegory.** A forlikening.

**Alliteration.** Mate-pennings (*i.e.* Breath-pennings).

**Alone.** *All-an*, all-one :—'Nen manniska buta God *al ena*.'—W. Friesic. 'No man, but God all-one (alone.)'

**Altercation.** A brangle, brangling, brawling.

**Ambiguous.** Twy-sided, twy-meaning :—‘ Alfred was struck as he was walking with a stout stick.’ *Struck* or *walking* with a stick? (twy-sided.) ‘ Those shoes were made before the man that made them.’ *Before* in time, or *before* not behind?

**Amicable.** Friendly :—‘ We have lived in amicable relations’ (friendly, in friendliness).

**Amphibious.** Twy-breath’d, twy-aired: by lungs and gills.

**Amphibology.** A twy-casting, a wording of two meanings.

**Amphimacrum.** Long sidelings, long end-sounds. A foot (in verse) of one short sound between two long ones, or of a low sound between two high ones; as, Tó and fró.

**Amputate.** Forcarve.

**Anachronism.** A mistiming.

**Anagram.** A letter-shuffling; as, out of ‘ name’ to make ‘ mane,’ or of ‘ march’ to make ‘ charm.’  
1234  
3214

**Analysis.** A forloosening or unmaking of a word or wording, or any thing, into its sundry clear pieces.

**Anastrophe.** A word-shifting; as, ‘ Fasten it *up* well,’ ‘ Fasten it *well up*.’ ‘ He brought *back* the horse,’ or ‘ He brought the horse *back*.’ ‘ There is none to dispute *my right*,’ or ‘ *My right* there is none to dispute.’

Anastrophe affords a case  
 Of the shifting of words from place to place.

## E



**Ancestor.** Fore-elder, kin-elder.

**Animate.** To quicken.

**Annals.** Year-bookings.

**Annihilate.** To fornaughten.

**Anniversary.** Year-day.

**Annuity.** Year-dole.

**Antanaclasis.** Twy-hitting on a word :—‘If *shape* that was which had no *shape*.’ ‘It is the best *art* that conceals *art*.’

By antanaclasis is heard  
Aloud once more a former word.

**Anodyne.** Pain-dunting, pain-dilling. (*Dill*, -*n*, to dunt, to soothe.)

**Anomalous.** Odd-shaped, oddly shapen.

**Antepenultimate** (breath-sound). Last but two.

**Anticipate.** To foreween, foretake.

**Antique.** Ancient, *foreold*, *ereold*. *Old* for things in being, *foreold* or *ereold* for things forgone.

**Antithesis.** An atsetting.

**Antonomasia.** Name-shunning, the marking of a man by other words than his name; as, ‘The honourable member for A.’ instead of ‘Mr. B.’

**Aphæresis.** Foredocking of a word; as, *pothecary* for *apothecary*, *nob* for *knob*.

**Aphorisms.** Thought-cullings.

**Apocope.** End-logging; as *mortal* for *mortalis*, *send* for *send-an*.

**Apodosis.** The hank time-taking to a hinge one (*protasis*):—‘If ye ask (hinge), ye shall receive (hank).’

**Aposiopésis.** A tongue-checking; as, ‘Do you think—but I reck not what you think.’

**Apostrophe.** An offturning.

**Appellative (name).** A call-name.

**Appendix.** Hank, hank-matter.

**Apposition.** A twy-naming, a putting of two names for one thing; as, ‘The dog Toby.’

**Aptote.** Casemarkless.

**Aqueduct.** Waterlode.

**Arbitrator.** Daysman (Job ix. 33).

**Armistice.** A weapon-staying, weapon-stay, war-pause.

**Articulation.** Breath-penning.

**Aspirate.** A breathing, hard breathing.

**Assimilate.** To make of the same *sam* (form of matter) or *lic* (bodily form of a thing). To assimilate food, to forselfen it, to make it into a man’s self.

**Asylum** has with us widely shifted its first meaning. An *asylon* was a sanctuary where a man was *asylos*, not to be pulled away (from *a, sylao*) by a foe. Now it often means a place whence a man cannot get away.

**Asyndeton.** Linklessness. The putting of words without link-words; as, ‘Faith, hope, charity,’ for ‘Faith *and* hope *and* charity.’

*Asyndeton* puts side by side  
Strong words, by ne’er a linkword tied.

**Atmosphere.** Welkin-air.

**Attraction.** A *fordrawing*, a drawing of a word out of its true case or tale by another word to which it is nearer than to the one which it should match; as, 'Neither of the men *are* (for *is*) come.' Where the time-word would most likely have been drawn into the somely shape by its nearness to men.

Attraction may be *misdrawing*.

**Augment.** An eking, eking on or out.

**Auxiliary.** Outeking or helping.

**Be-** (a fore-eking, meaning *by, to, about*). *Bebutton* a coat, to put buttons to it; *becloke* school-children, give them clokes; *becloud*, obnubilate; *beflood*, inundate; *behem*, bebound or circumscribe; *bereek*, fumigate.

**Belligerent.** War-waging.

**Bibulous.** Soaksome.

**Bicornous.** Twy-horned.

**Bidental.** Two-teeth, two-teethed.

**Bilateral.** Two-sided :—'These articles would be considered a public *bilateral* contract, and would form the subject of an agreement with the Powers having Catholic subjects.' *Bilateral* contract is put for *bipartite*, a contract by or between two sides, or of men of two sides; but it would seem that the Romans did not call the two sides in a contract or cause *latera*, but *partes*—'Parte utrâque auditâ.'—*Plin. Jun.*

*Latera* are the sides of a body or space.

**Binocular.** Two-sighted.

**Bipennated** (as an axe). Twy-bladed.

**Botany.** Wortlore.

**Cardinal** (numbers). Tale-numbers ; as, one, two, three.

**Catachresis.** A misuse (of a word) ; as, an *iron milestone* ; a *parricide* for one who has killed his mother ; *dilapidated* for a ragged coat.

**Chemistry.** Matter-lore, the science of matter.

**Chronology.** Time-lore.

**Cinereous.** Ash-grey.

**Circular** (a trade-circular). A touting-sheet or -bill.

**Circumference.** Rim, rimreach.

**Circumflex.** A roundwinding, a winding of the voice up and down again.

**Clause.** A word-cluster in a thought-wording.

**Cognate.** Kin, akin. *Cognate* breath-pennings ; as, T, D, both on the roof.

**Collective** (name). That of a cluster or a many or a body of single things ; as, a club, a herd.

**Colon.** Gr. *kōlon*, a limb or member. A mark for a limb, or marked share of a thought-bewording.

**Colophon.** Book-end.

**Comma.** Gr. *komma*, a cut or share. A mark for the offcutting of small shares of a discourse.

**Complement.** An *upfilling* or *outfilling* in words.

**Compound.** Clustered or a cluster, a clustered word, as *horseman*, or a thought-wording of two or more smaller ones.

**Concord.** A matching.

**Concrete.** Matterly.

**Conditional (mood).** Hinge-mood (p. 34).

**Conjugation (of a time-word).** The forfitting of it, the fortrimming of it.

**Conjunction.** A link-word.

**Conjunctive.** Linked, byholding.

**Consonant.** A letter for any breath-penning.

**Construction.** A word-setting, speech-trimming (see p. 36).

**Contraction.** An updrawing :—*I'll* for I will, *sinn'd* for sinnèd.

**Co-ordinate.** Rank-mate, row-mate.

**Copula.** A link or bond.

**Correlative (words).** Mate-words.

**Crasis.** Sound-blending, sound-welding.

**Dactyl.** Gr. *daktylos*. A foot (in verse) of one long and two short sounds, or of one high and two low sounds, as *cheerily*.

**Dative.** Giving.

**Deciduous (plant).** Fallsome. (Does it mean that only the leaves fall, or that the whole stem falls?) An elm is summer-green or leaved, and winter-sear. Holly is ever-green or winter-leaved. Parsley or the nettle is summer-stemm'd and winter-fallsome.

**Decimate.** To tithe :—'Breech-loading rifles would so decimate columns.' *Decimate* (*decimo*, from *decem*, ten,

in Latin) was to take for death every tenth man of a body that had behaved very badly. The word *decimate* is now used very loosely, as meaning to cut up.

**Defective.** Wanting of something of its kind.

**Defective** (verb). Wanting of some time-shapes, as *quoth, must, go*. The foretime shape of *go* (*gang*) would be, as that of an unmoulded time-word, *goed*; and *goed*, a worn shape of the older '*gaode*,' is found in northern folk-speech, with *yowed* (Saxon *eode*.) *Gang* makes *ganged*.

**Deficiency.** Underodds. Excess, overodds.

**Define.** L. *de*, off; *finio*, to mark. To offmark.

**Demagogue.** Folk-leader, folk's-ringleader, folk's-reder.

**Democracy.** Folkdom.

**Dental.** L. *dentes*, teeth. A dental breath-penning is one more or less on the teeth; as, *eth, ef*.

**Dependency.** Beholdingness :—'As if one member would continue his wellbeing without *beholdingness* to the rest.'—*Carew*.

**Depilatory.** Hairbane.

**Depletion.** Unfullening.

**Depopulate.** Unfolk, forwaste.

**Deport.** Behave.

**Deposit** (of money). Earnest, pledge, bewaring.

**Deprave.** Forshrew, forwarp.

**Depraved.** Wicked.

**Desecrate.** Unhallow.

**Desolate.** Forloned.

**Deter.** Forfray.

**Deteriorate.** Worsen.

**Develop.** Unfold, unroll.

**Diacritical.** Offmarking, offskilling, sunder-clearing.

**Diaeresis.** An outsundering or outopening, or for-opening or forsundering, of a sound into two; as, L. *sylva*, *syl-wa*, into *syl-u-a*.

Diaeresis splits sounds in two,  
As if for *true* you said *tri-u*.

**Diagram.** A draught, offdrawing.

**Dialect.** A sunder-speech, a folk-speech, a for-tongueing.

**Diaphanous.** Thoroughshining, thoroughshowing.

**Dictionary.** A word-book.

**Didactic.** Teaching, teachsome.

**Disease.** The Saxon-English had about fifty pure Teutonic names of diseases, to the main of which we now give Latin names. They were ranked under some few head-words.

*Cwealm* (*qualm*) meant mostly a deadly or many-killing epidemic, as the plague or cholera, which they would call a *mancwealm* (*manqualm*). Of this word we have left only *qualm* with *qualmish*.

*Adl* (our *addle*) was another main word for disease, as an unsoundness. From this word we have *addle-headed* and an *addled* egg.

*Coða, coðe*, was another main word for a disease. Hence (Dorset) a *cothed* sheep.

*Weorc, werc* (our *wark*), was a disease of pain or achingness, as the gout or colic.

*Seoc, syc*, meant any *sickness* in which a man sinks down on his bed or is off his legs.

*Braec* or *breach* was also given for some ailings.

To these words were set others of the parts of the body which they took, or of some other marks.

*Stic-adl*, stitch.

*Sid-adl* (side-addle), pleurisy.

*Lengten-adl, lent-adl*, typhus.

*Hip-werc* (hip-wark), sciatica.

*Hrop-werc* (bowel-wark, belly-wark (York)), colic.

*Fylle seoc*, falling sickness.

*Lifer seoc*, liver sickness.

*Lifer-adl* (Aelfric), liver-addle.

*Milte-seoc* (Aelfric), milt-sickness.

*Lenden-wyrc* (Aelfric), loin-wark.

*Mete-afsluing* (Aelfric), atrophy.

*Wylde-fyr* (wildfire) (Aelfric), erysipelas.

**Dissipate.** Forscatter.

**Distribution** (of prizes). Outdealing, fordealing, outgiving :—‘Uetdieling fen da pryzen.’—*Frs.* (out-dealing of the prizes.)

**-dom** (an ending). It is our word *doom*, from *deem*, and means a state or outreach of free judgment or power ; as, *kingdom, freedom*.



**-dom.** 'The scoundreldom and the rascality of a great city.' *Scoundrelhood.* *Dom* (from *deman*, to judge or rule) would be good for kingdom, popedom, sheriffdom, or mayordom. Scoundreldom would mean the might of scoundrels as ruling or judging.

**Domicile.** Abode, wonestead.

**Ecthipsis.** An outcasting or outstriking, as of a sound ; as, 'Sing *th' Almighty's* praise' for '*the Almighty's*,' or '*I'll go*' for '*I will go*.'

Ecthipsis happens where one leaves  
Out sounds, or for *the eaves* says *th' eaves*.

**Elative (case).** The fromward case ; as, 'He came from the house.'

**Electricity.** Matter-quickness ; not speed, but liveliness. The word electricity means, as a word, only amberishness.

**Ellipsis.** An outleaving, as of a word understood ; as, 'I went to St. Paul's' (church).

Ellipsis is of any word  
Well understood, but yet not heard.

**-el (an ending).** It means smallness or slightness :—*Dazzle*, to daze ; *frase*, frizzle ; *nose*, nozzle (p. 18).

**Embrasure.** Gun-gap, cannon-gap.

**Emphasis.** Speech-loudening, speech-strain.

**Emporium.** Warestore.

**Enallage.** Case-shifting, an onchanging, as of a word or case into or for another ; as, 'He was father to

(or of) the fatherless.' 'The child took the toy in (or with) her hand.'

Enallagē takes word or case,  
To put it in another's place.

**-en-ing** (an ending). It means a becoming such ; as, *blacken*, to make or become black ; *blackening*, the becoming black.

The ending *-en-ing* differs from *-ness*, *-en-es*, as in *blackness*, which means the having become such.

**Enthesis.** An insetting.

**Epenthesis.** An inputting or intrusting or infoisting of a sound or clipping into a word.

Epenthesis, for little good,  
Infoisteth aught, as *l* in *could*.<sup>1</sup>

**Epithet.** A mark-word put to a thing ; as, 'The *far-shooting* Apollo,' 'the *white-blossom'd* sloe.'

**Equilibrium.** Weight evenness.

**Equivalent.** Worth evenness.

**-er-r** (an ending). It means outeked in size or time :—*Chatter*, to chat much ; *clamber*, to climb much ; *wander*, to wind about (pp. 18, 59).

**Esculent** (plant). Meatwort.

**Etymology.** Word-building, word-making, word-shapening.

**Euphemismus.** A fair wording, or the putting of bad or unworthy things in a fairer light by words of less

<sup>1</sup> From *enōē*.

evil meanings ; as, 'I did time' for 'I was in prison.'  
 'A government man' for 'a convict.'

By euphemismus men are glad  
 To make a bad case seem less bad.

**Euphony.** Sound softness, sound sweetness.

**Exalt.** Forheighthen :—'Sa hwa him selma *forheaget*'  
 (whoever himself forheightens).—*Friesic* (Matt. xxiii. 12).

**Exerescence.** Outgrowth.

**Exegetical.** Outclearening.

**Exordium.** Outsetting, outset.

**Expansion.** Outbroadening of wild or overwrought fullness readily becomes a bad kind of wordiness :—  
 'Farmer Stubbs drank beer,' 'The votary of Demeter, who rejoiced in the name of Stubbs, indulged in potations of the cereal liquor'; or 'He received me with the most lively indications of amity' for 'He received me very kindly'; or for 'He owes ten thousand pounds,' 'He is in a state of indebtedness to the extent of ten thousand pounds'; 'He warned the hunters off his land,' 'He conveyed to the votaries of Diana a strong admonition that they would not be permitted to prosecute their sport within his domain.'

**Faculty.** Makingness.

**Filiaceous.** Threaden.

**Flexible.** Bendsome.

**Fluctuate.** Waver.

**Foliate.** Leafen.

**For-.** The fore-eking of forgive, forbear, is a most

useful one. It is the Anglo-Saxon *for*, the German *ver*, and the Latin *per*, and means off or away.

*For-go*, *per-co*, to go off or away.

*Per-suadeo* (L. *suadeo*, from *suavis*), to soften or sweeten off.

*Foreshorten* and *forego* should be *forshorten* and *forgo*.

**Forceps.** Tonglings, nipperlings.

**Fore-** (a fore-eking). *Foredoom*, predestinate ; *fore-token*, portent, omen (p. 61).

**Fossil.** A forstonening.

**Frangible.** Breaksome.

**Garrulity.**<sup>1</sup> Wordiness, talksmeness.

**Genealogy.** Kin-lore, kinhood-lore.

**Genitive (case).** The offspring case (p. 30).

**Genuflexion.** Knee-bowing. Much has been said (in the law trials about posture in the administration of the Holy Communion) of genuflexion. A genuflexion is any *knee-bowing*, but all knee-bowing is not kneeling, which is *knee-grounding*.

**Glossarist.** A word-culler.

**Glossary.** Gr. *glossa*, tongue, speech. A word-list or word-list :—‘*Mei en lyst vin oade spreckworden*’ (with a list of old saws).—*Friesic*.

**Grandiloquent.** High-talking.

**Gratuitous.** Out of kindness. *Gratia* is good will,

<sup>1</sup> The Welsh shows the source of this word in *gair*, a word ; *gair-ol*, wordy.

free kindness ; and *gratuitus* is freely bestowed of *gratia*, without hire or reward. But a writer says that an attack of slander on a woman's purity 'was gratuitous,' or of *gratia* or good will, without hire or reward, as if *gratuitous* meant without grounds of malice.

**Hendiadys.** One-in-twice. A wording of one thing at twice, or as two things ; as, 'I heard shouting and men' for 'shouting of men.' 'An arm and strength' for 'a strong arm.' A fortwaining.

Hendiadys will give you two  
Clear words where one alone would do.

**Hexameter.** Gr. *hex*, six ; *metron*, measure, metre. A metre in Greek and Latin verse, lines of six feet.

-hood (an ending). It means a state of being, rank, or standing among other things :—*Childhood*, *manhood*.

**Horizon.** Sky-sill, sky-line.

**Hybrid** (word). L. *hybrida*, a mongrel.

**Hydrophobia.** Water-awe.

**Hyperbaton.** Gr. *hyper*, over ; *baino*, to fare, go. An overfaring, an overshifting of words out of their more wonted or better ranking ; as, 'What for,' for 'For what.' A 'speaking out' for an 'outspeaking.'

**Hypallage.** Word-shifting, case-shifting ; as, 'We gave wind to our sails' for 'our sails to the wind.' 'The men were put to the sword,' though also 'the sword was put to the men.'

**Hyperbolē.** An overcasting or overshooting of the truth ; as, 'The train went as swift as lightning.'

Hyperbolē, less right than wrong,  
O'ershoots the truth with words too strong.

**Hyphen.** A tie-stroke.

**Hysterologia.** A foreafter wording, forebehind or hinderforemost wording ; as, 'He earned a florin, and worked all the day,' whereas he worked first, and so earned the florin.

Hysterologia's careless mind  
Puts last for first, and fore for hind.

**Iambus.** Gr. A foot (in verse) of one short or low and one long or high sound ; as, *ago*, a low-high twin.

**Idiom.** Gr. *idioma*, from *idios*, one's own. A folk's-wording, a set form of words of any one speech or set of men ; as, 'How do you do?' *Fr.*: 'Comment vous portez-vous?' (How do you bear yourself?) 'I have just dined.' *Fr.*: 'Je viens de dîner' (I come from to dine).

**Imperative** (mood). The bidding mood.

**Impersonal** (verb). A time-word without a thing-name ; as, 'It lightens,' 'it thunders,' 'it freezes,' 'it thaws.' A *thingnameless* or a *deederless* time-word.

**Impertinence** may be meddlesomeness in what *non pertinet*, does not belong to one, or meddlesomeness in a deed or speech which *non pertinet*, does not *hold* by the matter under thought, *unbyholdingness*.

**Impertinent.** Meddlesome, unbyholding.

**Inarticulate.** Unbreathpenned.

**Incandescent.** White-hot, heat-whitened.

**Inceptive (verbs).** Belonging to ontaking or beginning. *Becomesome* time-words ; as, L. *albesco*, to become white ; English *whiten*, to become or make white. In Greek the ending of the becomesome words is *-iz* or *-z*. *Orphanizo*, to make or become elderless, or an orphan.

**Indefinite.** L. *in*, un ; *finio*, to offmark, outmark, *Unoffmarked, unbounded.*

**Indicative (mood).** The surehood mood.

**Infinitive (mood).** L. *in*, un ; *finitus*, bounded, marked. The unboundsome thing-free mood of a time-word free of anything ; as, to love, to see.

**Initial.** Word-head.

**Injury.** *Injuria* is a moral wrong (summum jus summa injuria). Do we not wrest its meaning in such wording as 'The wind has done much *injury* to my house-roof' or '*injured* my flowers'? How can the behaviour of the wind be made out to be a moral wrong, even if it be a hurt?

**Instrumentive, instrumental (case).** The *tool-case* or *means-case*, that of the tool or means of a deed ; as, 'He cut the wood with a knife.'

**Interest (of money).** Money-rent, loan-meed, loan-pay.

**Interest.** Care :—'I do not take any *interest* in him or it.' 'I do not became him or it.' 'Whā kara unis?' (what care to us) (Moeso-goth).—Matt. xxvii. 4.

What a word to be taken as a thing-name is *interest*, 'it is of odds'! The folk-speech, 'It is of no odds to me,' gives the meaning of 'meā non interest.'

**Intransitive.** Not overgoing, as time-takings that do not reach forth to another thing ; as, to *sleep*.

**Inversion.** L. *inverto*, to turn up. An end-shifting :—  
‘Thee at morn, and Thee I praise at night,’ for ‘I praise Thee at morn, and Thee at night.’ A shifting of the ends of a wording.

**Irony.** Gr. *cirōneia*, from *ciron*, a shammer. A good wording for a bad meaning, *mock-praise* ; as, ‘That was a *good* shot,’ meaning a very *bad* one. ‘He is a *nice* man,’ meaning the reverse of *nice*. ‘How *glorious* was the king of Israel to-day !’ meaning how *inglorious*.

**-ism.** The stump *-ism* of the Greek *-ismos* seems to be used very loosely. *-ismos* is from the ending *-izō* of ontaking or inceptive time-words, and where there is no time-word ending in *-izō* there is not, I should think, any thing-name in *-ismos* ; as, *chloros*, green ; *chlorizō*, to become green ; *chlorismos*, a becoming green. So, if liberalism is a becoming *liberal*, conservatism is a becoming *conservat*, which might seem to mean *conservatus*, one conserved, rather than a conserver. Is chartism a becoming a *chart* ? and what is Londonism, a becoming *London* or a *Londoning* ? and, if so, what is a *Londoning* ?

We have for *-ismos* some English endings, as *-ening*, in *blackening* ; besides *-hood*, *-ship*, and *-ness*, and many others of sundry kinds.

For *-ism*, taken in names bestowed with very slight praise, we may take *-ishness* ; as, *Hebraism*, Hebrewishness ; *Grecism*, Greekishness ; *Latinism*, Latinishness ; *Londonism*, Londonishness ; *solacism*, folkswording. (On ‘Solæcism,’ see Aul. Gell. v. 20.)



**Iterative.** Going over again and again. Iterative time-words, that mean to take many shorter times in time-takings of the same kind ; as, to *chat*ter, chat much ; *clamber*, *wander*.

**Labial** (letter). L. *labium*, lip. A lip breath-penning.

**Laxative.** Loosensome.

**Lecture.** A lore-speech.

**Lenis.** L. *soft*. The soft breathing is an *unaspirate* one, such as *a* in *and*, not *ha* in *hand*.

**Letter.** L. *littera* ; Sax. *bōc-staf*, a book-staff. It is bad that the same word *letter* should be used for a *letter* of the alphabet and an *epistle*, the old English word for which is a *brief*, as it is in German and West Friesic. It was also the name of the king's letter for gathering of help-money in the church ; though now it is the name only of a barrister's letter of instruction.

**Lingual.** L. *lingua*, the tongue. Belonging to the tongue.

**Literature.** Book-lore.

**Lithography.** Stone-printing.

**Locative** (case). L. *locus*, stead, place. The stead-or stow-case ; as, 'In London,' 'At church.'

**Logic.** Redelore.

**-m, -om, -um.** A word-ending, a form of the Greek one *-ma*, as in *prag-ma*, from *prasso* ; and of the Latin *-men*, as in *flu-men*, from *fluo*. Words so ended meant mostly the outcome of the time-word, and were at first thing-names ; and so as time-words they

were, as most of them yet are, weak ones. From roots ending, I believe, in *-ing*, came <sup>1</sup>

Blow	Bloom.
Cling ( <i>root</i> )	Clome (clay or clayen pottery), clam, climb.
Cring ( <i>root</i> ) (to bend)	Crome (a dung-pick with bent prongs).
Dunt, ding ( <i>root</i> )	Dam, dim, dumb, damp (fire).
Go (with quick stirrings), —ging ( <i>root</i> )	} Game.
Glow	
Grow	Gleam, gloom. Groom (a growing or now full-grown youth?).
Hollow	Haulm, helm, helmet.
Harry	Harm.
Lose, lithe, (ling <i>r.</i> )	Limp, limb, lime, loam.
Shriek	Scream.
Sew	Seam.
Slack,—sling ( <i>root</i> )	Slam (a slackness or looseness in matter or going ; slam of a gate ; a slack swing, as unguided by a hand).
Slack	Slime, slim.
Stiff or stout	Stem.

<sup>1</sup> The words of the latter row are not shapen, at once, from those of the first one. Such of the first as are not roots in *-ing* are fellow stems to the others. As, *stem* from the root *sting*, to be more or less stiff or steadfast : sting, a stang, a stake, a stick. Steg-me (Gr. stigma), stegm (stem). *Stem* is not from *stick*, but from the root.

Stray or	}	Stream. <sup>1</sup>
Stretch on		
Tang, ting (reach on)	}	Team, time, and timer, timber (a very ontanging stick).
Thick		
		Thumb (the thick finger).

**Machine.** An old English word for a machine is *ginny* or *jinny*, which seems to be a fellow-stem to *gin*, and to mean *to go*, not as in onfaring (locomotion), but as in the way of a machine..

**Magnificent.** High-deedy, high-doing.

**Magniloquent** High-talking.

**Mechanics.** Matter-might.

**Metalepsis.** Gr. *metalambano*, to take over. A *use-shifting* of a word, a taking of a word over from its common to another meaning ; as, 'Seven harvests ago' for 'seven summers or years.'

**Metaphor.** Gr. *metaphora*, from *metaphero*, to carry over. A figure of speech, the overcarrying of a name from a thing to which it belongs to another to which it does not belong ; as, 'The *Shepherd* of Israel' for 'the Lord.' 'The *father* of the people' for 'a good king.' '*Eos Cymru*' (the Welsh *nightingale*) for 'a fine Welsh songstress.' 'A man *burning* with anger.'

**Metathesis.** Gr. *meta*, with or against ; *thesis*, a putting. A penning-shift, as that of putting each of two

<sup>1</sup> In Welsh *avon*, a river, is from a time-word meaning to go on.

'Mi av i'r *avon* vawr rhag llosgi.'

(I will go into the great river ere I be burned.)

*Welsh Song.*

pennings in the stead of the other ; as, *waps*, *wasþ* ; *hafs*, *hasþ* ; though the first of the two shapes is the older in English.

Metathesis is where a word  
Shifts pennings, as in *crud* for *curd*.

**Meteor.** Welkin-fire.

**Metonymy.** Gr. *meta*, off ; *onoma*, a name. An *offnaming*, *name-shifting*, a wording that puts for a thing-name the name of some belonging—whether cause or effect or aught else—of the thing ; as, ‘He reads *Horace*’ for ‘*his works*.’ ‘He lives by *the sweat of his brow*’ for ‘*work*.’ ‘Land holden by the *Crown*’ (*Queen*). ‘The power of the *pen*’ for ‘*writers*.’

**Miosis.** Gr. *meiōsis*, a forlessnessening. A wording by which a thing is lessened off ; as, ‘Will you give me a *crumb* of bread and a *drop* of drink?’

Miōsis, a lessening.  
Makes of a great a smaller thing.

**Monitor.** A warner. Ware-en-er, who makes ware.

**Monosyllable.** A breath-sound.

**Multiloquous.** Wordy, talksome.

**Negative** (word). L. *nego*, to deny. Fornaysome.

**Nomenclature.** Benaming, name-shapening.

**Nominative.** L. *nomen*, a name. The name-case, speech-case.

**Noun.** L. *nomen*, a name ; Fr. *nom*. A thing-name, thing-word, name-word.

**Objective.** Objective case. A name commonly given to the time-giving thing when it is not the speech-case.

**Onomatopœia.** A mocking name. The making of words from sounds ; as, to *hiss*, a *peewit*, or *cuckoo*, from the sound it makes.

**Optative** (mood). The wish mood ; as, 'Oh ! that I had wings.' 'May you be happy.'

**Out-** (a fore-eking). *Outban*, exile ; *outfaring*, peregrination, exodus ; *outhue*, *outliken*, depict or draw.

**Over-** (a fore-eking). *Overbold*, audacious ; *overhang*, impend ; *overweigh*, preponderate.

**-p, -b, -f** (endings). They mean small in kind or short in time:—Poke, *pop*, poke quickly ; *dip*, a small dive ; *slip*, a small slide ; *rip*, to rive quickly.

**Palindrome.** Gr. *palin*, back ; *dromos*, a running. A set of words which read the same backwards as forwards ; as, 'Lewd did I live, evil I did dwel,' or 'Roma tibi subito motibus ibit amor.'

A palindrome's the same as read  
From head to tail, or tail to head.

**Palpitate.** Throb.

**Panacea.** Allheal.

**Paradigm.** Gr. *paradeigma*, an offshowing, outshowing, a plan. A table of word-shapes.

**Paragogē.** An outbringing or outlengthening of a word.

A paragogē will be found  
Where words are lengthened by a sound.

'Such a sweet pett as this  
Is neither far nor neary.  
Here we go up, up, up ;  
Here we go down, down, downy.  
Here we go backwards and forwards,  
And here we go round, round, roundy.'

OLD SONG.

'In playhouses, full *six-o*,  
One knows not where to *fix-o*.'  
OLD SONG.

**Paragraph.** An offwriting, a wording-share ; such a share of a piece of writing as, if it were offwritten, would not want anything of a full meaning.

**Paraphrase.** New bewording ; a turning of a piece of writing into other words, often more if not clearer than those of the writer. A paraphrase, while it is meant to clearen, may falsen the paraphrased matter. The following paraphrase from an old written sermon of (as I believe) an old Dorset divine, may be a good sample of new bewording :—

'God, I thank Thee, that I am not as other men are, extortioners, unjust, adulterers, or even as this Publican : I fast twice in the week, I give tithes of all that I possess.'

Expanded or paraphrased :—

'With great gratitude, O God (said the Pharisee), I contemplate my own superior attainments. How free is my mind from a variety of black offences which invade the consciences of others ! Extortion, injustice, and adultery are crimes (said he, striking his breast) which have no harbour here. Who can lay to my charge the neglect of any religious duty ? Are not my tithes paid with cheerfulness, and my fasts observed with sanctity ?'

'And the Publican, standing afar off, would not lift up so much as his eyes unto heaven, but smote upon his breast, saying, God be merciful to me a sinner.'

'The Publican, on the other hand, with every mark of the deepest contrition, stood abashed in a corner of

the temple. Conscious of his own demerits, he was afraid to raise his eyes to that Being who sees the least degree of impurity with offence. After many ineffectual struggles to form the sighing of a contrite heart into the language of prayer, his efforts ended in this one exclamation, God be merciful to me a sinner.'

**Parenthesis.** An inwedging of a sentence within another :—'Thou sayest—but they are but vain words—I have strength for the war.'

**Parody.** A song-mocking.

**Paronomasia.** A kind of play on words of more or less like sound, though of sundry meaning ; as, 'Though *last* not *least*.' 'Non amissi sed præmissi' (said of friends deceased), 'Not forgone but foregone.'

Paronomasia is found  
In pairs of words of some like sound.

**Participle.** A thing-marking shape of the time-word.

**Particle.** A wordling, a small shapefast word.

**Patronymic.** Gr. *pater*, father, and *onoma*, name. A surname or sirename of a man taken from the forename of his father ; as, John Richardson, Dafydd Ap-hoel, Patrick Mac-Duff, Jeroboam Ben-Nebat.

**Pedigree.** Kin-stem, forekin-stem.

**Penultimate.** Last but one.

**Perambulator** (the child's carriage). Push-wainling.

**Perfect.** Fordone, forended, full-ended.

**Period,** in rhetoric (redecraft) and speechcraft, is so

called, as a speech-ring or speech-round, a full round of thought-wording, in which the speech-meaning is kept uphanging and more or less unclear, till the last word or word-cluster by which it is clearly fulfilled; as, '(1) That among the sundry changes of the world (2), (3) our hearts may surely there be fixed (4) : (5) where true joys are to be found (6).' The whole thought-wording is a period or speech-round. From (1) to (4) is a limb (called in Greek a *kōlon*), and has a meaning, though not a full one beyond which the mind awaits nothing more. The word-cluster from (1) to (2) yields no full meaning, and is called in Greek a *komma* (*κόμμα*), a cutting or shareling. Thence we see the source of the names and uses of the stops—the *period* (.), *colon* (:), *comma* (,). The *period* marked the end of the period; the *colon* that of the kolon; and the *comma* that of a comma, or cutting of a colon.

The word seems to be often misused. A *period* (Gr. *peridos*) of time or wording is rightly a running of it round again to its like beginning; as, a week—from Sunday round to Sunday; or a year—from January to January.

A straight stretch of time or words is not truly a period; as, a man's life from birth to manhood is not a ring-gate, beginning anew at childhood.

**Periphrasis.** Gr. *peri*, round; *phrasis*, a speaking. A roundabout speaking of a thing instead of an outright naming of it, a *name-hinting*; as, 'The gentleman at the head of Her Majesty's Government' for Lord B.

**Personal** (time-word); not an impersonal one; as, 'It



rains,' 'It snows ;' but one with a named time-taker, as 'John rides.'

**Perverse.** Wayward, froward.

**Pervious.** Throughletting.

**Petrify.** To stonen, forstonen.

**Philology.** Speechlore.

**Phonetic.** Soundly.

**Phonography, phonotypy.** Sound-spelling. Surely a photograph should be a phototype. *Graphō* is to graze or grave along a body, but a photograph is given by a plumb downstriking of rays of light—a *typē* and not a *graphē*. With *graphē* and *typē* we may set a *glyphē* (from *glyphō*), an outsmoothing of a shape, as that of a figure from a block of stone. *Glyphō* is a fellow stem-word to *glykys*, smooth, soft, or sweet.

**Phrase.** Gr. *phrazo*, to speak, say. A word-cluster, a word-set, a cluster or set of byhanging words.

**Pirate.** Sea-robber, weeking, wyking, wicing (Gloss. 11 cent.). The *wicings* or *weekings* or *vicings* were so called as lurking about in the bays, *wicas*, *weeks*, *wykes*, or *wiches*.

**Plagiary.** A thought-pilferer.

**Pleonasm.** Gr. *pleonazo*, to fullen or overfullen. An overwording ; as, 'A great [thing of a] boar' for 'a great boar.' 'What[ever in the world] are you doing?' 'Never [in all my whole life] have I seen the like.'

A pleonasm oft is heard

To strengthen speech by word on word.

**Plocē.** Gr. *plokē*, a twining or folding. A twining

or folding of a foregiven name, of one meaning the same name, in another ; as, 'Then Edwin was Edwin (or himself) again.' Worthy of himself. 'Coal is now coal,' *i.e.* scarce and costly.

By plocē you inweave a name  
Once more with meaning not the same.

**Plural (number).** The somely (number).

**Polyptoton.** Gr. *poly*, many ; *ptotos*, case. The inbringing of fellow stem-words or root-words in sundry cases or ways :— 'He, friendless once, befriended friends.'

**Posterity.** Afterkin.

**Postposition.** A hinder case-word, a case-word put after the thing-name ; as, in Hindustani, *panee-main*, water in ; *panee-sae*, water from ; *panee-ko*, water to. Showing the source of case-endings.

**Potential (mood).** L. *potentia*, might, power. Mayly.

**Predicate.** The wording of the time-taking ; as, 'John *walked twenty miles.*'

**Prefix.** A fore-eking, a forewordling ; as, *be-set*, *for-give*, *out-run*.

**Preposition.** A case-word.

**Preterite.** Bygone, past.

**Programme.** A foredraught.

**Pronoun (personal).** A name-token, a stead-word.

**Pronoun Adjective,** mark-word.

**Proper name.** A one-head name.

**Prosopopœia.** Gr. *prosopon*, face, person ; *poieo*, to make. The putting of an unmatterly or impersonal thing as a person.

Prosopopœia shows your mind  
Unlive things doing as mankind.

**Protasis.** The hinge time-taking.

**Prototype.** Foreshape, forepattern.

**Punctuation.** L. *punctuatio*, from *puncta*, points or stops. The skill of the putting of stops, or of the marking of voice-stoppings in speech. Bestopping. (See 'Period.')

**Radicle.** Rootling.

**Reciprocal** (verb). L. *re*, back, fro ; *ci*, to this way. To and fro verbs ; as, 'They helped each other.'

**Rectify.** Righten.

**Reflective.** Back-turning, as a time-taking which comes back to the source of it ; as, 'John cut or hit himself.'

**Regimen.** Government, overwielding of a thing by another.

**Religion.** Faith-law.

**Religious.** On the true meaning of *religiosus* see Aul. Gell. *Noct. Att.* iv. 9. He makes it mean withholden, backbound from some uses. *Religiosa delubra*, a shrine hallowed from common use ; *religiosus dies*, a day withholden, as unlucky, from great undertakings. A religious man is one who is withholden by his faith and conscience from bad deeds.

**Restrain.** Inhold, forhold.

**Result.** Outcome, outworking, backspring. *Result*

(from *resilio*, to spring back) is neither in sound nor meaning a better word than *outcome* or *outworking*, or *froming*, *fromming*.

**Rhetoric.** Rede-speech.

**Rhythm.** Gr. *rhythmos*, number, as number of clip-pings or sounds in a line of verse. *Metre*, which meant at first tale of sounds rather than sound matching, which we call rime. *Rime* is not come to us from the Greek, but is the Saxon *rim* or *hrim*, tale or number.

‘Manâ and misdædâ ungerîm ealrâ’ (a tale, beyond telling, of all wickednesses and misdeeds).—*Sermo Lupi ad Anglos*.

‘Deer naet in da rime was’ (who was not in the number).—*Old Friesic Law*.

**Salubrious.** Healthy, halesome.

**Satellite.** Henchman.

**Scintillate.** Sparkle.

**Semi-detached houses.** Twin-houses, a house-twin.

**Sentence.** L. *sentio*, to think, deem, feel. In speech-craft, an uttering of a thought, one thought-wording.

**Septuple.** Sevenfold.

**-sh** (an ending). It means quickness and smartness ; as, *clang*, clash ; *crack*, crash ; *fly*, flash ; *go*, gush ; *hack*, hash. In markwords it means somewhat such :—*blackish*, *boyish*.

**-ship** (an ending). It means a shape or form of being :—*Friendship*, *mateship*.

**Solœcismus.** Gr. *soloikismos*, from the bad Greek of the *Soloikoi* in *Cilicia*. A miswording, barbarism, or, as an old Saxon gives it, 'a miscweðen word,' or a misquoting, a misqueathing.

We in a solœcismus find  
Miswording of a loreless mind.

**Solstice.** Sunsted. A.S. Sunanstede.

**-some.** The ending *-some* in such words as *ainsome*, *matchsome*, *yieldsome*, seems, as we look to its true first meaning, to be a fitting one. A *sam* or *som* (some) meant at first a body of mingled matter or things. In its stronger meaning lumps of suet melted up into a soft body would be a *sam* or *som*; and potatoes boiled and mashed up would be a *sam*; and dough, if not flour itself, is a *sam* or *som*.

In the wider meaning of the word an upgathering of things, and even men, into a body or set is a *sam* or *som*. Thence we have our word *same*, as well as the ending *-some* and the markword *some*:—'*Some* in rags, and *some* in jags, and *some* in silken gowns' (a *set* or body in rags, a *set* or body in jags, &c.).

*Ainsome*, *yieldsome*, would mean of the *aim* or *yield*, or *aiming* or *yielding* set or body.

*Sam* or *som* gives our words *same* and *so*. 'The *same* man' means the very man in *sam* or body or being. 'Are they Hebrews? *so* (same) am I.' Of that *sam* (am I). The Latin *se* is most likely a word of the same root:—'*Lucius se amat*' (Lucius loves *same* or his *sam*); and this is the meaning of our word *self*.

The Latin *similis* would mean of the *sam* or *same*

kind ; and 'to *summon* (*samen*) men' is to call them up into a *sam*. 'Suma êlanda thêr im likte' (some islands that pleased him).—*Oera Linda Book*.

**Sophist.** Wordwise.

**Sophistry.** Rede-guile, rede-cunning.

**Spell.** Sax. *spellian*, to tell, utter forth a word or a set of words.

**Spell.** A message or bewording, as in *Godspeel* (Gospel), 'the good message.'

**-st** (an ending). It strengthens the meaning, as it does in *blackest* ; blow, *blast* ; brow, *breast*.

**Stereography.** Bulk-drawing.

**Stereometry.** Bulk-meting.

**Stereotype.** Block-type.

**Subject.** The speech-thing or thing under speech.

**Subjunctive** (mood). The hinge-mood ; as, 'If ye ask, ye shall receive.'

**Suffix.** A wordling put on at the end of a word ; as, man-*hood*, good-*ness*, kind-*ly*. End-eking, an on-eking, a word-ending.

**Superlative.** The highest pitch.

**Supposititious.** Underfoisted, undersmuggled.

**Syllepsis.** Gr. *syn*, up, together ; *lêpsis*, a taking. An uptaking, upmating, comprehension, as of a second or third person with a first ; as, 'I (1) and my brother (3) (we) learn Latin.'

Syllepsis takes I, you, and he  
As first persons, and all called *we*.

**Synalœpha.** Gr. *syn*, up ; *aleipho*, to smear. Sound-welding. The welding up of two sounds into one, or the end of one word into the head of the following. In Latin verse—'Conticuere omnes,' 'conticuēr omnes,' 'conticuere omnes'—uttering the *e* and *om* in the time of one syllable. So in Italian—'In prato in foresta,' 'Sia l' alba o la sera,' 'Se dorme il pastor'—the *o i*, and *a o*, and *e i* are uttered as one syllable. In English—'Before the Almighty's throne.'

By synalœpha breath-sounds run  
A couple to the time of one.

**Syncope.** The cutting of a penning from within a word ; as, 'He ha-s' for 'he haves,' 'Gospel' for 'Godspel.' The outcutting is truly an *outwearing* of the clipping.

A clipping's lost by syncope,  
As *subtle's* sounded minus *b*.

**Synecdoche.** Gr. *syn*, up ; *ek*, out ; *doche*, a taking. An outtaking or outculling, as of a share of a thing for the whole, or the matter for the thing ; as, 'a hundred heads' for 'a hundred men' ; 'twenty hands' for 'twenty workmen' ; 'a cricketer's willow' for his 'bat.'

**Synonym.** Gr. *syn*, together ; *onyma*, a name. Synonyms are words or names of the same meaning, twin-words ; as, *rabbit* and *coney*, *volume* and *tome*, *yearly* and *annual*, *letter* and *epistle*. Twains of words are, however, less often synonyms than they are so called.

**Syntax.** Speech-trimming. A *trim* is a fully right or good state of a thing; the state in which it ought to

be ; and 'to trim' a thing is to put it in trim, or fully as it ought to be. 'To *trim* a boat,' to set it as it ought to be—upright, not heeling. 'To *trim* a bonnet or dress,' to put it fully as it ought to be. And so 'to *trim* a hedge': a man may think that, because much of the trimming of a hedge is done by cutting, a trimming is therefore a cutting. 'I am out of *trim*'; 'to *trim*,' as a man in politics, albeit it may not be to set himself morally as he ought to be, is to set himself as he thinks that he ought to be for the nonce.

**Tautology.** Word-sameness, a saying over again of the same thing or words.

**Technical.** Craftily.

**Telegram.** Wire-spell. (See Spell.)

**Telegraph** (the electric). Spell-wire.

**Telescope.** Spyglass.

**Tense.** Time.

**Termination.** A word-ending.

**Tmesis.** A word-cutting or splitting or outsundering ; as, 'The child has *overthrown* the flower-pot.' By word-cutting or outsundering—'The child has *thrown* the flower-pot *over*.'

By tmesis you may oft outshare  
A word's two word-stems here and there.

**Transitive** is overfaresome ; *intransitive*, unoverfaresome.

**Triphthong.** Gr. *tri*, three ; *phthongos*, sound. A threefold sound.



Uncial. L. *litera unciales*, text letters. Capital letters.

Under. *Undersea*, submarine ; *underspan*, subtend ; *underslinking*, subterfuge.

Up-. *Upclashing*, collision ; *upthrong*, congregate.

Upmating. The upmating of the persons, called in Greek *syllipsis*, touches the use of the personal pronouns. A second or third person upmated with the first is reckoned as first, and a third upmated with the second is reckoned as second ; as,

‘That boat belongs to my brother (3) and me (1).  
*We* (1) bought it.’

‘That is known only to you (2) and me (1). *We* know it.’

‘I saw you (2) and your brother (3). *You* (2) were there.’

But persons are upmated as well from kindliness or civility as from the calls of speech-craft. Thus a speaker will often upmate himself with a hearer or another, as a mother may upmate herself with her child by *we*, instead of *thou* or *you* ; as,

Here *we* go up, up, up ;  
Here *we* go down, down, downy ;  
Here *we* go backward and forward ;  
And here *we* go round, round, roundy—

though the going is only that of the child.

A young man may say to a girl friend, ‘How proud *we* are,’ meaning ‘*you* are’ ; or a man may say of others who might not be very brisk at work, ‘*We* are not very strong to-day’ ; or a footman may upmate himself with the heads of the house with such wording as ‘*We* do not treat our guests so unhandsomely.’

**Vocabulary.** L. *vocabulum*, a word. A word-list, word-book, word-store.

**Vocative (case).** L. *voco*, to call. The call-case.

**-y, -ig (an ending).** It means eked with something :—  
*Snowy*, with snow ; *dirty*, with dirt.

**Zengma.** Gr., a yoking. A yoking of two things as to one time-word which would fit only one of them, another being outleft ; as, 'The house which my own money, and not which my father bequeathed,' supply *bought* after 'money.'

### The Power of the Word-endings.

Some of the small word-endings end themselves with a dead breath-penning, and others with a half-penning. The dead pennings seem to betoken, mostly, an ending, or shortening, or lessening, in time or shape ; while the half-pennings do not seem to bound, or shorten, or lessen, the meaning of their body-words.

#### *Dead Pennings.*

**-ock.** Hill-ock.

**-ed.** I walk-ed (the time-taking ended).

**-ig, now -y.** Wind-ig, wind-y (an eking of wind).

**-op, -p ; -ob, -b.** Flap, flip, a quick flying ; heap, hop, hip, small highenings, or humps ; pop out, to poke out quickly ; clap the hands, to close them quickly ; stub, a small stump ; wallop, to wallow or well (roll) lightly, and so as water from a spring, or in boiling. We may think that we have two very fine words in *envelope* and *develope*, whereas they seem to be nothing better than the

Teutonic *inwallop* and *unwallop*, to roll in and unroll.  
With *wallow* set the Latin *volvo* (walwo), to roll.

-t, -et. Forlessens.

Poke,	pocket.
Ball,	bullet.
Sock,	socket.

### Half-Pennings

do not so strongly, if at all, betoken endingness, or shortness, or smallness.

-m. A *stem* is of any length, but *stump* is short.

-en, -n. *Golden*, eked wholly in gold ; *blacken*, to eke on freely in blackness.

-ing, as in *walking*, does not betoken any ending or shortening of a time-taking.

-er, -r, betokens eking out much in shape or time,  
as :—

Chat,	chatter.
Pat,	patter.
Clate,	clatter.

It so happens that while we have a dead penning, -ed, for the ended time-taking, as, 'he walked,' we have a half-penning for the ongoing time-taking, as, 'he walketh.' It is true that -en, a half-penning, is put for -ed, as an ending of some mark-time words, as *brok-en*, and that -el, -l, a half-penning, may seem to mean either much or small, as *prate*, *prattle* (prat-el). Time-words with these endings in full length are weak.

Bloss-om-ed,	Flitt-er-ed,
Black-en-ed,	Pock-et-ed,
Wall-op-ed,	Prat-el-ed
Chat-er-ed,	(prattled).

a strengthens the meaning of some root-heads, as :—

Melt,	smelt.
Nip,	snip.
Plunge,	splunge.
Queueze,	squeeze.

So, as an ending of the somely thing-name, it stretches its meaning from that of one to some ones, as *a hand, hands*—hands being more than a hand.

In the word-ending *-st* of *black-est*, the half-penning *s* freely forstrengthenes *black*, and the dead-penning *t* seems to check its force, so that *blackest* means *black* strengthened, though not unboundedly so, but blackest of all the things taken with it.

*-st* has, I suppose, this meaning also as an ending of thing-names or time-words, as ‘to *boast*,’ the meaning of which is betokened by some other tongues to be to *bow* out much the breast or fore-body, the token of pride and boasting, as it is so often shown to our sight.

*Bogan*, to bow (Anglo-Saxon and Friesic), means ‘to boast.’

Friesic—‘*Thi mâgy bogade uppa sinra snôdhed.*’ (The mâgy boasted (bowed) on his cunning.)—*Oera Linda Book*.

‘*Hia bogath immer over geda êwa.*’ (They boast (bow) ever over good laws.)—*Oera Linda Book*.

The old British bard, Llywarch Hên, had in mind the same token of pride :—

—gnawd dyn  
Bronrain balch

(It is common for a proud (or boasting) man to be

bow- or bulge-breasted); and in the Holderness (Yorkshire) folkspeech they say 'as *bug* (proud) as a dog wi' two tails,' and yet, to show that *bug* means a bow or bowedness, they say 'as *bug* as a cheese.'

### The Goodness of a Speech.

The goodness of a speech should be sought in its clearness to the hearing and mind, clearness of its breath-sounds, and clearness of meaning in its words; in its fulness of words for all the things and time-takings which come, with all their sundrinesses, under the minds of men of the speech, in their common life; in sound-sweetness to the ear, and glibness to the tongue. As to fulness, the speech of men who know thoroughly the making of its words may be fullened from its own roots and stems, quite as far as has been fullened Greek or German, so that they would seldom feel a stronger want of a foreign word than was felt by those men who, having the words *rail* and *way*, made the word *railway* instead of calling it *chemin de fer*, or, going to the Latin, *via ferrea*, or than Englishmen felt with *steam* and *boat*, to go to the Greeks for the name of the *steamboat*, for which Greek had no name at all. The fulness of English has not risen at the rate of the inbringing of words from other tongues, since many new words have only put out as many old ones, as :—

immediately,          anon;

(no saving of time here),

ignite,	kindle,
annual,	yearly,
machine,	jinny.

I have before me more than one hundred and fifty so taken English law-words which were brought into the English courts with the Norman French tongue ; but English speech did not therefore become richer by so many words, because most of them thrust aside English ones. *Fudge* took the stead of *dema* ; *cause of sdc* ; *bail* of *borh* ; and the lawyers said *arson*, for *forburning* ; *burglary*, for *housebreach* ; and *carrucate*, for *ploughland* ; and King Alfred gave to English minds the matter of Gregory's Pastoral with a greater share (nearly all) of pure English words, than most English scholars could now find for it.

On clearness, it is to be feared that, notwithstanding the English may be clear in breath-sounds to the ear, there is often a want of clearness to the mind from the many pairs of words which have worn into the same sound, such as :—

Bow,	bow,
Doe,	dough,
Lea,	lee,
Pale,	pail,
Sow,	sew,

and others ; and from the use of Latin and Greek and other foreign words, which are used in other than their true first meanings, or the meanings of which the common folk do not understand.

*Teleology* is a word which I have just seen in a Dorset paper, as for the matter of a lately given lore-speech, 'the examination or the discussion of the purposes for which things are created.' Now, in English the word

*end* means both a *forending*, or termination, and a purpose ; but I do not think that *telos* (end) or *teleosis*, in Greek, means a purpose. *Prothesis* would most likely have been put for it by a Greek.

The Latinish and Greekish wording is a hindrance to the teaching of the homely poor, or at least the land-folk. It is not clear to them, and some of them say of a clergyman that his Latinised preaching is too high for them, and seldom seek the church.

*Swan* is a clue to the meaning of *swanling*, but none of *cygnet* ; and if a man knew that *kyknos* was the Greek for swan he might still be at a loss for the meaning of *-et*, which is not a Greek ending.

For sound-sweetness or glibness, we should shun, as far as we can, the meeting of hard dead breath-pennings of unlike kinds. We have in our true English too many of them, and some of them from the dropping of the *e* from the word-ending *-ed*, as in *slep't* and *pack'd* (lip and roof, and throat and roof pennings, and in both cases hard dead pennings) ; and then, as if we had not enough of them, we have brought in a host more of such ones from the Latin, as in *act*, *tract*, *inept*, *rapt*.

Now, *forbend* is a softer-sounded word than *deflect*, since *ct* (kt) are hard throat and root pennings, very unhandy together, and the *n* of *-nd* is a mild half-penning, and *d* is a mild dead penning. So *dapper* is better sounded than *adept*, since *p* is a single hard penning between two free breathings, and *pt* are a hard lip and a hard roof breathing, unfollowed by any softer breathing.

It was against such harshness of hard unlike breath-

pennings that Celtic speech took its markworthy word-moulding.

As a token of the readiness of two kindred breath-pennings to run into one, we may give the words of the Liturgy, 'Make clean our hearts within us,' for which a clergyman will hardly, without a pause and a strong pushing of the breath, help saying 'Make lean our hearts within us.'

There came out in print some time ago a statement wonderful to me, that it had been found that the poor landfolk of one of our shires had only about two hundred words in their vocabulary, with a hint that Dorset rustics were not likely to be more fully worded. There can be shown to any writer two hundred thing-names, known to every man and woman of our own village, for things of the body and dress of a labourer, without any mark-words, or time-words, or others, and without leaving the man for his house, or garden, or the field, or his work.





## CLUE TO MATTERS HANDLED.

---

Absolute case, 32, 47  
Accent, 3  
Adjective, 10, 12  
Adverbs, 26, 48  
Aorist (time), 28  
Article, 6, 10  
Attraction, 52

*Be-*, 52  
Big things, 6  
Breathings, 1, 44  
— free, 1  
— hard, 2, 44  
Breath-pennings, 1, 2

Can, 27  
Case, 30  
— absolute, 32  
— words, 31  
Colon, 73  
Comma, 73  
Conjugation, 26  
Conjunction, 35

Defective (time-words), 55  
*-dom*, 57, 58

*-ed*, 19, 83  
*-el*, *-l*, 18

*-en*, 16, 45, 59, 84  
*-ening*, 59  
*-er*, 59, 84  
*-et*, 84  
Expansion, 60

*For-*, 60  
*Fore-*, 61

Goodness of a speech, 86

Hinge and hank time-takings,  
35  
*-hood*, 62

Imperative mood, 31, 63  
Impersonal time-words, 63  
Inceptive time-words, 64  
Indicative mood, 30  
Infinitive mood, 16, 64  
*-ing*, 17, 84  
*-ism*, 65  
Iterative time-words, 29, 66

Kindred, 5

Link words, 35

-*m*, -*om*, -*um*, 66, 67, 84  
 Mark-words (thing), 4  
 Mark time-words, 45  
 May, 27  
*Mis*-, 16  
 Miswording, 10  
 Mood, 30  
 Must, 27

Nominative case, 31

-*ock*, 16, 83  
*-om*, -*um*, -*m*, 66, 67, 84  
*-op*, -*p*, 70, 83  
 Optative mood, 31, 70

Paraphrase, 71  
 Participles (Latin), 40  
 Period, 72  
 Person, 11, 26, 27  
 Personal time-word, 73  
 Pitches, 73  
 Potential, 31  
 Preposition (case-word), 31  
 Proposition, 35

Qualities, 12

-*r*, -*er*, 16, 59

Seem, 41, 78  
 Sex, 5  
*-sh*, 77  
 Shall, 77

-*skip*, 77  
 Small things, 5  
*-some*, 78  
 Sound-softness, 38, 88  
 Speech, goodness of, 86  
   — strain, 3  
   — trimming, 36, 80  
   — wording, 35, 40-44  
 Stops, 72  
 Suchness, 12  
   — pitches of, 13  
 Syntax, 35, 80

Tale, 6, 10, 28  
 Thing mark-words, 4  
   — names, 4  
   — sundrinesses, 4  
 Thought-wording, 35  
 Time, 28  
 Time-giving, 15  
 Time-taking, 14, 25  
   — historic, 18, 30  
   — long, 27  
   — short, single, and stringly, 29  
   — transitive, 15  
 Time-words, 19  
   — strong, 20  
   — weak, 19, 20, 26  
 Twin, 39

Under sundrines:es of time-  
 takings, 25

Word-endings, powers of, 83  
 Wordiness, 44  
 Word-sameness, 38  
 Word-strain, 3

A. LIST OF  
C. KEGAN PAUL AND CO.'S  
PUBLICATIONS.

- ABBEY (Henry).**  
Ballads of Good Deeds,  
and Other Verses. Fcap. 8vo.  
Cloth gilt, price 5s.
- ABDULLA (Hakayit).**  
Autobiography of a Malay  
Munshi. Translated by J. T.  
Thomson, F.R.G.S. With Photo-  
lithograph Page of Abdulla's MS.  
Post 8vo. Cloth, price 12s.
- ADAMS (A. L.), M.A., M.B.,  
F.R.S., F.G.S.**  
Field and Forest Rambles  
of a Naturalist in New Bruna-  
wick. With Notes and Observations  
on the Natural History of Eastern  
Canada. Illustrated. 8vo. Cloth,  
price 14s.
- ADAMS (F. O.), F.R.G.S.**  
The History of Japan. From  
the Earliest Period to the Present  
Time. New Edition, revised. 2  
volumes. With Maps and Plans.  
Demy 8vo. Cloth, price 21s. each.
- ADAMS (W. D.).**  
Lyrics of Love, from Shake-  
speare to Tennyson. Selected and  
arranged by. Fcap. 8vo. Cloth extra,  
gilt edges, price 3s. 6d.  
Also, a Cheap Edition. Fcap. 8vo.  
Cloth, price 2s. 6d.
- ADAMS (John), M.A.**  
St. Malo's Quest, and  
other Poems. Fcap. 8vo. Cloth, 5s.
- ADON.**  
Through Storm & Sunshine.  
Illustrated by M. E. Edwards,  
A. T. H. Paterson, and the Author.  
Crown 8vo. Cloth, price 7s. 6d.
- A. J. R.**  
Told at Twilight; Stories  
in Verse, Songs, &c. Fcap. 8vo.  
Cloth, price 3s. 6d.
- A. K. H. B.**  
A Scotch Communion Sun-  
day, to which are added Certain  
Discourses from a University City.  
By the Author of "The Recreations  
of a Country Parson." Second  
Edition. Crown 8vo. Cloth, price 5s.
- ALBERT (Mary).**  
Holland and her Heroes to  
the year 1585. An Adaptation from  
"Motley's Rise of the Dutch Re-  
public. Small crown 8vo. Cloth,  
price, 4s. 6d.
- ALLEN (Rev. R.), M.A.**  
Abraham; his Life, Times,  
and Travels, 3,800 years ago. Se-  
cond Edition. With Map. Post  
8vo. Cloth, price 6s.
- ALLEN (Grant), B.A.**  
Physiological Æsthetics.  
Crown 8vo. 9s.
- AMOS (Prof. Sheldon).**  
Science of Law. Second  
Edition. Crown 8vo. Cloth, price 5s.  
Volume X. of The International  
Scientific Series.
- ANDERSON (Rev. C.), M.A.**  
New Readings of Old  
Parables. Demy 8vo. Cloth, price  
4s. 6d.  
Church Thought and  
Church Work. Edited by. Second  
Edition. Demy 8vo. Cloth, price  
7s. 6d.  
Words and Works in a  
London Parish. Edited by.  
Second Edition. Demy 8vo. Cloth,  
price 6s.  
The Curate of Shyre. Se-  
cond Edition. 8vo. Cloth, price  
7s. 6d.
- ANDERSON (Col. R. P.).**  
Victories and Defeats. An  
Attempt to explain the Causes which  
have led to them. An Officer's  
Manual. Demy 8vo. Cloth, price 14s.

A

- ANDERSON (R. C.), C.E.**  
Tables for Facilitating the Calculation of every Detail in connection with Earthen and Masonry Dams. Royal 8vo. Cloth, price £2 2s.
- ANSON (Lieut.-Col. The Hon. A.), V.C., M.P.**  
The Abolition of Purchase and the Army Regulation Bill of 1871. Crown 8vo. Sewed, price 1s.  
Army Reserves and Militia Reforms. Crown 8vo. Sewed, price 1s.  
Story of the Supercessions. Crown 8vo. Sewed, price 6d.
- ARCHER (Thomas).**  
About my Father's Business. Work amidst the Sick, the Sad, and the Sorrowing. Crown 8vo. Cloth, price 5s.
- ARGYLE (Duke of).**  
Speeches on the Second Reading of the Church Patronage (Scotland) Bill in the House of Lords, June 2, 1874; and Earl of Camperdown's Amendment, June 9, 1874, placing the Election of Ministers in the hands of Ratepayers. Crown 8vo. Sewed, price 1s.
- Army of the North German Confederation.**  
A Brief Description of its Organization, of the Different Branches of the Service and their *role* in War, of its Mode of Fighting, &c., &c. Translated from the Corrected Edition, by permission of the Author, by Colonel Edward Newdigate. Demy 8vo. Cloth, price 5s.
- ASHTON (J.).**  
Rough Notes of a Visit to Belgium, Sedan, and Paris, in September, 1870-71. Crown 8vo. Cloth, price 3s. 6d.
- AUBERTIN (J. J.).**  
Camoens' Lusiads. Portuguese Text, with Translation by. With Map and Portraits. 2 vols. Demy 8vo. Price 30s.
- Aunt Mary's Bran Pie.**  
By the author of "St. Olave's." Illustrated. Cloth, price 3s. 6d.
- AURORA.**  
A Volume of Verse. Fcap. 8vo. Cloth, price 5s.
- AYRTON (J. C.).**  
A Scotch Wooing. 2 vols. Crown 8vo. Cloth.
- BAGEHOT (Walter).**  
Some Articles on the Depreciation of Silver, and Topics connected with it. Demy 8vo. Price 5s.  
Physics and Politics; or, Thoughts on the Application of the Principles of "Natural Selection" and "Inheritance" to Political Society. Third Edition. Crown 8vo. Cloth, price 4s.  
Volume II. of The International Scientific Series.  
The English Constitution. A New Edition, Revised and Corrected, with an Introductory Dissertation on Recent Changes and Events. Crown 8vo. Cloth, price 7s. 6d.
- Lombard Street. A Description of the Money Market.** Seventh Edition. Crown 8vo. Cloth, price 7s. 6d.
- BAGOT (Alan).**  
Accidents in Mines: their Causes and Prevention. Crown 8vo. Cloth, price 6s.
- BAIN (Alexander), LL.D.**  
Mind and Body: the Theories of their relation. Fifth Edition. Crown 8vo. Cloth, price 4s.  
Volume IV. of The International Scientific Series.
- BALDWIN (Capt. J. H.), F.Z.S., Bengal Staff Corps.**  
The Large and Small Game of Bengal and the North-Western Provinces of India. 4to. With numerous Illustrations. Second Edition. Cloth, price 21s.
- BANKS (Mrs. G. L.).**  
God's Providence House. New Edition. Crown 8vo. Cloth, price 3s. 6d.
- BARING (T. C.), M.A., M.P.**  
Pindar in English Rhyme. Being an Attempt to render the Epinikian Odes with the principal remaining Fragments of Pindar into English Rhymed Verse. Small Quarto. Cloth, price 7s.

**BARLEE** (Ellen).

**Locked Out: a Tale of the Strike.** With a Frontispiece. Royal 16mo. Cloth, price 1s. 6d.

**BARTLEY** (George C. T.), Manager of the National Penny Bank.

**Domestic Economy: Thrift in Every Day Life.** Taught in Dialogues suitable for Children of all ages. Small crown 8vo. Cloth, limp, 2s.

**BAUR** (Ferdinand), Dr. Ph., Professor in Maulbronn.

**A Philological Introduction to Greek and Latin for Students.** Translated and adapted from the German of. By C. KEGAN PAUL, M.A. Oxon., and the Rev. E. D. STONE, M.A., late Fellow of King's College, Cambridge, and Assistant Master at Eton. Crown 8vo. Cloth, price 6s.

**BAYNES** (Rev. Canon R. H.), M.A.

**At the Communion Time.** A Manual for Holy Communion. With a preface by the Right Rev. the Lord Bishop of Derry and Raphoe. Cloth, price 1s. 6d.

\* Can also be had bound in French morocco, price 2s. 6d.; Persian morocco, price 3s.; Calf, or Turkey morocco, price 3s. 6d.

**Home Songs for Quiet Hours.** Fourth and cheaper Edition. Fcap. 8vo. Cloth, price 2s. 6d.

*This may also be had handsomely bound in morocco with gilt edges.*

**BECKER** (Bernard H.).

**The Scientific Societies of London.** Crown 8vo. Cloth, price 5s.

**BENNETT** (Dr. W. C.).

**Narrative Poems & Ballads.** Fcap. 8vo. Sewed in Coloured Wrapper, price 1s.

**Songs for Sailors.** Dedicated by Special Request to H. R. H. the Duke of Edinburgh. With Steel Portrait and Illustrations. Crown 8vo. Cloth, price 3s. 6d.

An Edition in Illustrated Paper Covers, price 1s.

**Songs of a Song Writer.** Crown 8vo. Cloth, price 6s.

**BENNIE** (Rev. J. N.), M.A.

**The Eternal Life.** Sermons preached during the last twelve years. Crown 8vo. Cloth, price 6s.

**BERNARD** (Bayle).

**Samuel Lover, the Life and Unpublished Works of.** In 2 vols. With a Steel Portrait. Post 8vo. Cloth, price 21s.

**BERNSTEIN** (Prof.).

**The Five Senses of Man.** With 91 Illustrations. Second Edition. Crown 8vo. Cloth, price 5s.

Volume XXI. of The International Scientific Series.

**BETHAM - EDWARDS** (Miss M.).

**Kitty.** With a Frontispiece. Crown 8vo. Cloth, price 6s.

**BISCOE** (A. C.).

**The Earls of Middleton, Lords of Clermont and of Fettercairn, and the Middleton Family.** Crown 8vo. Cloth, price 10s. 6d.

**BISSET** (A.)

**History of the Struggle for Parliamentary Government in England.** 2 vols. Demy 8vo. Cloth, price 24s.

**BLANC** (H.), M.D.

**Cholera: How to Avoid and Treat it.** Popular and Practical Notes. Crown 8vo. Cloth, price 4s. 6d.

**BLASERNA** (Prof. Pietro).

**The Theory of Sound in its Relation to Music.** With numerous Illustrations. Crown 8vo. Cloth, price 5s.

Volume XXII. of The International Scientific Series.

**Blue Roses; or, Helen Malinofka's Marriage.** By the Author of "Vera." 2 vols. Fifth Edition. Cloth, gilt tops, 12s.

\* Also a Cheaper Edition in 1 vol. With frontispiece. Crown 8vo. Cloth, price 6s.

**BLUME (Major W.).**

**The Operations of the German Armies in France, from Sedan to the end of the war of 1870-71.** With Map. From the Journals of the Head-quarters Staff. Translated by the late E. M. Jones, Maj. 30th Foot, Prof. of Mil. Hist., Sandhurst. Demy 8vo. Cloth, price 9s.

**BOGUSLAWSKI (Capt. A. von).**

**Tactical Deductions from the War of 1870-71.** Translated by Colonel Sir Lumley Graham, Bart., late 18th (Royal Irish) Regiment. Third Edition, Revised and Corrected. Demy 8vo. Cloth, price 7s.

**BONWICK (J.), F.R.G.S.**

**The Tasmanian Lily.** With Frontispiece. Crown 8vo. Cloth, price 5s.

**Mike Howe, the Bushranger of Van Diemen's Land.** With Frontispiece. Crown 8vo. Cloth, price 5s.

**Pyramid Facts and Fancies.** Crown 8vo. Cloth price 5s.

**BOSWELL (R. B.), M.A., Oxon.**

**Metrical Translations from the Greek and Latin Poets, and other Poems.** Crown 8vo. Cloth, price 5s.

**BOWEN (H. C.), M.A., Head Master of the Grocers' Company's Middle Class School at Hackney.**

**Studies in English, for the use of Modern Schools.** Small Crown 8vo. Cloth, price 1s. 6d.

**BOWRING (L.), C.S.I.**

**Eastern Experiences.** Illustrated with Maps and Diagrams. Demy 8vo. Cloth, price 16s.

**BOWRING (Sir John).**

**Autobiographical Recollections.** With Memoir by Lewin B. Bowring. Demy 8vo. Price 14s.

**BRADLEY (F. H.).**

**Ethical Studies.** Critical Essays in Moral Philosophy. Large post 8vo. Cloth, price 9s.

**Mr. Sidgwick's Hedonism: an Examination of the Main Argument of "The Methods of Ethics."** Demy 8vo., sewed, price 2s. 6d.

**Brave Men's Footsteps.**

By the Editor of "Men who have Risen." A Book of Example and Anecdote for Young People. With Four Illustrations by C. Doyle. Third Edition. Crown 8vo. Cloth, price 3s. 6d.

**BRIALMONT (Col. A.).**

**Hasty Intrenchments.** Translated by Lieut. Charles A. Empson, R.A. With Nine Plates. Demy 8vo. Cloth, price 6s.

**BROOKE (Rev. J. M. S.), M.A.**

**Heart, be Still.** A Sermon preached in Holy Trinity Church, Southall. Imperial 32mo. Sewed, price 6d.

**BROOKE (Rev. S. A.), M. A.,**

Chaplain in Ordinary to Her Majesty the Queen, and Minister of Bedford Chapel, Bloomsbury.

**The Late Rev. F. W. Robertson, M.A., Life and Letters of.** Edited by.

I. Uniform with the Sermons. 2 vols. With Steel Portrait. Price 7s. 6d.

II. Library Edition. 8vo. With Two Steel Portraits. Price 12s.

III. A Popular Edition, in 1 vol. 8vo. Price 6s.

**Theology in the English Poets.** — COWPER, COLERIDGE, WORDSWORTH, and BURNS. Third Edition. Post 8vo. Cloth, price 9s.

**Christ in Modern Life.** Eleventh Edition. Crown 8vo. Cloth, price 7s. 6d.

**Sermons. First Series.** Ninth Edition. Crown 8vo. Cloth, price 6s.

**Sermons. Second Series.** Third Edition. Crown 8vo. Cloth, price 7s.

**The Fight of Faith.** Sermons preached on various occasions. Third Edition. Crown 8vo. Cloth, price 7s. 6d.

**Frederick Denison Maurice: The Life and Work of.** A Memorial Sermon. Crown 8vo. Sewed, price 1s.

**BROOKE (W. G.), M.A.**

**The Public Worship Regulation Act.** With a Classified Statement of its Provisions, Notes, and Index. Third Edition, revised and corrected. Crown 8vo. Cloth, price 3s. 6d.

**Six Privy Council Judgments—1850-1872.** Annotated by. Third Edition. Crown 8vo. Cloth, price 9s.

**BROUN (J. A.).**

**Magnetic Observations at Trevandrum and Augustia Malley.** Vol. I. 4to. Cloth, price 63s.

The Report from above, separately sewed, price 21s.

**BROWN (Rev. J. Baldwin), B.A.**

**The Higher Life.** Its Reality, Experience, and Destiny. Fourth Edition. Crown 8vo. Cloth, price 7s. 6d.

**Doctrine of Annihilation in the Light of the Gospel of Love.** Five Discourses. Second Edition. Crown 8vo. Cloth, price 2s. 6d.

**BROWN (J. Croumbie), LL.D.**

**Reboisement in France; or, Records of the Replanting of the Alps, the Cevennes, and the Pyrenees with Trees, Herbage, and Bush.** Demy 8vo. Cloth, price 12s. 6d.

**The Hydrology of Southern Africa.** Demy 8vo. Cloth, price 10s. 6d.

**BROWNE (Rev. M. E.)**

**Until the Day Dawn.** Four Advent Lectures. Crown 8vo. Cloth, price 2s. 6d.

**BRYANT (W. C.)**

**Poems.** Red-line Edition. With 24 Illustrations and Portrait of the Author. Crown 8vo. Cloth extra, price 7s. 6d.

A Cheaper Edition, with Frontispiece. Small crown 8vo. Cloth, price 3s. 6d.

**BUCHANAN (Robert).**

**Poetical Works.** Collected Edition, in 3 vols., with Portrait. Crown 8vo. Cloth, price 6s. each.

**Master-Spirits.** Post 8vo. Cloth, price 10s. 6d.

**BULKELEY (Rev. H. J.).**

**Walled in, and other Poems.** Crown 8vo. Cloth, price 5s.

**BUNNETT (F. E.).**

**Linked at Last.** Crown 8vo. Cloth, price 10s. 6d.

**BURTON (Mrs. Richard).**

**The Inner Life of Syria, Palestine, and the Holy Land.** With Maps, Photographs, and Coloured Plates. 2 vols. Second Edition. Demy 8vo. Cloth, price 24s.

**CADELL (Mrs. H. M.).**

**Ida Craven: A Novel.** 2 vols. Crown 8vo. Cloth.

**CALDERON.**

**Calderon's Dramas: The Wonder-Working Magician—Life is a Dream—The Purgatory of St. Patrick.** Translated by Denis Florence MacCarthy. Post 8vo. Cloth, price 10s.

**CARLISLE (A. D.), B. A.**

**Round the World in 1870.** A Volume of Travels, with Maps. New and Cheaper Edition. Demy 8vo. Cloth, price 6s.

**CARNE (Miss E. T.).**

**The Realm of Truth.** Crown 8vo. Cloth, price 5s. 6d.

**CARPENTER (E.).**

**Narcissus and other Poems.** Fcap. 8vo. Cloth, price 5s.

**CARPENTER (W. B.), LL.D., M.D., F.R.S., &c.**

**The Principles of Mental Physiology.** With their Applications to the Training and Discipline of the Mind, and the Study of its Morbid Conditions. Illustrated. Fourth Edition. 8vo. Cloth, price 12s.

**CARR (Liste).**

**Judith Gwynne.** 3 vols. Second Edition. Crown 8vo. Cloth.

**CAVALRY OFFICER.**

**Notes on Cavalry Tactics, Organization, &c.** With Diagrams. Demy 8vo. Cloth, price 12s.



**CHAPMAN (Hon. Mrs. E. W.).**

**A Constant Heart. A Story.**  
2 vols. Cloth, gilt tops, price 12s.

**Children's Toys, and some Elementary Lessons in General Knowledge which they teach.** Illustrated. Crown 8vo. Cloth, price 5s.

**CHRISTOPHERSON (The late Rev. Henry), M.A.**

**Sermons.** With an Introduction by John Rae, LL.D., F.S.A. First Series. Crown 8vo. Cloth, price 7s. 6d.

**Sermons.** With an Introduction by John Rae, LL.D., F.S.A. Second Series. Crown 8vo. Cloth, price 6s.

**CLAYTON (Cecil).**

**Effie's Game; How She Lost and How She Won.** A Novel. 2 vols. Cloth.

**CLERK (Mrs. Godfrey).**

**'Ilām en Nās.** Historical Tales and Anecdotes of the Times of the Early Khalifas. Translated from the Arabic Originals. Illustrated with Historical and Explanatory Notes. Crown 8vo. Cloth, price 7s.

**CLERY (C.), Capt.**

**Minor Tactics.** With 26 Maps and Plans. Third and revised Edition. Demy 8vo. Cloth, price 16s.

**CLODD (Edward), F.R.A.S.**

**The Childhood of the World: a Simple Account of Man in Early Times.** Third Edition. Crown 8vo. Cloth, price 3s.  
A Special Edition for Schools. Price 1s.

**The Childhood of Religions.** Including a Simple Account of the Birth and Growth of Myths and Legends. Third Thousand. Crown 8vo. Cloth, price 5s.

A Special Edition for Schools. Price 1s. 6d.

**COLERIDGE (Sara).**

**Pretty Lessons in Verse for Good Children, with some Lessons in Latin, in Easy Rhyme.** A New Edition. Illustrated. Fcap. 8vo. Cloth, price 3s. 6d.

**Phantasmion. A Fairy Tale.** With an Introductory Preface by the Right Hon. Lord Coleridge, of Ottery St. Mary. A New Edition. Illustrated. Crown 8vo. Cloth, price 7s. 6d.

**Memoir and Letters of Sara Coleridge.** Edited by her Daughter. With Index. 2 vols. With Two Portraits. Third Edition, Revised and Corrected. Crown 8vo. Cloth, price 24s.

Cheap Edition. With one Portrait. Cloth, price 7s. 6d.

**COLLINS (Mortimer).**

**The Princess Clarice.** A Story of 1871. 2 vols. Cloth.

**Squire Silchester's Whim.** 3 vols. Cloth.

**Miranda. A Midsummer Madness.** 3 vols. Cloth.

**Inn of Strange Meetings, and other Poems.** Crown 8vo. Cloth, price 5s.

**The Secret of Long Life.** Dedicated by special permission to Lord St. Leonards. Fourth Edition. Large crown 8vo. Cloth, price 5s.

**COLLINS (Rev. R.), M.A.**

**Missionary Enterprise in the East.** With special reference to the Syrian Christians of Malabar, and the results of modern Missions. With Four Illustrations. Crown 8vo. Cloth, price 6s.

**CONGREVE (Richard), M.A., M.R.C.P.L.**

**Human Catholicism.** Two Sermons delivered at the Positivist School on the Festival of Humanity, 87 and 88, January 1, 1875 and 1876. Demy 8vo. Sewed, price 1s.

**CONYERS (Ansley).**

**Chesterleigh.** 3 vols. Crown 8vo. Cloth.

**COOKE (M. C.), M.A., LL.D.**

**Fungi; their Nature, Influences, Uses, &c.** Edited by the Rev. M. J. Berkeley, M.A., F. L. S. With Illustrations. Second Edition. Crown 8vo. Cloth, price 5s.  
Volume XIV. of The International Scientific Series.

**COOKE (Prof. J. P.), of the Harvard University.**

**The New Chemistry.** With 32 Illustrations. Third Edition. Crown 8vo. Cloth, price 5s.  
Volume IX. of The International Scientific Series.

**Scientific Culture.** Crown 8vo. Cloth, price 1s.

**COOPER (T. T.), F.R.G.S.**

**The Mishmee Hills:** an Account of a Journey made in an Attempt to Penetrate Thibet from Assam, to open New Routes for Commerce. Second Edition. With Four Illustrations and Map. Post 8vo. Cloth, price 10s. 6d.

**Cornhill Library of Fiction (The).** Crown 8vo. Cloth, price 3s. 6d. per volume.

**Half-a-Dozen Daughters.** By J. Masterman.

**The House of Raby.** By Mrs. G. Hooper.

**A Fight for Life.** By Moy Thomas.

**Robin Gray.** By Charles Gibbon.  
**One of Two; or, The Left-Handed Bride.** By J. Hain Friswell.

**God's Providence House.** By Mrs. G. L. Banks.

**For Lack of Gold.** By Charles Gibbon.

**Abel Drake's Wife.** By John Saunders.

**Hirell.** By John Saunders.

**CORY (Lieut. Col. Arthur).**

**The Eastern Menace; or, Shadows of Coming Events.** Crown 8vo. Cloth, price 5s.

**Ione.** A Poem in Four Parts. Fcap. 8vo. Cloth, price 5s.

**Cosmos.**

A Poem. Fcap. 8vo. Cloth, price 3s. 6d.

**COTTON (R. T.).**

**Mr. Carington.** A Tale of Love and Conspiracy. 3 vols. Crown 8vo. Cloth.

**COX (Rev. Samuel).**

**Salvator Mundi; or, Is Christ the Saviour of all Men?** Third Edition. Crown 8vo. Cloth, price 5s.

**CRESSWELL (Mrs. G.).**

**The King's Banner.** Drama in Four Acts. Five Illustrations. 4to. Cloth, price 10s. 6d.

**CROMPTON (Henry).**

**Industrial Conciliation.** Fcap. 8vo. Cloth, price 2s. 6d.

**CUMMINS (H. I.), M.A.**

**Parochial Charities of the City of London.** Sewed, price 1s.

**CURWEN (Henry).**

**Sorrow and Song: Studies of Literary Struggle.** Henry Mürger—Novalis—Alexander Petöfi—Honoré de Balzac—Edgar Allan Poe—André Chénier. 3 vols. Crown 8vo. Cloth, price 15s.

**DANCE (Rev. C. D.).**

**Recollections of Four Years in Venezuela.** With Three Illustrations and a Map. Crown 8vo. Cloth, price 7s. 6d.

**D'ANVERS (N. R.).**

**The Suez Canal: Letters and Documents descriptive of its Rise and Progress in 1854-56.** By Ferdinand de Lesseps. Translated by Demy 8vo. Cloth, price 10s. 6d.

**Little Minnie's Troubles.** An Every-day Chronicle. With Four Illustrations by W. H. Hughes. Fcap. Cloth, price 3s. 6d.

**Pixie's Adventures; or, the Tale of a Terrier.** With 21 Illustrations. 16mo. Cloth, price 4s. 6d.

**DAVIDSON (Rev. Samuel), D.D., LL.D.**

**The New Testament, translated from the Latest Greek Text of Tischendorf.** A new and thoroughly revised Edition. Post 8vo. Cloth, price 10s. 6d.

**Canon of the Bible: Its Formation, History, and Fluctuations.** Second Edition. Small crown 8vo. Cloth, price 5s.

**DAVIES (G. Christopher).**

**Mountain, Meadow, and Mere: a Series of Outdoor Sketches of Sport, Scenery, Adventures, and Natural History.** With Sixteen Illustrations by Bosworth W. Harcourt. Crown 8vo. Cloth, price 6s.

**Rambles and Adventures of Our School Field Club.** With Four Illustrations. Crown 8vo. Cloth, price 5s.

**DAVIES (Rev. J. L.), M.A.**

**Theology and Morality.** Essays on Questions of Belief and Practice. Crown 8vo. Cloth, price 7s. 6d.

**DAWSON (George), M.A.**

**Prayers, with a Discourse on Prayer.** Edited by his Wife. Fourth Edition. Crown 8vo. Price 6s.

**Sermons on Disputed Points and Special Occasions.** Second Edition. Crown 8vo. Cloth, price 6s.

**DE L'HOSTE (Col. E. P.).**

**The Desert Pastor, Jean Jarousseau.** Translated from the French of Eugène Pelletan. With a Frontispiece. New Edition. Fcap. 8vo. Cloth, price 3s. 6d.

**DE REDCLIFFE (Viscount Stratford), P.C., K.G., G.C.B.**

**Why am I a Christian?** Fifth Edition. Crown 8vo. Cloth, price 3s.

**DE TOCQUEVILLE (A.).**

**Correspondence and Conversations of, with Nassau William Senior, from 1834 to 1839.** Edited by M. C. M. Simpson. 2 vols. Post 8vo. Cloth, price 21s.

**DE VERE (Aubrey).**

**Alexander the Great.** A Dramatic Poem. Small crown 8vo. Cloth, price 5s.

**The Infant Bridal, and Other Poems.** A New and Enlarged Edition. Fcap. 8vo. Cloth price 7s. 6d.

**The Legends of St. Patrick, and Other Poems.** Small crown 8vo. Cloth, price 5s.

**St. Thomas of Canterbury.** A Dramatic Poem. Large fcap. 8vo. Cloth, price 5s.

**Antar and Zara: an Eastern Romance.** INISFAIL, and other Poems, Meditative and Lyrical. Fcap. 8vo. Price 6s.

**The Fall of Rora, the Search after Proserpine, and other Poems, Meditative and Lyrical.** Fcap. 8vo. Price 6s.

**DE WILLE (E.).**

**Under a Cloud; or, Johannes Olaf.** A Novel. Translated by F. E. Bunnett. 3 vols. Crown 8vo. Cloth.

**DENNIS (J.).**

**English Sonnets.** Collected and Arranged. Elegantly bound. Fcap. 8vo. Cloth, price 3s. 6d.

**DOBSON (Austin).**

**Vignettes in Rhyme and Vers de Société.** Third Edition. Fcap. 8vo. Cloth, price 5s.

**Proverbs in Porcelain.** By the Author of "Vignettes in Rhyme." Crown 8vo. 6s.

**DOWDEN (Edward), LL.D.**

**Shakspeare: a Critical Study of his Mind and Art.** Third Edition. Post 8vo. Cloth, price 12s.

**Poems.** Second Edition. Fcap. 8vo. Cloth, price 3s.

**Studies in Literature, 1789-1877.** Demy 8vo. Cloth.

**DOWNTON (Rev. H.), M.A.**

**Hymns and Verses.** Original and Translated. Small crown 8vo. Cloth, price 3s. 6d.

**DRAPER (J. W.), M.D., LL.D.,** Professor in the University of New York.

**History of the Conflict between Religion and Science.** Ninth Edition. Crown 8vo. Cloth, price 5s.

Volume XIII. of The International Scientific Series.

**DREW (Rev. G. S.), M.A.**

**Scripture Lands in connection with their History.** Second Edition. 8vo. Cloth, price 10s. 6d.

**Nazareth: Its Life and Lessons.** Third Edition. Crown 8vo. Cloth, price 5s.

**The Divine Kingdom on Earth as it is in Heaven.** 8vo. Cloth, price 10s. 6d.

**The Son of Man: His Life and Ministry.** Crown 8vo. Cloth, price 7s. 6d.

**DREWRY (G. O.), M.D.**

**The Common-Sense Management of the Stomach.** Third Edition. Fcap. 8vo. Cloth, price 2s. 6d.

**DREWRY (G. O.), M.D., and BARTLETT (H. C.), Ph.D., F.C.S.**

**Cup and Platter: or, Notes on Food and its Effects.** Small 8vo. Cloth, price 2s. 6d.

**DRUMMOND (Miss).**

**Tripps Buildings. A Study from Life, with Frontispiece.** Small crown 8vo. Cloth, price 3s. 6d.

**DURAND (Lady).**

**Imitations from the German of Spitta and Terstegen.** Fcap. 8vo. Cloth, price 4s.

**DU VERNONIS (Col. von Verdy).**

**Studies in leading Troops.** An authorized and accurate Translation by Lieutenant H. J. T. Hildyard, 71st Foot. Parts I. and II. Demy 8vo. Cloth, price 7s.

**EDEN (Frederick).**

**The Nile without a Dragoman.** Second Edition. Crown 8vo. Cloth, price 7s. 6d.

**EDMONDS (Herbert).**

**Well Spent Lives: a Series of Modern Biography.** Crown 8vo. Price 5s.

**EDWARDS (Rev. Basil).**

**Minor Chords; Or, Songs for the Suffering: a Volume of Verse.** Fcap. 8vo. Cloth, price 3s. 6d.; paper, price 2s. 6d.

**EILOART (Mrs.).**

**Lady Moretoun's Daughter.** 3 vols. Crown 8vo. Cloth.

**ELLIOT (Lady Charlotte).**

**Medusa and other Poems.** Crown 8vo. Cloth, price 6s.

**ELLIOTT (Ebenezer), The Corn Law Rhymers.**

**Poems.** Edited by his son, the Rev. Edwin Elliott, of St. John's, Antigua. 2 vols. Crown 8vo. Cloth, price 18s.

**ELSDALE (Henry).**

**Studies in Tennyson's Idylls.** Crown 8vo. Cloth, price 5s.

**ENGLISH CLERGYMAN.**

**An Essay on the Rule of Faith and Creed of Athanasius.** Shall the Rubric preceding the Creed be removed from the Prayer-book? Sewed. 8vo. Price 1s.

**Epic of Hades (The).**

By a New Writer. Author of "Songs of Two Worlds." Fourth and finally revised Edition. Fcap. 8vo. Cloth, price 7s. 6d.

**Eros Agonistes.**

Poems. By E. B. D. Fcap. 8vo.  
Cloth, price 3s. 6d.

**Essays on the Endowment of Research.**

By Various Writers.

**LIST OF CONTRIBUTORS.**

Mark Pattison, B.D.  
James S. Cotton, B.A.  
Charles E. Appleton, D.C.L.  
Archibald H. Sayce, M.A.  
Henry Clifton Sorby, F.R.S.  
Thomas K. Cheyne, M.A.  
W. T. Thirlston Dyer, M.A.  
Henry Nettleship, M.A.  
Square crown octavo. Cloth,  
price 10s. 6d.

**EVANS (Mark).**

The Gospel of Home Life.  
Crown 8vo. Cloth, price 4s. 6d.

The Story of our Father's  
Love, told to Children; being a  
New and Enlarged Edition of  
Theology for Children. With Four  
Illustrations. Fcap. 8vo. Cloth,  
price 3s. 6d.

A Book of Common Prayer  
and Worship for Household  
Use, compiled exclusively from the  
Holy Scriptures. Fcap. 8vo. Cloth,  
price 2s. 6d.

**EX-CIVILIAN.**

Life in the Mofussil: or,  
Civilian Life in Lower Bengal. 2  
vols. Large post 8vo. Price 14s.

**EYRE (Maj.-Gen. Sir V.), C.B., K.C.S.I., &c.**

Lays of a Knight-Errant  
in many Lands. Square crown  
8vo. With Six Illustrations. Cloth,  
price 7s. 6d.

**FAITHFULL (Mrs. Francis G.).**

Love Me, or Love Me Not.  
3 vols. Crown 8vo. Cloth.

**FARQUHARSON (M.).**

I. Elsie Dinsmore. Crown  
8vo. Cloth, price 3s. 6d.

II. Elsie's Girlhood. Crown  
8vo. Cloth, price 3s. 6d.

III. Elsie's Holidays at  
Roselands. Crown 8vo.  
Cloth, price 3s. 6d.

**FAVRE (Mons. J.).**

The Government of the  
National Defence. From the 30th  
June to the 31st October, 1870.  
Translated by H. Clark. Demy 8vo.  
Cloth, price 10s. 6d.

**FENN (G. M.).**

A Little World. A Novel,  
in 3 vols.

**FERRIS (Henry Weybridge).**

Poems. Fcap. 8vo. Cloth,  
price 5s.

**FISHER (Alice).**

His Queen. 3 vols. Crown  
8vo. Cloth.

**Folkestone Ritual Case**

(The). The Argument, Proceedings  
Judgment, and Report, revised by  
the several Counsel engaged. Demy  
8vo. Cloth, price 5s.

**FOOTMAN (Rev. H.), M.A.**

From Home and Back; or,  
Some Aspects of Sin as seen in the  
Light of the Parable of the Prodigal.  
Crown 8vo. Cloth, price 5s.

**FOTHERGILL (Jessie).**

Aldyth: A Novel. 2 vols.  
Crown 8vo. Cloth, 5s.

Healey. A Romance. 3 vols.  
Crown 8vo. Cloth.

**FOWLE (Rev. Edmund).**

Latin Primer Rules made  
Easy. Crown 8vo. Cloth, price 3s.

**FOWLE (Rev. T. W.), M.A.**

The Reconciliation of Re-  
ligion and Science. Being Essays  
on Immortality, Inspiration, Mira-  
cles, and the Being of Christ. Demy  
8vo. Cloth, price 10s. 6d.

**FOX-BOURNE (H. R.).**

The Life of John Locke,  
1632-1704. 2 vols. Demy 8vo.  
Cloth, price 28s.

**FRASER (Donald).**

Exchange Tables of Ster-  
ling and Indian Rupee Curren-  
cy, upon a new and extended system,  
embracing Values from One Far-  
thing to One Hundred Thousand  
Pounds, and at Rates progressing in  
Sixteenths of a Penny, from 1s. 0d. to  
2s. 3d. per Rupee. Royal 8vo.  
Cloth, price 10s. 6d.

**FRISWELL (J. Hain).**

**The Better Self.** Essays for Home Life. Crown 8vo. Cloth, price 6s.

**One of Two; or, The Left-Handed Bride.** With a Frontispiece. Crown 8vo. Cloth, price 3s. 6d.

**FYTCH (Lieut.-Gen. Albert), C.S.I.,** late Chief Commissioner of British Burma.

**Burma Past and Present,** with Personal Reminiscences of the Country. With Steel Portraits, Chromolithographs, Engravings on Wood, and Map. 2 vols. Demy 8vo. Cloth, price 30s.

**GAMBIER (Capt. J. W.), R.N.**

**Servia.** Crown 8vo. Cloth, price 5s.

**GARDNER (H.).**

**Sunflowers.** A Book of Verses. Fcap. 8vo. Cloth, price 5s.

**GARDNER (J.), M.D.**

**Longevity: The Means of Prolonging Life after Middle Age.** Fourth Edition, revised and enlarged. Small crown 8vo. Cloth, price 4s.

**GARRETT (E.).**

**By Still Waters.** A Story for Quiet Hours. With Seven Illustrations. Crown 8vo. Cloth, price 6s.

**GIBBON (Charles).**

**For Lack of Gold.** With a Frontispiece. Crown 8vo. Illustrated Boards, price 2s.

**Robin Gray.** With a Frontispiece. Crown 8vo. Illustrated boards, price 2s.

**GILBERT (Mrs.).**

**Autobiography and other Memorials.** Edited by Josiah Gilbert. Third Edition. With Portrait and several Wood Engravings. Crown 8vo. Cloth, price 7s. 6d.

**GILL (Rev. W. W.), B.A.**

**Myths and Songs from the South Pacific.** With a Preface by F. Max Müller, M.A., Professor of Comparative Philology at Oxford. Post 8vo. Cloth, price 9s.

**GODKIN (James).**

**The Religious History of Ireland:** Primitive, Papal, and Protestant. Including the Evangelical Missions, Catholic Agitations, and Church Progress of the last half Century. 8vo. Cloth, price 12s.

**GOETZE (Capt. A. von).**

**Operations of the German Engineers during the War of 1870-1871.** Published by Authority, and in accordance with Official Documents. Translated from the German by Colonel G. Graham, V.C., C.B., R.E. With 6 large Maps. Demy 8vo. Cloth, price 21s.

**GODWIN (William).**

**William Godwin: His Friends and Contemporaries.** With Portraits and Facsimiles of the handwriting of Godwin and his Wife. By C. Kegan Paul. 2 vols. Demy 8vo. Cloth, price 28s.

**The Genius of Christianity Unveiled.** Being Essays never before published. Edited, with a Preface, by C. Kegan Paul. Crown 8vo. Cloth, price 7s. 6d.

**GOLDIE (Lieut. M. H. G.).**

**Hebe: a Tale.** Fcap. 8vo. Cloth, price 5s.

**GOODENOUGH (Commodore J. G.), R.N., C.B., C.M.G.**

**Memoir of, with Extracts from his Letters and Journals.** Edited by his Widow. With Steel Engraved Portrait. Square 8vo. Cloth, 5s.  
\*\* Also a Library Edition with Maps, Woodcuts, and Steel Engraved Portrait. Square post 8vo. Cloth, price 14s.

**GOODMAN (W.).**

Cuba, the Pearl of the Antilles. Crown 8vo. Cloth, price 7s. 6d.

**GOULD (Rev. S. Baring), M.A.**

The Vicar of Morwenstow: a Memoir of the Rev. R. S. Hawker. With Portrait. Third Edition, revised. Square post 8vo. Cloth, 10s. 6d.

**GRANVILLE (A. B.), M.D., F.R.S., &c.**

Autobiography of A. B. Granville, F.R.S., &c. Edited, with a brief account of the concluding years of his life, by his youngest Daughter, Paulina B. Granville. 2 vols. With a Portrait. Second Edition. Demy 8vo. Cloth, price 32s.

**GRAY (Mrs. Russell).**

Lisette's Venture. A Novel. 2 vols. Crown 8vo. Cloth.

**GREY (John), of Dilston.**

John Grey (of Dilston): Memoirs. By Josephine E. Butler. New and Revised Edition. Crown 8vo. Cloth, price 3s. 6d.

**GRIFFITH (Rev. T.), A.M.**

Studies of the Divine Master. Demy 8vo. Cloth, price 12s.

**GRIFFITHS (Capt. Arthur).**

Memorials of Millbank, and Chapters in Prison History. With Illustrations by R. Goff and the Author. 2 vols. Post 8vo. Cloth, price 21s.

The Queen's Shilling. A Novel. 2 vols. Cloth.

**GRIMLEY (Rev. H. N.), M.A., Professor of Mathematics in the University College of Wales.**

Tremadoc Sermons, chiefly on the SPIRITUAL BODY, the UNSEEN WORLD, and the DIVINE HUMANITY. Second Edition. Crown 8vo. Cloth, price 6s.

**GRÜNER (M. L.).**

Studies of Blast Furnace Phenomena. Translated by L. D. B. Gordon, F.R.S.E., F.G.S. Demy 8vo. Cloth, price 7s. 6d.

**GURNEY (Rev. Archer).**

Words of Faith and Cheer. A Mission of Instruction and Suggestion. Crown 8vo. Cloth, price 6s.

First Principles in Church and State. Demy 8vo. Sewed, price 1s. 6d.

**HAECKEL (Prof. Ernst).**

The History of Creation. Translation revised by Professor E. Ray Lankester, M.A., F.R.S. With Coloured Plates and Genealogical Trees of the various groups of both plants and animals. 2 vols. Second Edition. Post 8vo. Cloth, price 32s.

The History of the Evolution of Man. With numerous Illustrations. 2 vols. Post 8vo.

**HARCOURT (Capt. A. F. P.).**

The Shakespeare Argosy. Containing much of the wealth of Shakespeare's Wisdom and Wit, alphabetically arranged and classified. Crown 8vo. Cloth, price 6s.

**HARDY (Thomas).**

A Pair of Blue Eyes. New Edition. Crown 8vo. Cloth, price 6s.

**HARRISON (Lieut.-Col. R.).**

The Officer's Memorandum Book for Peace and War. Oblong 32mo. roan, elastic band and pencil, price 2s. 6d.; Russia, 5s.

**HAWEIS (Rev. H. R.), M.A.**

Current Coin. Materialism—The Devil—Crime—Drunkness—Pauperism—Emotion—Recreation—The Sabbath. Crown 8vo. Cloth, price 6s.

Speech in Season. Third Edition. Crown 8vo. Cloth, price 9s.

**HAWEIS (Rev. H. R.)—continued.**

**Thoughts for the Times.** Tenth Edition. Crown 8vo. Cloth, price 7s. 6d.

**Unsectarian Family Prayers,** for Morning and Evening for a Week, with short selected passages from the Bible. Square crown 8vo. Cloth, price 3s. 6d.

**HAWTHORNE (Julian).**

**Bressant. A Romance.** 2 vols. Crown 8vo. Cloth.

**Idolatry. A Romance.** 2 vols. Crown 8vo. Cloth.

**HAWTHORNE (Nathaniel).**

**Septimius. A Romance.** Second Edition. Crown 8vo. Cloth, price 9s.

**HAYMAN (H.), D.D., late Head Master of Rugby School.**

**Rugby School Sermons.** With an Introductory Essay on the Indwelling of the Holy Spirit. Crown 8vo. Cloth, price 7s. 6d.

**Heathergate.**

**A Story of Scottish Life and Character.** By a New Author. 2 vols. Crown 8vo. Cloth.

**HELLWALD (Baron F. von).**

**The Russians in Central Asia.** A Critical Examination, down to the present time, of the Geography and History of Central Asia. Translated by Lieut.-Col. Theodore Wiegman, LL.B. Large post 8vo. With Map. Cloth, price 12s.

**HELVIG (Major H.).**

**The Operations of the Bavarian Army Corps.** Translated by Captain G. S. Schwabe. With Five large Maps. In 2 vols. Demy 8vo. Cloth, price 24s.

**Tactical Examples: Vol. I.** The Battalion, price 15s. **Vol. II.** The Regiment and Brigade, price 10s. 6d. Translated from the German by Col. Sir Lumley Graham. With numerous Diagrams. Demy 8vo. Cloth.

**HERFORD (Brooke).**

**The Story of Religion in England.** A Book for Young Folk. Crown 8vo. Cloth, price 5s.

**HINTON (James).**

**Life and Letters of.** Edited by Ellice Hopkins, with an Introduction by Sir W. W. Gull, Bart., and Portrait engraved on Steel by C. H. Jeens. Crown 8vo. Cloth, 8s. 6d.

**The Place of the Physician.**

To which is added **ESSAYS ON THE LAW OF HUMAN LIFE, AND ON THE RELATION BETWEEN ORGANIC AND INORGANIC WORLDS.** Second Edition. Crown 8vo. Cloth, price 3s. 6d.

**Physiology for Practical Use.**

By various Writers. With 50 Illustrations. 2 vols. Second Edition. Crown 8vo. Cloth, price 12s. 6d.

**An Atlas of Diseases of the Membrana Tympani.** With Descriptive Text. Post 8vo. Price £66s.

**The Questions of Aural Surgery.** With Illustrations. 2 vols. Post 8vo. Cloth, price 12s. 6d.

**H. J. C.****The Art of Furnishing.**

A Popular Treatise on the Principles of Furnishing, based on the Laws of Common Sense, Requirement, and Picturesque Effect. Small crown 8vo. Cloth, price 3s. 6d.

**HOCKLEY (W. B.).**

**Tales of the Zenana; or, A Nuwab's Leisure Hours.** By the Author of "Pandurang Hari." With a Preface by Lord Stanley of Alderley. 2 vols. Crown 8vo. Cloth, price 21s.

**Pandurang Hari; or, Memoirs of a Hindoo.** A Tale of Mahratta Life sixty years ago. With a Preface by Sir H. Bartle E. Frere, G.C.S.I., &c. 2 vols. Crown 8vo. Cloth, price 21s.

**HOFFBAUER (Capt.).**

**The German Artillery in the Battles near Metz.** Based on the official reports of the German Artillery. Translated by Capt. E. O. Hollist. With Map and Plans. Demy 8vo. Cloth, price 21s.

**Hogan, M.P.**

**A Novel.** 3 vols. Crown 8vo. Cloth.



- HOLMES (E. G. A.).**  
Poems. Fcap. 8vo. Cloth, price 5s.
- HOLROYD (Major W. R. M.).**  
Tas-hil ul Kālam; or, Hindustani made Easy. Crown 8vo. Cloth, price 5s.
- HOOPER (Mary).**  
Little Dinners: How to Serve them with Elegance and Economy. Thirteenth Edition. Crown 8vo. Cloth, price 5s.  
Cookery for Invalids, Persons of Delicate Digestion, and Children. Crown 8vo. Cloth, price 3s. 6d.  
Every-Day Meals. Being Economical and Wholesome Recipes for Breakfast, Luncheon, and Supper. Crown 8vo. Cloth, price 5s.
- HOOPER (Mrs. G.).**  
The House of Raby. With a Frontispiece. Crown 8vo. Cloth, price 3s. 6d.
- HOPKINS (Ellice).**  
Life and Letters of James Hinton, with an Introduction by Sir W. W. Gull, Bart., and Portrait engraved on Steel by C. H. Jeens. Crown 8vo. Cloth, price 8s. 6d.
- HOPKINS (M.).**  
The Port of Refuge; or, Counsel and Aid to Shipmasters in Difficulty, Doubt, or Distress. Crown 8vo. Second and Revised Edition. Cloth, price 6s.
- HORNE (William), M.A.**  
Reason and Revelation: an Examination into the Nature and Contents of Scripture Revelation, as compared with other Forms of Truth. Demy 8vo. Cloth, price 12s.
- HORNER (The Misses).**  
Walks in Florence. A New and thoroughly Revised Edition. 2 vols. crown 8vo. Cloth limp. With Illustrations.  
Vol. I.—Churches, Streets, and Palaces. 10s. 6d. Vol. II.—Public Galleries and Museums. 5s.
- HOWARD (Mary M.).**  
Beatrice Aylmer, and other Tales. Crown 8vo. Cloth, price 6s.
- HOWARD (Rev. G. B.).**  
An Old Legend of St. Paul's. Fcap. 8vo. Cloth, price 4s. 6d.
- HOWELL (James).**  
A Tale of the Sea, Sonnets, and other Poems. Fcap. 8vo. Cloth, price 5s.
- HUGHES (Allison).**  
Penelope and other Poems. Fcap. 8vo. Cloth, price 4s. 6d.
- HULL (Edmund C. P.).**  
The European in India. With a MEDICAL GUIDE FOR ANGLO-INDIANS. By R. R. S. Mair, M.D., F.R.C.S.E. Second Edition, Revised and Corrected. Post 8vo. Cloth, price 6s.
- HUMPHREY (Rev. W.).**  
Mr. Fitzjames Stephen and Cardinal Bellarmine. Demy 8vo. Sewed, price 12s.
- HUTTON (James).**  
Missionary Life in the Southern Seas. With Illustrations. Crown 8vo. Cloth, price 7s. 6d.
- IGNOTUS.**  
Culmshire Folk. A Novel. New and Cheaper Edition. Crown 8vo. Cloth, price 6s.
- INCHBOLD (J. W.).**  
Annus Amoris. Sonnets. Foolscap 8vo. Cloth, price 4s. 6d.
- INGLELOW (Jean).**  
The Little Wonder-horn. A Second Series of "Stories Told to a Child." With Fifteen Illustrations. Small 8vo. Cloth, price 2s. 6d.  
Off the Skelligs.—(Her First Romance.) 4 vols. Crown 8vo. Cloth.
- Indian Bishoprics.** By an Indian Churchman. Demy 8vo. 6d.
- International Scientific Series (The).**  
I. The Forms of Water in Clouds and Rivers, Ice and Glaciers. By J. Tyndall, LL.D., F.R.S. With 25 Illustrations. Seventh Edition. Crown 8vo. Cloth, price 5s.

### International Scientific Series (The)—*continued.*

II. Physics and Politics; or, Thoughts on the Application of the Principles of "Natural Selection" and "Inheritance" to Political Society. By Walter Bagehot. Fourth Edition. Crown 8vo. Cloth, price 4s.

III. Foods. By Edward Smith, M.D., LL.B., F.R.S. With numerous Illustrations. Fifth Edition. Crown 8vo. Cloth, price 5s.

IV. Mind and Body: The Theories of their Relation. By Alexander Bain, LL.D. With Four Illustrations. Fifth Edition. Crown 8vo. Cloth, price 4s.

V. The Study of Sociology. By Herbert Spencer. Sixth Edition. Crown 8vo. Cloth, price 5s.

VI. On the Conservation of Energy. By Balfour Stewart, M.A., LL.D., F.R.S. With 14 Illustrations. Fourth Edition. Crown 8vo. Cloth, price 5s.

VII. Animal Locomotion; or, Walking, Swimming, and Flying. By J. B. Pettigrew, M.D., F.R.S., etc. With 130 Illustrations. Second Edition. Crown 8vo. Cloth, price 5s.

VIII. Responsibility in Mental Disease. By Henry Maudsley, M.D. Third Edition. Crown 8vo. Cloth, price 5s.

IX. The New Chemistry. By Professor J. P. Cooke, of the Harvard University. With 31 Illustrations. Fourth Edition. Crown 8vo. Cloth, price 5s.

X. The Science of Law. By Professor Sheldon Amos. Third Edition. Crown 8vo. Cloth, price 5s.

XI. Animal Mechanism. A Treatise on Terrestrial and Aerial Locomotion. By Professor E. J. Marey. With 117 Illustrations. Second Edition. Crown 8vo. Cloth, price 5s.

XII. The Doctrine of Descent and Darwinism. By Professor Oscar Schmidt (Strasbourg University). With 26 Illustrations. Third Edition. Crown 8vo. Cloth, price 5s.

### International Scientific Series (The)—*continued.*

XIII. The History of the Conflict between Religion and Science. By J. W. Draper, M.D., LL.D. Eleventh Edition. Crown 8vo. Cloth, price 5s.

XIV. Fungi; their Nature, Influences, Uses, &c. By M. C. Cooke, M.A., LL.D. Edited by the Rev. M. J. Berkeley, M.A., F.L.S. With numerous Illustrations. Second Edition. Crown 8vo. Cloth, price 5s.

XV. The Chemical Effects of Light and Photography. By Dr. Hermann Vogel (Polytechnic Academy of Berlin). With 100 Illustrations. Third and Revised Edition. Crown 8vo. Cloth, price 5s.

XVI. The Life and Growth of Language. By William Dwight Whitney, Professor of Sanskrit and Comparative Philology in Yale College, New Haven. Second Edition. Crown 8vo. Cloth, price

XVII. Money and the Mechanism of Exchange. By W. Stanley Jevons, M.A., F.R.S. Third Edition. Crown 8vo. Cloth, price 5s.

XVIII. The Nature of Light: With a General Account of Physical Optics. By Dr. Eugene Lommel, Professor of Physics in the University of Erlangen. With 188 Illustrations and a table of Spectra in Chromo-lithography. Second Edition. Crown 8vo. Cloth, price 5s.

XIX. Animal Parasites and Messmates. By Monsieur Van Beneden, Professor of the University of Louvain, Correspondent of the Institute of France. With 83 Illustrations. Second Edition. Crown 8vo. Cloth, price 5s.

XX. Fermentation. By Professor Schützenberger, Director of the Chemical Laboratory at the Sorbonne. With 28 Illustrations. Second Edition. Crown 8vo. Cloth, price 5s.

XXI. The Five Senses of Man. By Professor Bernstein, of the University of Halle. With 91 Illustrations. Second Edition. Crown 8vo. Cloth, price 5s.

### International Scientific Series (The)—*continued.*

**XXII.** The Theory of Sound in its Relation to Music. By Professor Pietro Blaserna, of the Royal University of Rome. With numerous Illustrations. Second Edition. Crown 8vo. Cloth, price 3s.

**XXIII.** Studies in Spectrum Analysis. By J. Norman Lockyer. F.R.S. With six photographic Illustrations of Spectra, and numerous engravings on wood. Crown 8vo. Cloth, price 6s. 6d.

#### *Forthcoming Volumes.*

Prof. W. KINGDON CLIFFORD, M.A. The First Principles of the Exact Sciences explained to the Non-mathematical.

W. B. CARPENTER, LL.D., F.R.S. The Physical Geography of the Sea.

Sir JOHN LUBBOCK, Bart., F.R.S. On Ants and Bees.

Prof. W. T. THISELTON DYER, B.A., B.Sc. Form and Habit in Flowering Plants.

Prof. MICHAEL FOSTER, M.D. Protoplasm and the Cell Theory.

H. CHARLTON BASTIAN, M.D., F.R.S. The Brain as an Organ of Mind.

Prof. A. C. RAMSAY, LL.D., F.R.S. Earth Sculpture: Hills, Valleys, Mountains, Plains, Rivers, Lakes; how they were Produced, and how they have been Destroyed.

P. BERT (Professor of Physiology, Paris). Forms of Life and other Cosmical Conditions.

Prof. T. H. HUXLEY. The Crayfish: an Introduction to the Study of Zoology.

The Rev. A. SECCHI, D.J., late Director of the Observatory at Rome. The Stars.

Prof. J. ROSENTHAL, of the University of Erlangen. General Physiology of Muscles and Nerves.

Prof. A. DE QUATREFAGES, Membre de l'Institut. The Human Race.

### International Scientific Series (The).

#### *Forthcoming Vols.—continued.*

Prof. THURSTON. The Steam Engine. With numerous Engravings.

FRANCIS GALTON, F.R.S. Psychometry.

J. W. JUDD, F.R.S. The Laws of Volcanic Action.

Prof. F. N. BALFOUR. The Embryonic Phases of Animal Life.

J. LUY, Physician to the Hospice de la Salpêtrière. The Brain and its Functions. With Illustrations.

Dr. CARL SEMPER. Animals and their Conditions of Existence.

Prof. WURTZ. Atoms and the Atomic Theory.

GEORGE J. ROMANES, F.L.S. Animal Intelligence.

ALFRED W. BENNETT. A Handbook of Cryptogamic Botany.

JACKSON (T. G.).

Modern Gothic Architecture. Crown 8vo. Cloth, price 3s.

JACOB (Maj.-Gen. Sir G. Le Grand), K.C.S.I., C.B.

Western India Before and during the Mutinies. Pictures drawn from life. Second Edition. Crown 8vo. Cloth, price 7s. 6d.

JENKINS (E.) and RAYMOND (J.), Esqs.

A Legal Handbook for Architects, Builders, and Building Owners. Second Edition Revised. Crown 8vo. Cloth, price 6s.

JENKINS (Rev. R. C.), M.A.

The Privilege of Peter and the Claims of the Roman Church confronted with the Scriptures, the Councils, and the Testimony of the Popes themselves. Fcap. 8vo. Cloth, price 3s. 6d.

JENNINGS (Mrs. Vaughan).

Rahel: Her Life and Letters. With a Portrait from the Painting by Daffinger. Square post 8vo. Cloth, price 7s. 6d.

**JEVONS (W. Stanley), M.A., F.R.S.**

**Money and the Mechanism of Exchange.** Second Edition. Crown 8vo. Cloth, price 5s.

Volume XVII. of The International Scientific Series.

**JONES (Lucy).**

**Puddings and Sweets.** Being Three Hundred and Sixty-Five Receipts approved by Experience. Crown 8vo., price 2s. 6d.

**KAUFMANN (Rev. M.), B.A.**

**Socialism: Its Nature, its Dangers, and its Remedies considered.** Crown 8vo. Cloth, price 7s. 6d.

**KEATINGE (Mrs.).**

**Honor Blake: The Story of a Plain Woman.** 2 vols. Crown 8vo. Cloth.

**KER (David).**

**The Boy Slave in Bokhara.** A Tale of Central Asia. With Illustrations. Crown 8vo. Cloth, price 5s.

**The Wild Horseman of the Pampas.** Illustrated. Crown 8vo. Cloth, price 5s.

**KING (Alice).**

**A Cluster of Lives.** Crown 8vo. Cloth, price 7s. 6d.

**KING (Mrs. Hamilton).**

**The Disciples.** A Poem. Third Edition, with some Notes. Crown 8vo. Cloth, price 7s. 6d.

**Aspromonte, and other Poems.** Second Edition. Fcap. 8vo. Cloth, price 4s. 6d.

**KINGSFORD (Rev. F.W.), M.A.,** Vicar of St. Thomas's, Stamford Hill; late Chaplain H. E. I. C. (Bengal Presidency).

**Hartham Conferences; or, Discussions upon some of the Religious Topics of the Day.** "Audi alteram partem." Crown 8vo. Cloth, price 3s. 6d.

**KINGSLEY (Charles), M.A.**

**Letters and Memories of his Life.** Edited by his Wife. With 2 Steel engraved Portraits and numerous Illustrations on Wood, and a Facsimile of his Handwriting. Eleventh Edition. 2 vols., demy 8vo. Cloth, price 36s.

**All Saint's Day and other Sermons.** Second Edition. Crown 8vo. Cloth, 7s. 6d.

**KNIGHT (A. F. C.).**

**Poems.** Fcap 8vo. Cloth, price 5s.

**LACORDAIRE (Rev. Père).**

**Life: Conferences delivered at Toulouse.** A New and Cheaper Edition. Crown 8vo. Cloth, price 3s. 6d.

**Lady of Lipari (The).**

A Poem in Three Cantos. Fcap. 8vo. Cloth, price 5s.

**LAMBERT (Cowley), F.R.G.S.**

**A Trip to Cashmere and Ladak.** With numerous Illustrations. Crown 8vo. Cloth, 7s. 6d.

**LAURIE (J. S.).**

**Educational Course of Secular School Books for India:**

**The First Hindustani Reader.** Stiff linen wrapper, price 6d.

**The Second Hindustani Reader.** Stiff linen wrapper, price 6d.

**The Oriental (English) Reader.** Book I., price 6d.; II., price 7½d.; III., price 9d.; IV., price 1s.

**Geography of India; with Maps and Historical Appendix, tracing the Growth of the British Empire in Hindustan.** Fcap. 8vo. Cloth, price 1s. 6d.

**LAYMANN (Capt.).**

**The Frontal Attack of Infantry.** Translated by Colonel Edward Newdigate. Crown 8vo. Cloth, price 2s. 6d.

L. D. S.

Letters from China and Japan. With Illustrated Title-page. Crown 8vo. Cloth, price 7s. 6d.

LEANDER (Richard).

Fantastic Stories. Translated from the German by Paulina B. Granville. With Eight full-page Illustrations by M. E. Fraser-Tyler. Crown 8vo. Cloth, price 5s.

LEE (Rev. F. G.), D.C.L.

The Other World; or, Glimpses of the Supernatural. 2 vols. A New Edition. Crown 8vo. Cloth, price 15s.

LEE (Holme).

Her Title of Honour. A Book for Girls. New Edition. With a Frontispiece. Crown 8vo. Cloth, price 5s.

LENOIR (J.).

Fayoum; or, Artists in Egypt. A Tour with M. Gérôme and others. With 13 Illustrations. A New and Cheaper Edition. Crown 8vo. Cloth, price 3s. 6d.

LEWIS (Mary A.).

A Rat with Three Tales. With Four Illustrations by Catherine F. Frere. Cloth, price 5s.

LISTADO (J. T.).

Civil Service. A Novel. 2 vols. Crown 8vo. Cloth.

LOCKER (F.).

London Lyrics. A New and Revised Edition, with Additions and a Portrait of the Author. Crown 8vo. Cloth, elegant, price 6s.  
Also, an Edition for the People. Fcap. 8vo. Cloth, price 2s. 6d.

LOCKYER (J. Norman), F.R.S.

Studies in Spectrum Analysis; with six photographic illustrations of Spectra, and numerous engravings on wood. Crown 8vo. Cloth, price 6s. 6d.  
Vol. XXIII. of the International Scientific Series.

LOMMEL (Dr. E.).

The Nature of Light: With a General Account of Physical Optics. Second Edition. With 188 Illustrations and a Table of Spectra in Chromo-lithography. Crown 8vo. Cloth, price 5s.  
Volume XVIII. of The International Scientific Series.

LORIMER (Peter), D.D.

John Knox and the Church of England: His Work in her Pulpit, and his Influence upon her Liturgy, Articles, and Parties. Demy 8vo. Cloth, price 12s.

LOTHIAN (Roxburghe).

Dante and Beatrice from 1282 to 1290. A Romance. 2 vols. Post 8vo. Cloth, price 24s.

LOVEL (Edward).

The Owl's Nest in the City: A Story. Crown 8vo. Cloth, price 10s. 6d.

LOVER (Samuel), R.H.A.

The Life of Samuel Lover, R.H.A.; Artistic, Literary, and Musical. With Selections from his Unpublished Papers and Correspondence. By Bayle Bernard. 2 vols. With a Portrait. Post 8vo. Cloth, price 21s.

LOWER (M. A.), M.A., F.S.A.

Wayside Notes in Scandinavia. Being Notes of Travel in the North of Europe. Crown 8vo. Cloth, price 9s.

LUCAS (Alice).

Translations from the Works of German Poets of the 18th and 19th Centuries. Fcap. 8vo. Cloth, price 5s.

LYONS (R. T.), Surg.-Maj. Bengal Army.

A Treatise on Relapsing Fever. Post 8vo. Cloth, price 7s. 6d.

MACAULAY (J.), M.A., M.D., Edin.

The Truth about Ireland: Tours of Observation in 1872 and 1875. With Remarks on Irish Public Questions. - Being a Second Edition of "Ireland in 1872," with a New and Supplementary Preface. Crown 8vo. Cloth, price 3s. 6d.

**MAC CLINTOCK (L.).**

*Sir Spangle and the Dingy Hen.* Illustrated. Square crown 8vo., price 2s. 6d.

**MAC DONALD (G.).**

*Malcolm.* With Portrait of the Author engraved on Steel. Crown 8vo. Price 6s.

*St. George and St. Michael.* 3 vols. Crown 8vo. Cloth.

**MACLACHLAN (A. N. C.), M.A.**

*William Augustus, Duke of Cumberland:* being a Sketch of his Military Life and Character, chiefly as exhibited in the General Orders of His Royal Highness, 1745—1747. With Illustrations. Post 8vo. Cloth, price 15s.

**MAC KENNA (S. J.).**

*Plucky Fellows.* A Book for Boys. With Six Illustrations. Second Edition. Crown 8vo. Cloth, price 3s. 6d.

*At School with an Old Dragon.* With Six Illustrations. Second Edition. Crown 8vo. Cloth, price 5s.

**MAIR (R. S.), M.D., F.R.C.S.E.**

*The Medical Guide for Anglo-Indians.* Being a Compendium of Advice to Europeans in India, relating to the Preservation and Regulation of Health. With a Supplement on the Management of Children in India. Crown 8vo. Limp cloth, price 3s. 6d.

**MALDEN (H. E. and E. E.)**

*Princes and Princesses.* Illustrated. Small crown 8vo. Cloth, price 2s. 6d.

**MANNING (His Eminence Cardinal).**

*Essays on Religion and Literature.* By various Writers. Third Series. Demy 8vo. Cloth, price 10s. 6d.

*The Independence of the Holy See,* with an Appendix containing the Papal Allocution and a translation. Crown 8vo. Cloth, price 5s.

*The True Story of the Vatican Council.* Crown 8vo. Cloth, price 5s.

**MAREY (E. J.).**

*Animal Mechanics.* A Treatise on Terrestrial and Aerial Locomotion. With 117 Illustrations. Second Edition. Crown 8vo. Cloth, price 5s.

Volume XI. of The International Scientific Series.

**MARRIOTT (Maj.-Gen. W. F.), C.S.I.**

*A Grammar of Political Economy.* Crown 8vo. Cloth, price 6s.

**MARSHALL (H.).**

*The Story of Sir Edward's Wife.* A Novel. Crown 8vo. Cloth, price 10s. 6d.

**MASTERMAN (J.).**

*Worth Waiting for.* A New Novel. 3 vols. Crown 8vo. Cloth.

*Half-a-dozen Daughters.* With a Frontispiece. Crown 8vo. Cloth, price 3s. 6d.

**MAUDSLEY (Dr. H.).**

*Responsibility in Mental Disease.* Second Edition. Crown 8vo. Cloth, price 5s.

Volume VIII. of The International Scientific Series.

**MAUGHAN (W. C.).**

*The Alps of Arabia; or, Travels through Egypt, Sinai, Arabia, and the Holy Land.* With Map. Second Edition. Demy 8vo. Cloth, price 5s.

**MAURICE (C. E.).**

*Lives of English Popular Leaders.* No. 1.—STEPHEN LANGTON. Crown 8vo. Cloth, price 7s. 6d.  
No. 2.—TYLER, BALL, and OLD-CASTLE. Crown 8vo. Cloth, price 7s. 6d.

**Mazzini (Joseph).**

*A Memoir.* By E. A. V. Two Photographic Portraits. Second Edition. Crown 8vo. Cloth, price 5s.

**MEDLEY (Lieut.-Col. J. G.), R.E.**

*An Autumn Tour in the United States and Canada.* Crown 8vo. Cloth, price 5s.

- MEREDITH (George).**  
The Ordeal of Richard Feverel. A History of Father and Son. In one vol. with Frontispiece. Crown 8vo. Cloth, price 6s.
- MICKLETHWAITE (J. T.), F.S.A.**  
Modern Parish Churches: Their Plan, Design, and Furniture. Crown 8vo. Cloth, price 7s. 6d.
- MILLER (Edward).**  
The History and Doctrines of Irvingism; or, the so-called Catholic and Apostolic Church. 2 vols. Large post 8vo. Cloth, price 25s.
- MILNE (James).**  
Tables of Exchange for the Conversion of Sterling Money into Indian and Ceylon Currency, at Rates from 1s. 8d. to 2s. 3d. per Rupee. Second Edition. Demy 8vo. Cloth, price 4s. 2s.
- MIRUS (Maj.-Gen. von).**  
Cavalry Field Duty. Translated by Major Frank S. Russell, 14th (King's) Hussars. Crown 8vo. Cloth limp, price 7s. 6d.
- MIVART (St. George), F.R.S.**  
Contemporary Evolution: An Essay on some recent Social Changes. Post 8vo. Cloth, price 7s. 6d.
- MOCKLER (E.).**  
A Grammar of the Baloochee Language, as it is spoken in Makran (Ancient Gedrosia), in the Persia-Arabic and Roman characters. Fcap. 8vo. Cloth, price 5s.
- MOFFAT (Robert Scott).**  
The Economy of Consumption; an Omitted Chapter in Political Economy, with special reference to the Questions of Commercial Crises and the Policy of Trades Unions; and with Reviews of the Theories of Adam Smith, Ricardo, J. S. Mill, Fawcett, &c. Demy 8vo. Cloth, price 18s.
- MOLTKE (Field-Marshal Von).**  
Letters from Russia. Translated by Robina Napier. Crown 8vo. Cloth, price 6s.
- MOORE (Rev. D.), M.A.**  
Christ and His Church. By the Author of "The Age and the Gospel," &c. Crown 8vo. Cloth, price 3s. 6d.
- MORE (R. Jasper).**  
Under the Balkans. Notes of a Visit to the District of Philippopolis in 1876. With a Map and Illustrations from Photographs. Crown 8vo. Cloth, price 6s.
- MORELL (J. R.).**  
Euclid Simplified in Method and Language. Being a Manual of Geometry. Compiled from the most important French Works, approved by the University of Paris and the Minister of Public Instruction. Fcap. 8vo. Cloth, price 2s. 6d.
- MORICE (Rev. F. D.), M.A.**  
The Olympian and Pythian Odes of Pindar. A New Translation in English Verse. Crown 8vo. Cloth, price 7s. 6d.
- MORLEY (Susan).**  
Aileen Ferrers. A Novel. 2 vols. Crown 8vo. Cloth.
- Throstlethwaite. A Novel.**  
3 vols. Crown 8vo. Cloth.
- Margaret Chetwynd. A Novel.**  
3 vols. Crown 8vo. Cloth, price 31s. 6d.
- MORSE (E. S.), Ph.D.**  
First Book of Zoology. With numerous Illustrations. Crown 8vo. Cloth, price 5s.
- MORSHEAD (E. D. A.)**  
The Agamemnon of Æschylus. Translated into English verse. With an Introductory Essay. Crown 8vo. Cloth, price 5s.
- MOSTYN (Sydney).**  
Perplexity. A Novel. 3 vols. Crown 8vo. Cloth.
- MUSGRAVE (Anthony).**  
Studies in Political Economy. Crown 8vo. Cloth, price 6s.
- My Sister Rosalind.**  
A Novel. By the Author of "Christiana North," and "Under the Limes," 2 vols. Cloth.
- NAAKÉ (J. T.).**  
Slavonic Fairy Tales. From Russian, Servian, Polish, and Bohemian Sources. With Four Illustrations. Crown 8vo. Cloth, price 5s.

**NEWMAN (J. H.), D.D.**  
**Characteristics from the Writings of.** Being Selections from his various Works. Arranged with the Author's personal approval. Third Edition. With Portrait. Crown 8vo. Cloth, price 6s.  
 \* \* A Portrait of the Rev. Dr. J. H. Newman, mounted for framing, can be had, price 2s. 6d.

**NEW WRITER (A).**  
**Songs of Two Worlds.** By a New Writer. Third Series. Second Edition. Fcap. 8vo. Cloth, price 5s.

**The Epic of Hades.** Fourth and finally revised Edition. Fcap. 8vo. Cloth, price 7s. 6d.

**NICHOLAS (Thomas), Ph. D., F.G.S.**

**The Pedigree of the English People:** an Argument, Historical and Scientific, on the Formation and Growth of the Nation, tracing Race-admixture in Britain from the earliest times, with especial reference to the incorporation of the Celtic Aborigines. Fifth edition. Demy 8vo. Cloth, price 16s.

**NICHOLSON (Edward B.), Librarian of the London Institution.**

**The Christ Child, and other Poems.** Crown 8vo. Cloth, price 4s. 6d.

**NOAKE (Major R. Compton).**

**The Bivouac; or, Martial Lyrist, with an Appendix—Advice to the Soldier.** Fcap. 8vo. Price 5s. 6d.

**NOBLE (J. A.).**

**The Pelican Papers.** Reminiscences and Remains of a Dweller in the Wilderness. Crown 8vo. Cloth, price 6s.

**NORMAN PEOPLE (The).**

**The Norman People, and their Existing Descendants in the British Dominions and the United States of America.** Demy 8vo. Cloth, price 21s.

**NORRIS (Rev. Alfred).**

**The Inner and Outer Life Poems.** Fcap. 8vo. Cloth, price 6s.

**Northern Question (The); Or, Russia's Policy in Turkey unmasked.** Demy 8vo. Sewed, price 1s.

**Notes on Cavalry Tactics, Organization, &c.** By a Cavalry Officer. With Diagrams. Demy 8vo. Cloth, price 12s.

**NOTREGE (John), A.M.**

**The Spiritual Function of a Presbyter in the Church of England.** Crown 8vo. Cloth, red edges, price 3s. 6d.

**Oriental Sporting Magazine (The).**

A Reprint of the first 5 Volumes, in 2 Volumes. Demy 8vo. Cloth, price 28s.

**Our Increasing Military Difficulty, and one Way of Meeting it.** Demy 8vo. Stitched, price 1s.

**PAGE (Capt. S. F.).**

**Discipline and Drill.** Cheaper Edition. Crown 8vo. Price 1s.

**PALGRAVE, (W. Gifford).**

**Hermann Agha; An Eastern Narrative.** Third and Cheaper Edition. Crown 8vo. Cloth, price 6s.

**PANDURANG HARI;**

**Or, Memoirs of a Hindoo.** With an Introductory Preface by Sir H. Bartle E. Frere, G.C.S.I., C.B. Crown 8vo. Price 6s.

**PARKER (Joseph), D.D.**

**The Paraclete: An Essay on the Personality and Ministry of the Holy Ghost, with some reference to current discussions.** Second Edition. Demy 8vo. Cloth, price 12s.

**PARR (Harriet).**

**Echoes of a Famous Year.** Crown 8vo. Cloth, price 8s. 6d.

**PAUL (C. Kegan).**

**Goethe's Faust.** A New Translation in Rime. Crown 8vo. Cloth, price 6s.

**William Godwin: His Friends and Contemporaries.** With Portraits and Facsimiles of the Handwriting of Godwin and his Wife. 2 vols. Square post 8vo. Cloth, price 28s.

**The Genius of Christianity Unveiled.** Being Essays by William Godwin never before published. Edited, with a Preface, by C. Kegan Paul. Crown 8vo. Cloth, price 7s. 6d.



**PAUL** (Margaret Agnes).

*Gentle and Simple: A Story.*  
3 vols. Crown 8vo. Cloth, gilt tops,  
price 12s.

**PAYNE** (John).

*Songs of Life and Death.*  
Crown 8vo Cloth, price 5s.

**PAYNE** (Prof. J. F.).

*Lectures on Education.*  
Price 6d. each.

I. Pestalozzi: the Influence of His Principles and Practice.

II. Fröbel and the Kindergarten System. Second Edition.

III. The Science and Art of Education.

IV. The True Foundation of Science Teaching.

*A Visit to German Schools: Elementary Schools in Germany. Notes of a Professional Tour to inspect some of the Kindergartens, Primary Schools, Public Girls Schools, and Schools for Technical Instruction in Hamburg, Berlin, Dresden, Weimar, Gotha, Eisenach, in the autumn of 1874. With Critical Discussions of the General Principles and Practice of Kindergartens and other Schemes of Elementary Education.* Crown 8vo. Cloth, price 4s. 6d.

**PEACOCKE** (Georgiana).

*Rays from the Southern Cross: Poems.* Crown 8vo. With Sixteen Full-page Illustrations by the Rev. P. Walsh. Cloth elegant, price 10s. 6d.

**PELLETAN** (E.).

*The Desert Pastor, Jean Jarousseau. Translated from the French. By Colonel E. P. De L'Hôte. With a Frontispiece. New Edition.* Fcap. 8vo. Cloth, price 3s. 6d.

**PENNELL** (H. Cholmondeley).

*Pegasus Resaddled. By the Author of "Puck on Pegasus," &c. &c. With Ten Full-page Illustrations by George Du Maurier. Second Edition.* Fcap. 4to. Cloth elegant, price 12s. 6d.

**PENRICE** (Maj. J.), B.A.

*A Dictionary and Glossary of the Ko-ran. With copious Grammatical References and Explanations of the Text.* 4to. Cloth, price 21s.

**PERCIVAL** (Rev. P.).

*Tamil Proverbs, with their English Translation. Containing upwards of Six Thousand Proverbs. Third Edition.* Demy 8vo. Sewed, price 9s.

**PERRY** (Rev. S. J.), F.R.S.

*Notes of a Voyage to Ker-guelen Island, to observe the Transit of Venus.* Demy 8vo. Sewed, price 2s.

**PESCHEL** (Dr. Oscar).

*The Races of Man and their Geographical Distribution.* Large crown 8vo. Cloth, price 9s.

**PETTIGREW** (J. Bell), M.D. F.R.S.

*Animal Locomotion; or, Walking, Swimming, and Flying. With 130 Illustrations. Second Edition.* Crown 8vo. Cloth, price 5s.

Volume VII. of The International Scientific Series.

**PFEIFFER** (Emily).

*Glan Alarch: His Silence and Song. A Poem.* Crown 8vo. price 6s.

*Gerard's Monument and Other Poems. Second Edition.* Crown 8vo. Cloth, price 6s.

**PIGGOT** (J.), F.S.A., F.R.G.S.

*Persia—Ancient and Modern.* Post 8vo. Cloth, price 10s. 6d.

**PLAYFAIR** (Lieut.-Col.), Her Britannic Majesty's Consul-General in Algiers.

*Travels in the Footsteps of Bruce in Algeria and Tunis. Illustrated by facsimiles of Bruce's original Drawings, Photographs, Maps, &c. Royal 4to. Cloth, bevelled boards, gilt leaves, price £3 3s.*

**POOR (Henry V.).**

**Money and its Laws**, embracing a History of Monetary Theories and a History of the Currencies of the United States. Demy 8vo. Cloth, price 21s.

**POUSHKIN (A. S.).**

**Russian Romance.** Translated from the Tales of Belkin, etc. By Mrs. J. Buchan Telfer (*nee* Mouravieff). Crown 8vo. Cloth, price 7s. 6d.

**POWER (H.).**

**Our Invalids : How shall we Employ and Amuse Them ?** Fcap. 8vo. Cloth, price 2s. 6d.

**POWLETT (Lieut. N.), R.A.**

**Eastern Legends and Stories in English Verse.** Crown 8vo. Cloth, price 5s.

**PRESBYTER.**

**Unfoldings of Christian Hope.** An Essay showing that the Doctrine contained in the Damatory Clauses of the Creed commonly called Athanasian is unscriptural. Small crown 8vo. Cloth, price 4s. 6d.

**PRICE (Prof. Bonamy).**

**Currency and Banking.** Crown 8vo. Cloth, price 6s.

**PROCTOR (Richard A.), B.A.**

**Our Place among Infinities.** A Series of Essays contrasting our little abode in space and time with the Infinities around us. To which are added Essays on "Astrology," and "The Jewish Sabbath." Third Edition. Crown 8vo. Cloth, price 6s.

**The Expanse of Heaven.** A Series of Essays on the Wonders of the Firmament. With a Frontispiece. Third Edition. Crown 8vo. Cloth, price 6s.

**PUBLIC SCHOOLBOY.**

**The Volunteer, the Militiaman, and the Regular Soldier.** Crown 8vo. Cloth, price 5s.

**REANEY (Mrs. G. S.).**

**Blessing and Blessed ; a Sketch of Girl Life.** With a frontispiece. Crown 8vo. Cloth, price 5s.

**Waking and Working ; or, from Girlhood to Womanhood.** With a Frontispiece. Crown 8vo. Cloth, price 5s.

**Sunshine Jenny and other Stories.** Three Illustrations. Royal 16mo. Cloth, price 1s. 6d.

**Sunbeam Willie, and other Stories.** Three Illustrations. Royal 16mo. Cloth, price 1s. 6d.

**Reginald Bramble.**

**A Cynic of the Nineteenth Century.** An Autobiography. Crown 8vo. Cloth, price 10s. 6d.

**RHOADES (James).**

**Timoleon. A Dramatic Poem.** Fcap. 8vo. Cloth, price 5s.

**RIBOT (Prof. Th.).**

**English Psychology.** Second Edition. A Revised and Corrected Translation from the latest French Edition. Large post 8vo. Cloth, price 9s.

**Heredity : A Psychological Study on its Phenomena, its Laws, its Causes, and its Consequences.** Large crown 8vo. Cloth, price 9s.

**RINK (Chevalier Dr. Henry).**

**Greenland : Its People and its Products.** By the Chevalier Dr. HENRY RINK, President of the Greenland Board of Trade. With sixteen Illustrations, drawn by the Eskimo, and a Map. Edited by Dr. ROBERT BROWN. Crown 8vo. Price 10s. 6d.

**ROBERTSON (The Late Rev. F. W.), M.A., of Brighton.**

**Notes on Genesis.** Third Edition. Crown 8vo., price 5s.

*New and Cheaper Editions :—*

**The Late Rev. F. W. Robertson, M.A., Life and Letters of.** Edited by the Rev. Stopford Brooke, M.A., Chaplain in Ordinary to the Queen.

**ROBERTSON (The Late Rev. F. W.), M.A.—continued.**

I. 2 vols., uniform with the Sermons. With Steel Portrait. Crown 8vo. Cloth, price 7s. 6d.

II. Library Edition, in Demy 8vo., with Two Steel Portraits. Cloth price 12s.

III. A Popular Edition, in 1 vol. Crown 8vo. Cloth, price 6s.

Sermons. Four Series. Small crown 8vo. Cloth, price 3s. 6d. each.

Expository Lectures on St. Paul's Epistles to the Corinthians. A New Edition. Small crown 8vo. Cloth, price 5s.

Lectures and Addresses, with other literary remains. A New Edition. Crown 8vo. Cloth, price 5s.

An Analysis of Mr. Tennyson's "In Memoriam." (Dedicated by Permission to the Poet-Laureate.) Fcap. 8vo. Cloth, price 2s.

The Education of the Human Race. Translated from the German of Gouthold Ephraim Lessing. Fcap. 8vo. Cloth, price 2s. 6d.

*The above Works can also be had bound in half-morocco.*

\* \* A Portrait of the late Rev. F. W. Robertson, mounted for framing, can be had, price 2s. 6d.

**ROSS (Mrs. E.), ("Nelsie Brook").**

Daddy's Pet. A Sketch from Humble Life. With Six Illustrations. Royal 16mo. Cloth, price 1s.

**RUSSELL (E. R.).**

Irving as Hamlet. Second Edition. Demy 8vo. Sewed, price 1s.

**RUSSELL (Major Frank S.).**

Russian Wars with Turkey, Past and Present. With Two Maps. Second Edition. Crown 8vo., price 6s.

**RUTHERFORD (John).**

The Secret History of the Fenian Conspiracy; its Origin, Objects, and Ramifications. 2 vols. Post 8vo. Cloth, price 18s.

**SADLER (S. W.), R.N.**

The African Cruiser. A Midshipman's Adventures on the West Coast. With Three Illustrations. Second Edition. Crown 8vo. Cloth, price 2s. 6d.

**SAMAROW (G.).**

For Sceptre and Crown. A Romance of the Present Time. Translated by Fanny Wormald. 2 vols. Crown 8vo. Cloth, price 15s.

**SAUNDERS (Katherine).**

The High Mills. A Novel. 3 vols. Crown 8vo. Cloth.

Gideon's Rock, and other Stories. Crown 8vo. Cloth, price 6s.

Joan Merryweather, and other Stories. Crown 8vo. Cloth, price 6s.

Margaret and Elizabeth. A Story of the Sea. Crown 8vo. Cloth, price 6s.

**SAUNDERS (John).**

Israel Mort, Overman: a Story of the Mine. Crown 8vo. Price 6s.

Hirell. With Frontispiece. Crown 8vo. Cloth, price 3s. 6d.

Cheap Edition. With Frontispiece, price 2s.

Abel Drake's Wife. With Frontispiece. Crown 8vo. Cloth, price 3s. 6d.

Cheap Edition. With Frontispiece, price 2s.

**SCHELL (Maj. von).**

The Operations of the First Army under Gen. Von Goeben. Translated by Col. C. H. von Wright. Four Maps. Demy 8vo. Cloth, price 9s.

The Operations of the First Army under Gen. Von Steinmetz. Translated by Captain E. O. Hollist. Demy 8vo. Cloth, price 10s. 6d.

**SCHELLENDORF, (Maj.-Gen. B. von).**

The Duties of the General Staff. Translated from the German by Lieutenant Hare. Vol. I. Demy 8vo. Cloth, 10s. 6d.

**SMEDLEY (M. B.).**

**Boarding-out and Pauper Schools for Girls.** Crown 8vo. Cloth, price 3s. 6d.

**SMITH (Edward), M.D., LL.B., F.R.S.**

**Health and Disease, as Influenced by the Daily, Seasonal, and other Cyclical Changes in the Human System.** A New Edition. Post 8vo. Cloth, price 7s. 6d.

**Foods. Profusely Illustrated.** Fourth Edition. Crown 8vo. Cloth, price 5s.

Volume III. of The International Scientific Series.

**Practical Dietary for Families, Schools, and the Labouring Classes.** A New Edition. Post 8vo. Cloth, price 3s. 6d.

**Tubercular Consumption in its Early and Remediable Stages.** Second Edition. Crown 8vo. Cloth, price 6s.

**SMITH (Hubert).**

**Tent Life with English Gipsies in Norway.** With Five full-page Engravings and Thirty-one smaller Illustrations by Whympster and others, and Map of the Country showing Routes. Third Edition. Revised and Corrected. Post 8vo. Cloth, price 21s.

**Some Time in Ireland.**

A Recollection. Crown 8vo. Cloth, price 7s. 6d.

**Songs for Music.**

By Four Friends. Square crown 8vo. Cloth, price 5s.  
Containing songs by Reginald A. Gatty, Stephen H. Gatty, Greville J. Chester, and Juliana Ewing.

**SPENCER (Herbert).**

**The Study of Sociology.** Fifth Edition. Crown 8vo. Cloth, price 5s.

Volume V. of The International Scientific Series.

**SPICER (H.).**

**Otho's Death Wager.** A Dark Page of History Illustrated. In Five Acts. Fcap. 8vo. Cloth, price 5s.

**STEPHENS (Archibald John), LL.D.,** on behalf of the Respondents in "Ridsdale v. Clifton and others."

**The Folkestone Ritual Case.**

The Substance of the Argument delivered before the Judicial Committee of the Privy Council. Demy 8vo. Cloth, price 6s.

**STEVENSON (Rev. W. F.).**

**Hymns for the Church and Home.** Selected and Edited by the Rev. W. Fleming Stevenson.

The most complete Hymn Book published.

The Hymn Book consists of Three Parts:—I. For Public Worship.—II. For Family and Private Worship.—III. For Children.

\* \* \* Published in various forms and prices, the latter ranging from 8d. to 6s. Lists and full particulars will be furnished on application to the Publishers.

**STEWART (Prof. Balfour), M.A., LL.D., F.R.S.**

**On the Conservation of Energy.** Third Edition. With Fourteen Engravings. Crown 8vo. Cloth, price 5s.

Volume VI. of The International Scientific Series.

**STONEHEWER (Agnes).**

**Monacella: A Legend of North Wales.** A Poem. Fcap. 8vo. Cloth, price 3s. 6d.

**STRETTON (Hesba).** Author of "Jessica's First Prayer."

**Michael Lorio's Cross and other Stories.** With Two Illustrations. Royal 16mo. Cloth, price 1s. 6d.

**The Storm of Life.** With Ten Illustrations. Sixteenth Thousand. Royal 16mo. Cloth, price 1s. 6d.

**The Crew of the Dolphin.** Illustrated. Twelfth Thousand. Royal 16mo. Cloth, price 1s. 6d.

**Cassy.** Thirty-second Thousand. With Six Illustrations. Royal 16mo. Cloth, price 1s. 6d.

**The King's Servants.** Thirty-eighth Thousand. With Eight Illustrations. Royal 16mo. Cloth, price 1s. 6d.

**SCHERFF** (Maj. W. von).

*Studies in the New Infantry Tactics.* Parts I. and II. Translated from the German by Colonel Lumley Graham. Demy 8vo. Cloth, price 7s. 6d.

**SCHMIDT** (Prof. Oscar).

*The Doctrine of Descent and Darwinism.* With 26 Illustrations. Third Edition. Crown 8vo. Cloth, price 5s.  
Volume XII. of The International Scientific Series.

**SCHÜTZENBERGER** (Prof. F.).

*Fermentation.* With Numerous Illustrations. Crown 8vo. Cloth, price 5s.  
Volume XX. of The International Scientific Series.

**SCOTT** (Patrick).

*The Dream and the Deed,* and other Poems. Fcap. 8vo. Cloth, price 5s.

**SCOTT** (W. T.).

*Antiquities of an Essex Parish; or, Pages from the History of Great Dunmow.* Crown 8vo. Cloth, price 5s. Sewed, 4s.

**SCOTT** (Robert H.).

*Weather Charts and Storm Warnings.* Illustrated. Crown 8vo. Cloth, price 3s. 6d.

*Seeking his Fortune, and other Stories.* With Four Illustrations. Crown 8vo. Cloth, price 3s. 6d.

**SENIOR** (N. W.).

*Alexis De Tocqueville.* Correspondence and Conversations with Nassau W. Senior, from 1833 to 1859. Edited by M. C. M. Simpson. 2 vols. Large post 8vo. Cloth, price 21s.

*Journals Kept in France and Italy.* From 1848 to 1852. With a Sketch of the Revolution of 1848. Edited by his Daughter, M. C. M. Simpson. 2 vols. Post 8vo. Cloth, price 24s.

*Seven Autumn Leaves from Fairyland.* Illustrated with Nine Etchings. Square crown 8vo. Cloth, price 3s. 6d.

**SEYD** (Ernest), F.S.S.

*The Fall in the Price of Silver.* Its Causes, its Consequences, and their Possible Avoidance, with Special Reference to India. Demy 8vo. Sewed, price 2s. 6d.

**SHADWELL** (Maj.-Gen.), C.B.

*Mountain Warfare.* Illustrated by the Campaign of 1799 in Switzerland. Being a Translation of the Swiss Narrative compiled from the Works of the Archduke Charles, Jomini, and others. Also of Notes by General H. Dufour on the Campaign of the Valtellina in 1635. With Appendix, Maps, and Introductory Remarks. Demy 8vo. Cloth, price 16s.

**SHAW** (Flora L.).

*Castle Blair: a Story of Youthful Lives.* 2 vols. crown 8vo. Cloth, price 12s.

**SHELDON** (Philip).

*Woman's a Riddle; or, Baby Warmstre.* A Novel. 3 vols. Crown 8vo. Cloth.

**SHELLEY** (Lady).

*Shelley Memorials from Authentic Sources.* With (now first printed) an Essay on Christianity by Percy Bysshe Shelley. With Portrait. Third Edition. Crown 8vo. Cloth, price 5s.

**SHERMAN** (Gen. W. T.).

*Memoirs of General W. T. Sherman, Commander of the Federal Forces in the American Civil War.* By Himself. 2 vols. With Map. Demy 8vo. Cloth, price 24s. *Copyright English Edition.*

**SHILLITO** (Rev. Joseph).

*Womanhood: its Duties, Temptations, and Privileges.* A Book for Young Women. Crown 8vo. Price 3s. 6d.

**SHIPLEY** (Rev. Orby), M.A.

*Church Tracts, or Studies in Modern Problems.* By various Writers. 2 vols. Crown 8vo. Cloth, price 5s. each.

**SHUTE** (Richard), M.A.

*A Discourse on Truth.* Post 8vo. Cloth, price 9s.

**STRETTON (Hesba)—continued.**

**Lost Gip.** Fifty-second Thousand. With Six Illustrations. Royal 16mo. Cloth, price 1s. 6d.

\* \* \* *Also a handsomely bound Edition, with Twelve Illustrations, price 2s. 6d.*

**David Lloyd's Last Will.** With Four Illustrations. Royal 16mo., price 2s. 6d.

**The Wonderful Life.** Eleventh Thousand. Fcap. 8vo. Cloth, price 2s. 6d.

**A Night and a Day.** With Frontispiece. Eighth Thousand. Royal 16mo. Limp cloth, price 6d.

**Friends till Death.** With Illustrations and Frontispiece. Twentieth Thousand. Royal 16mo. Cloth, price 1s. 6d.; limp cloth, price 6d.

**Two Christmas Stories.** With Frontispiece. Fifteenth Thousand. Royal 16mo. Limp cloth, price 6d.

**Michel Lorio's Cross, and Left Alone.** With Frontispiece. Twelfth Thousand. Royal 16mo. Limp cloth, price 6d.

**Old Transome.** With Frontispiece. Twelfth Thousand. Royal 16mo. Limp cloth, price 6d.  
\* \* \* Taken from "The King's Servants."

**The Worth of a Baby, and how Apple-Tree Court was won.** With Frontispiece. Fifteenth Thousand. Royal 16mo. Limp cloth, price 6d.

**Hester Morley's Promise.** 3 vols. Crown 8vo. Cloth.

**The Doctor's Dilemma.** 3 vols. Crown 8vo. Cloth.

**STUBBS (Lieut.-Colonel F. W.)**

**The Regiment of Bengal Artillery.** The History of its Organization, Equipment, and War Services. Compiled from Published Works, Official Records, and various Private Sources. With numerous Maps and Illustrations. Two Vols. Demy 8vo. Cloth, price 32s.

**STUMM (Lieut. Hugo), German Military Attaché to the Khivan Expedition.**

**Russia's advance Eastward.** Based on the Official Reports of. Translated by Capt. C. E. H. VINCENT. With Map. Crown 8vo. Cloth, price 6s.

**SULLY (James), M.A.**

**Sensation and Intuition.**

Demy 8vo. Cloth, price 10s. 6d.

**Pessimism: a History and a Criticism.** Demy 8vo. Price 14s.

**Sunnyland Stories.**

By the Author of "Aunt Mary's Bran Pie." Illustrated. Small 8vo. Cloth, price 3s. 6d.

**Supernatural in Nature, The.**

A Verification of Scripture by Free Use of Science. Demy 8vo. Cloth, price 14s.

**Sweet Silvery Sayings of Shakespeare.** Crown 8vo. cloth gilt, price 7s. 6d.

**SYME (David).**

**Outlines of an Industrial Science.** Second Edition. Crown 8vo. Cloth, price 6s.

**Tales of the Zenana.**

By the Author of "Pandurang Hari." 2 vols. Crown 8vo. Cloth, price 22s.

**TAYLOR (Rev. J. W. A.), M.A.**

**Poems.** Fcap. 8vo. Cloth, price 5s.

**TAYLOR (Sir H.).**

**Works Complete.** Author's Edition, in 5 vols. Crown 8vo. Cloth, price 6s. each.

Vols. I. to III. containing the Poetical Works, Vols. IV. and V. the Prose Works.

**TAYLOR (Col. Meadows), C.S.I., M.R.I.A.**

**A Noble Queen: a Romance of Indian History.** 3 vols. Crown 8vo. cloth.

**The Confessions of a Thug.**

Crown 8vo. Cloth, price 6s.

**Tara: a Mahratta Tale.**

Crown 8vo. Cloth, price 6s.

**TELFER (J. Buchan), F.R.G.S.,**  
Commander R.N.

**The Crimea and Trans-Caucasia.** With numerous Illustrations and Maps. 2 vols. Medium 8vo. Second Edition. Cloth, price 36s.

**TENNYSON (Alfred).**

**The Imperial Library Edition.** Complete in 7 vols. Demy 8vo. Cloth, price £3 13s. 6d.; in Roxburgh binding, £4 7s. 6d.

**Author's Edition.** Complete in 6 Volumes. Post 8vo. Cloth gilt; or half-morocco, Roxburgh style:—

**VOL. I. Early Poems, and English Idylls.** Price 6s.; Roxburgh, 7s. 6d.

**VOL. II. Locksley Hall, Lucretius, and other Poems.** Price 6s.; Roxburgh, 7s. 6d.

**VOL. III. The Idylls of the King (Complete).** Price 7s. 6d.; Roxburgh, 9s.

**VOL. IV. The Princess, and Maud.** Price 6s.; Roxburgh, 7s. 6d.

**VOL. V. Enoch Arden, and In Memoriam.** Price 6s.; Roxburgh, 7s. 6d.

**VOL. VI. Dramas.** Price 7s.; Roxburgh, 8s. 6d.

**Cabinet Edition.** 12 volumes. Each with Frontispiece. Fcap. 8vo. Cloth, price 2s. 6d. each.

**CABINET EDITION.** 12 vols. Complete in handsome Ornamental Case. 32s.

**Pocket Volume Edition.** 13 vols. In neat case, 36s. Ditto, ditto. Extra cloth gilt, in case, 42s.

**The Shilling Edition of the Poetical and Dramatic Works, in 12 vols., pocket size.** Price 1s. each.

**TENNYSON (Alfred)—continued.**

**Original Editions:**

**Poems.** Small 8vo. Cloth, price 6s.

**Maud, and other Poems.** Small 8vo. Cloth price 3s. 6d.

**The Princess.** Small 8vo. Cloth, price 3s. 6d.

**Idylls of the King.** Small 8vo. Cloth, price 5s.

**Idylls of the King.** Complete. Small 8vo. Cloth, price 6s.

**The Holy Grail, and other Poems.** Small 8vo. Cloth, price 4s. 6d.

**Gareth and Lynette.** Small 8vo. Cloth, price 3s.

**Enoch Arden, &c.** Small 8vo. Cloth, price 3s. 6d.

**In Memoriam.** Small 8vo. Cloth, price 4s.

**Queen Mary. A Drama.** New Edition. Crown 8vo. Cloth, price 6s.

**Harold. A Drama.** Crown 8vo. Cloth, price 6s.

**Selections from Tennyson's Works.** Super royal 16mo. Cloth, price 3s. 6d. Cloth gilt extra, price 4s.

**Songs from Tennyson's Works.** Super royal 16mo. Cloth extra, price 3s. 6d.

Also a cheap edition. 16mo. Cloth, price 2s. 6d.

**Idylls of the King, and other Poems.** Illustrated by Julia Margaret Cameron. 2 vols. Folio. Half-bound morocco, cloth sides, price £6 6s. each.

**Tennyson for the Young and for Recitation.** Specially arranged. Fcap. 8vo. Price 1s. 6d.

**Tennyson Birthday Book.** Edited by Emily Shakespear. 32mo. Cloth limp, 2s.; cloth extra, 3s.

**THOMAS (Moy).**  
*A Fight for Life.* With  
 Frontispiece. Crown 8vo. Cloth,  
 price 3s. 6d.

**Thomasina.**  
 A Novel. 2 vols. Crown 8vo.  
 Cloth.

**THOMPSON (Alice C.).**  
*Preludes.* A Volume of  
 Poems. Illustrated by Elizabeth  
 Thompson (Painter of "The Roll  
 Call"). 8vo. Cloth, price 7s. 6d.

**TOMPSON (Rev. A. S.).**  
*Home Words for Wan-  
 derers.* A Volume of Sermons.  
 Crown 8vo. Cloth, price 6s.

**Thoughts in Verse.**  
 Small Crown 8vo. Cloth, price 1s. 6d.

**THRING (Rev. Godfrey), B.A.**  
*Hymns and Sacred Lyrics.*  
 Fcap. 8vo. Cloth, price 5s.

**TODD (Herbert), M.A.**  
*Arvan; or, The Story of the  
 Sword.* A Poem. Crown 8vo. Cloth,  
 price 7s. 6d.

**TODHUNTER (Dr. J.)**  
*Laurella; and other Poems.*  
 Crown 8vo. Cloth, price 6s. 6d.

**TRAHERNE (Mrs. A.).**  
*The Romantic Annals of  
 a Naval Family.* A New and  
 Cheaper Edition. Crown 8vo.  
 Cloth, price 5s.

**TRAVERS (Mar.).**  
*The Spinsters of Blatch-  
 ington.* A Novel. 2 vols. Crown  
 8vo. Cloth.

*Waiting for Tidings.* By  
 the Author of "White and Black."  
 3 vols. crown 8vo.

**TREMENHEERE (Lieut.-Gen.  
 C. W.)**  
*Missions in India: the  
 System of Education in Government  
 and Mission Schools contrasted.*  
 Demy 8vo. Sewed, price 2s.

**TURNER (Rev. C. Tennyson).**  
*Sonnets, Lyrics, and Trans-  
 lations.* Crown 8vo. Cloth, price  
 4s. 6d.

**TYNDALL (John), L.L.D., F.R.S.**  
*The Forms of Water in  
 Clouds and Rivers, Ice and  
 and Glaciers.* With Twenty-five  
 Illustrations. Sixth Edition. Crown  
 8vo. Cloth, price 5s.  
 Volume I. of The International  
 Scientific Series.

**UMBRA OXONIENSIS.**  
*Results of the expostu-  
 lation of the Right Honourable  
 W. E. Gladstone, in their  
 Relation to the Unity of Roman  
 Catholicism.* Large fcap. 8vo. Cloth,  
 price 5s.

**VAMBERY (Prof. A.).**  
*Bokhara: Its History and  
 Conquest.* Second Edition. Demy  
 8vo. Cloth, price 18s.

**VAN BENEDEN (Mons.).**  
*Animal Parasites and  
 Mesmates.* With 83 Illustrations.  
 Second Edition. Cloth, price 5s.  
 Volume XIX. of The International  
 Scientific Series.

**VANESSA.**  
 By the Author of "Thomasina,"  
 &c. A Novel. 2 vols. Second  
 Edition. Crown 8vo. Cloth.

**VINCENT (Capt. C. E. H.).**  
*Elementary Military  
 Geography, Reconnoitring,  
 and Sketching.* Compiled for  
 Non-Commissioned Officers and  
 Soldiers of all Arms. Square  
 crown 8vo. Cloth, price 2s. 6d.

**VOGEL (Dr. Hermann).**  
*The Chemical effects of  
 Light and Photography, in their  
 application to Art, Science, and  
 Industry.* The translation thoroughly  
 revised. With 100 Illustrations, in-  
 cluding some beautiful specimens of  
 Photography. Third Edition. Crown  
 8vo. Cloth, price 5s.

Volume XV. of The International  
 Scientific Series.

**VYNER (Lady Mary).**  
*Every day a Portion.*  
 Adapted from the Bible and the  
 Prayer Book, for the Private Devot-  
 ions of those living in Widowhood.  
 Collected and edited by Lady Mary  
 Vyner. Square crown 8vo. Cloth  
 extra, price 5s.



**Waiting for Tidings.**

By the Author of "White and Black." 3 vols. Crown 8vo. Cloth.

**WARTENSLEBEN (Count H. von).**

**The Operations of the South Army in January and February, 1871.** Compiled from the Official War Documents of the Headquarters of the Southern Army. Translated by Colonel C. H. von Wright. With Maps. Demy 8vo. Cloth, price 6s.

**The Operations of the First Army under Gen. von Manteuffel.** Translated by Colonel C. H. von Wright. Uniform with the above. Demy 8vo. Cloth, price 9s.

**WATERFIELD, W.**

**Hymns for Holy Days and Seasons.** 32mo. Cloth, price 1s. 6d.

**WAY (A.), M.A.**

**The Odes of Horace Literally Translated in Metre.** Fcap. 8vo. Cloth, price 2s.

**WEDMORE (F.).**

**Two Girls.** 2 vols. Crown 8vo. Cloth.

**WELLS (Capt. John C.), R.N.**

**Spitzbergen—The Gateway to the Polynia; or, A Voyage to Spitzbergen.** With numerous Illustrations by Whympster and others, and Map. New and Cheaper Edition. Demy 8vo. Cloth, price 6s.

**WETMORE (W. S.).**

**Commercial Telegraphic Code.** Second Edition. Post 4to. Boards, price 42s.

**What 'tis to Love.**

By the Author of "Flora Adair." "The Value of Fosterstown." 3 vols. Crown 8vo. Cloth.

**WHITAKER (Florence).**

**Christy's Inheritance.** A London Story. Illustrated. Royal 16mo. Cloth, price 1s. 6d.

**WHITE (A. D.), LL.D.**

**Warfare of Science.** With Prefatory Note by Professor Tyndall. Second Edition. Crown 8vo. Cloth, price 3s. 6d.

**WHITE (Capt. F. B. P.).**

**The Substantive Seniority Army List—Majors and Captains.** 8vo. Sewed, price 2s. 6d.

**WHITNEY (Prof. W. D.), of Yale College, New Haven.**

**The Life and Growth of Language.** Second Edition. Crown 8vo. Cloth, price 5s. *Copyright Edition.*

Volume XVI. of The International Scientific Series.

**WHITNEY (Prof. W. D.), of Yale College, New Haven—continued.**

**Essentials of English Grammar for the Use of Schools.** Crown 8vo. Cloth, price 3s. 6d.

**WHITTLE (J. L.), A.M.**

**Catholicism and the Vatican.** With a Narrative of the Old Catholic Congress at Munich. Second Edition. Crown 8vo. Cloth, price 4s. 6d.

**WICKHAM (Capt. E. H., R.A.)**

**Influence of Firearms upon Tactics: Historical and Critical Investigations.** By an OFFICER of SUPERIOR RANK (in the German Army). Translated by Captain E. H. Wickham, R.A. Demy 8vo. Cloth, price 7s. 6d.

**WILBERFORCE (H. W.).**

**The Church and the Empires.** Historical Periods. Preceded by a Memoir of the Author by John Henry Newman, D.D. of the Oratory. With Portrait. Post 8vo. Cloth, price 10s. 6d.

**WILKINSON (T. L.).**

**Short Lectures on the Land Laws.** Delivered before the Working Men's College. Crown 8vo. Lamp Cloth, price 2s.

**WILLIAMS (A. Lukyn).**

**Famines in India; their Causes and Possible Prevention.** The Essay for the Le Bas Prize, 1875. Demy 8vo. Cloth, price 5s.

**WILLIAMS (Charles),** one of the Special Correspondents attached to the Staff of Ghazi Ahmed Mouktar Pasha.

**The Armenian Campaign :** Diary of the Campaign of 1877 in Armenia and Koordistan. With Two Special Maps. Large post 8vo. Cloth, price 10s. 6d.

**WILLIAMS (Rowland), D.D.**

**Life and Letters of, with Extracts from his Note-Books.** Edited by Mrs. Rowland Williams. With a Photographic Portrait. 2 vols. Large post 8vo. Cloth, price 24s.

**Psalms, Litanies, Counsels and Collects for Devout Persons.** Edited by his Widow. New and Popular Edition. Crown 8vo. Cloth, price 3s. 6d.

**WILLIS (R., M.D.)**

**Servetus and Calvin :** a Study of an Important Epoch in the Early History of the Reformation. 8vo. Cloth, price 16s.

**WILLOUGHBY (The Hon. Mrs.)**

**On the North Wind—** Thistledown. A Volume of Poems. Elegantly bound. Small crown 8vo. Cloth, price 7s. 6d.

**WILSON (H. Schütz).**

**Studies and Romances.** Crown 8vo. Cloth, price 7s. 6d.

**WILSON (Lieut.-Col. C. T.).**

**James the Second and the Duke of Berwick.** Demy 8vo. Cloth, price 12s. 6d.

**WINTERBOTHAM (Rev. R.), M.A., B.Sc.**

**Sermons and Expositions.** Crown 8vo. Cloth, price 7s. 6d.

**WOINOVITS (Capt. I.).**

**Austrian Cavalry Exercise.** Translated by Captain W. S. Cooke. Crown 8vo. Cloth, price 7s.

**WOOD (C. F.).**

**A Yachting Cruise in the South Seas.** With Six Photographic Illustrations. Demy 8vo. Cloth, price 7s. 6d.

**WRIGHT (Rev. David), M.A.**

**Waiting for the Light, and other Sermons.** Crown 8vo. Cloth, price 6s.

**WYLD (R. S.), F.R.S.E.**

**The Physics and the Philosophy of the Senses ; or, The Mental and the Physical in their Mutual Relation.** Illustrated by several Plates. Demy 8vo. Cloth, price 16s.

**YONGE (C. D.).**

**History of the English Revolution of 1688.** Crown 8vo. Cloth, price 6s.

**YORKE (Stephen).**

**Clevedon. A Novel.** 2 vols. Crown 8vo. Cloth.

**YOUMANS (Eliza A.).**

**An Essay on the Culture of the Observing Powers of Children, especially in connection with the Study of Botany.** Edited, with Notes and a Supplement, by Joseph Payne, F.C.P., Author of "Lectures on the Science and Art of Education," &c. Crown 8vo. Cloth, price 2s. 6d.

**First Book of Botany.** Designed to Cultivate the Observing Powers of Children. With 300 Engravings. New and Enlarged Edition. Crown 8vo. Cloth, price 5s.

**YOUMANS (Edward L.), M.D.**

**A Class Book of Chemistry, on the Basis of the New System.** With 200 Illustrations. Crown 8vo. Cloth, price 5s.

**ZIMMERN (H.).**

**Stories in Precious Stones.** With Six Illustrations. Third Edition. Crown 8vo. Cloth, price 5s.

# THE NINETEENTH CENTURY.

*A Monthly Review, edited by JAMES KNOWLES, price 2s. 6d.*

The Two First Volumes of "The Nineteenth Century"  
(Price 14s. each) contain Contributions  
by the following Writers:

Mr. Tennyson.  
Rt. Hon. W. E. Gladstone, M.P.  
Lord Stratford de Redcliffe.  
Cardinal Manning.  
The Duke of Argyll.  
Bishop of Gloucester and Bristol.  
Professor Huxley.  
Lord Selborne.  
The Dean of St. Paul's.  
Sir James Fitzjames Stephen.  
Mr. Matthew Arnold.  
Mr. J. A. Froude.  
Sir John Lubbock, M.P.  
Mr. Grant Duff, M.P.  
Sir Thomas Watson.  
Rt. Hon. Lyon Playfair, M.P.  
Canon Carter.  
Rev. Dr. Martineau.  
" J. Baldwin Brown.  
" J. Guinness Rogers.  
" A. H. Mackonochie.  
Mr. Frederick Harrison.  
Dr. Carpenter.  
Mr. W. Crookes.  
Rt. Hon. James Stansfeld, M.P.  
Lady Pollock.  
Mr. Frederick Myers.  
Professor Croom Robertson.  
" Clifford.

Mr. Arthur Arnold.  
" James Spedding.  
" W. R. S. Ralston.  
" E. D. J. Wilson.  
" C. A. Fyfe.  
" Edward Dicey.  
" Thomas Brassey, M.P.  
" John Fowler.  
" Henry Irving.  
" Edgar Bowring.  
Sir Julius Vogel.  
Mr. R. H. Hutton.  
Dr. Ward.  
Mr. George Jacob Holyoake.  
Rev. R. W. Dale.  
Mr. Edgar A. Bowring.  
" T. Brassey, M.P.  
" W. R. Greg.  
Sir Thomas Bazley, Bart., M.P.  
Professor George von Bunsen.  
Mr. W. G. Pedder.  
Rev. Dr. George Percy Badger.  
Professor Colvin.  
Viscount Stratford de Redcliffe.  
Mr. Archibald Forbes.  
Rev. Malcolm MacColl.  
Mr. Matthew Arnold.  
Professor Henry Morley.  
&c. &c.

LONDON:

C. KEGAN PAUL AND CO.

(*Successors to the Publishing Department of HENRY S. KING AND CO.*)

I, PATERNOSTER SQUARE.

S

ELBEVIE PRESS:—PRINTED BY JOHN G. WILKINS, 9, CASTLE STREET, CHANCERY LANE.

4903 029







THE BORROWER WILL BE CHARGED  
AN OVERDUE FEE IF THIS BOOK IS  
NOT RETURNED TO THE LIBRARY ON  
OR BEFORE THE LAST DATE STAMPED  
BELOW. NON-RECEIPT OF OVERDUE  
NOTICES DOES NOT EXEMPT THE  
BORROWER FROM OVERDUE FEES.

Harvard College Widener Library  
Cambridge, MA 02138 (617) 495-2413

